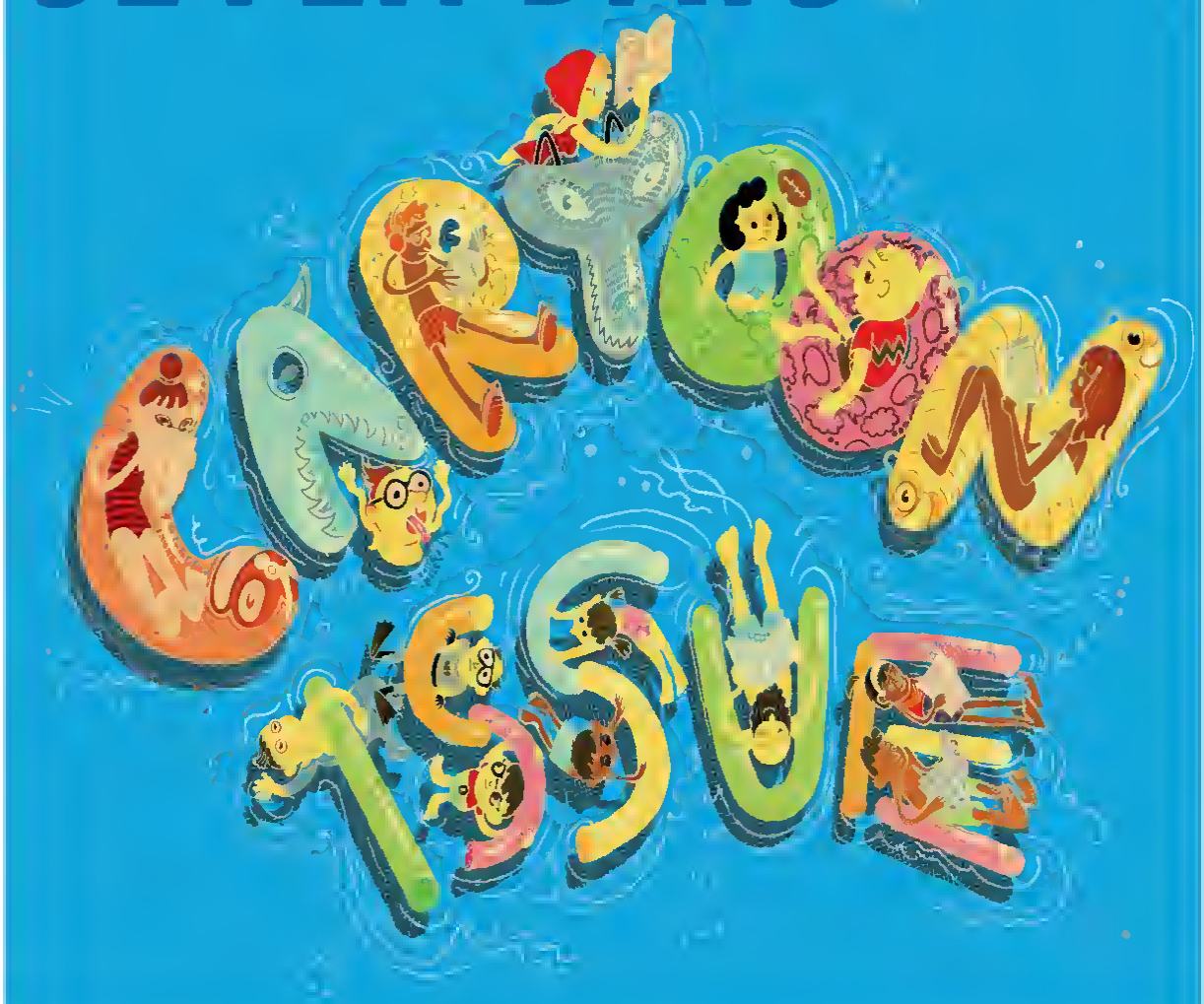
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SEVEN DAYS

BURLINGTON'S SOCIAL COP

Some don't "like" chief's posts

PAGE 14



VERMONT'S INDEPENDENT VOICE JULY 05-12 2017 VOL 22 NO 43 SEVENDAYSVT.COM

BUNNY BOOM PAGE 26
Why so many damn rabbits?

FRIENOS LIKE THESE PAGE
Pop-up meals feed people, aid causes

SWALE IS SWELL PAGE
Band drops new CD, and mic

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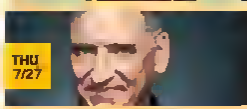


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HOT PROPERTY

BLODGETT OVENS IS LEAVING BURLINGTON — AND INVESTORS HAVE SNATCHED UP ITS PRIMO DIGS ON LAKE CHAMPLAIN.

Lakeside Ovens LLC plunked down $14.3 million for the property on June 23, records show — well over its $4.1 million value on the city's grand list, as Katie Jickling reported on sevendaysvt.com.

City officials say they're not sure what the investors have in mind for the space, though Mayor Miro Weinberger cited its "great potential ... to meet today's Burlington goals."

The facility is near the St. John's Club in Burlington's Lakeside neighborhood, a small South End enclave nestled between the bike trail and the lake. It's got expansive views of the water and the Adirondack Mountains.

"I love the view outside the office," Erica Havers, vice president and controller for Blodgett, told Seven Days. "But I understand that we're not in the travel and tourism business; we're in the manufacturing business. It's the right move to grow our business."

Blodgett, a remnant of the many industries that once called the South End home, has been located in Burlington for 169 years. With 200 employees, it has outgrown the current facility, Havers said.

In early 2018, the company will move to Essex, where it purchased a 180,000-square-foot warehouse from the Miller Realty Group. The new facility will allow Blodgett to more than double the size of its manufacturing space, she said.

Read the full post at sevendaysvt.com.

emoji that



MAN OF MYSTERY

Mike Myers, who *might* own a house in Colchester, was in Church Street's Ri Ra Irish Pub Saturday. Smashing!



WHEN IT RAINS

Downpours caused rivers to flood over the weekend, and authorities warned people to stay out of swirling water. Yikes.



DEAD CASE

Cops say a woman who fled after a traffic stop later bit a trooper's head. Assault charge, anyone?



BULLWINKLE BITES THE BULLET

Vermont will issue 80 moose-hunting permits this year — down from 165 in 2016 — because of a declining population. Can we afford to lose that many?

$2.77

That's how much the State of Vermont could give to each child born this year for a college savings fund — instead of the $250 promised in 2015. Fundraising stalled on the initiative, according to the *Burlington Free Press*.



TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Vermont GDP Official Disputes Claim That Sanders Pressured Bank"** by Paul Heintz. The secret source behind an explosive charge against Sen. Bernie Sanders dismisses it as nothing more than "hearsay."
2. **"Warren Zevon's Massive Book Collection Is for Sale"** by Dan Bolles. The revered songwriter was also a prolific bibliophile. You, too, can buy a piece of his collection.
3. **"The Spot on the Dock Opens in Burlington"** by Sally Pollak. Burlington's newest waterfront restaurant is now serving beers, avocado fries and lake views.
4. **"A South Burlington Grad Reflects on Renaming the Rebels"** by Molly Walsh. Isaiah Hines looks back on the successful effort he led to change his school's Rebels nickname.
5. **"Looking for a Hero? A Champlain Islands Institution Is for Sale"** by Sasha Goldstein. After decades in the business, the owners of Hero's Welcome are selling the quirky general store.

tweet of the week:

@JaneLindholm



Taught my 3-year-old the word ephemeral today. He understands the word but doesn't like the concept as it applies to his couch pillow forts.

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WHAT'S WEIRD IN VERMONT

GREEN OPPORTUNITY

Sick of working for know-it-all bosses? Ready to hang out your own shingle? The Vermont Department of Public Safety might have the opportunity you've been looking for — and a rare one at that.

Last Friday, the department announced that it has begun accepting applications for a certificate to open Vermont's fifth medical marijuana dispensary.

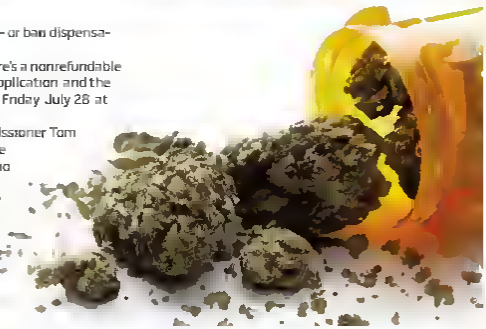
Before applying yourself, though, best check out the fine print. The department wants a detailed description of the proposed cultivation facility, a three-year business plan complete with a projected pricing policy, a demonstration of need for the proposed location, a cultivation plan complete with examples of proposed strains of weed, procedures for record-keeping and security, personnel policies, examples of patient education materials and more.

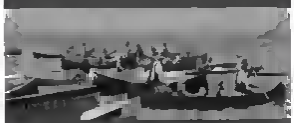
Oh, and there's one local complication. Potential host communities might add their own regulations — or ban dispensaries entirely.

Still interested? There's a nonrefundable $2,500 fee to file the application, and the submission deadline is Friday, July 28, at 4:30 p.m. sharp.

Public Safety Commissioner Tom Anderson will select the winner. As of Monday, no one had applied, marijuana program administrator Lindsey Wells said, but she expects at least half a dozen applications.

Check out the Vermont Marijuana Registry page online.



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FEEDback

READER REACTION TO RECENT ARTICLES

COINCIDENCE?

[Re "Not-So-Green Roof: BTV Airport's Garage-Top Garden Has Deteriorated," June 21] The stuff in this picture appeared two weeks ago at the roof garden. Also, for the first time this summer, the bins of *Seven Days* at the airport were all empty.

Dick Mills
SOUTH BURLINGTON



ALTERNATIVE AUTHORS

Your story about Dorothy Canfield Fisher was most interesting and comprehensive ["Surrender Dorothy?" June 21]. Unfortunately, it does not suggest any other authors who are worthy of the children's book award title. How about some suggestions from Judy Dow and others who oppose the DCF title? It would be helpful if you were to publish such a list.

John A. Fatherley
BRADFORD

KATHERINE PATERSON AWARD?

Reading ["Surrender Dorothy?" June 21] about Dorothy Canfield Fisher, I was surprised and disappointed to read that Katherine Paterson supports continuing the award in Fisher's name. As an avid reader and appreciator of Paterson's books, I have always been impressed by her fair and sensitive treatment of topics that emphasize diversity.

Reporter Molly Walsh aptly compares the issue of honoring someone who had some questionable views that have surfaced with the South Burlington High School decision to remake the mascot's moniker. Another important point, which some librarians have made, is that Canfield is probably not widely read nor recognized by those who read the books awarded in her name.

I have a suggested solution. We have a Vermont author who is widely read and recognized for her work, the very same Katherine Paterson. I recommend consideration of this award being renamed in her honor.

Karen Grace
NORTHFIELD

TIM NEWCOMB



MUCH ADO ABOUT DOROTHY

As an avid reader and also a community library volunteer, I find it inexcusable that there are those who want to remove Dorothy Canfield Fisher's name from the children's book award ["Surrender Dorothy?" June 21] The reasoning behind the push for the removal of her name is feeble and attempts to discredit an incredible individual's contributions to children's literacy

Fisher's involvement in the discussion of eugenics was a current topic in the early 20th century that had government and local interest and support. She wasn't an anomaly in her involvement. And the other arguments are that the book award has the same acronym as the Department for Children and Families and that children no longer recognize her name. These are reasons to remove the name of a woman who spoke five languages, wrote 40 books and was one of the 10 most influential women in the U.S. during her lifetime?

We need to educate our children better if they do not know who Fisher was or how she contributed to our literacy in Vermont. Let's discuss her viewpoints instead of trying to conceal them by removing her name. Her involvement in eugenics should be thought-provoking in a classroom, not silenced. Removing her name because she wasn't 100 percent perfect or because some people are offended by her past actions or words is a missed opportunity for education and intellectual discussion How about we all stop scraping for negativity and look at the positive aspects of a person, rather than dwell on the negative?

Addison Kasmarek
FAIRFAX

UNBELIEVABLE STORY

In this era of fake news, the first thing we have to ask ourselves about any story is Is it true? As far as I can tell, your story about Dorothy Canfield Fisher ["Surrender Dorothy?" June 21] is not.

Judging an author's political opinions by a few snippets from the mouth of a fictional character is a dangerously naïve way to read fiction. Fisher was a radically, passionately egalitarian writer and citizen. She is not here to defend herself, but her work remains Take a look at it; don't rely on a few snippets taken out of context. Read her biography and her letters. Ask yourself if this woman could in any way be described as racist. Then ask yourself if this was a well written article Maybe the *Seven Days* staff needs to do a little more reading.

Jassia Haas
WESTMINSTER

Editor's note. In the interest of media literacy, we have to object to this letter writer's characterization of our June 21 cover story as "fake news." Critics are lobbying the state librarian to drop Dorothy Canfield Fisher's name from the award program, and he is seriously considering it. This conflict exists, we didn't invent it. Disagreeing with certain arguments in a story that presents both sides of the issue does not mean the report is fabricated

JUDGING AUTHORS

I was saddened to read the article about Dorothy Canfield Fisher, author of one of my favorite books, *The Home-Maker*, a rare feminist work of the 1920s that does not reflect racist views ["Surrender Dorothy?" June 21] *Understood Betsy*, also by her, is a fantastic children's book that encourages girls to take charge of their lives. So it was upsetting to learn of Fisher's association with the eugenics movement, even if the evidence doesn't prove that she was an ardent supporter. Though I feel conflicted about it, I don't object to changing the name of the award



However, I urge people not to abandon her books because of personal views she may have held. The two I have read are thought-provoking life-affirming stories that I can't recommend more highly *Moby-Dick* is an incredible book, even though Herman Melville abused his wife Such cases remind us that people are very complicated, capable of both good and evil. While we should be aware of a writer's beliefs when considering their work, we don't need to cast their books aside even if they made bad decisions or held repellent views.

It was also alarmed that the attitudes of racist characters were presented as evidence of Fisher's own racism. Creating characters that hold racist views isn't racist, it's honest and realistic Later the article put forward more solid evidence of racist undertones in her work. We should make a clear distinction between these two very different cases

Sonia DeYoung
BURLINGTON

'THANK YOU, IMAM'

Many thanks to Kymelya Sari for writing ["Leading Multitudes," June 21] about the Islamic Society of Vermont and the mosque's imam, Islam Hassan I am saddened to learn Imam Hassan will soon leave Vermont. Since his arrival in 2011, he has actively welcomed all Vermonters to visit the mosque, learn about Islamic beliefs and rituals, and meet members of the congregation. Such friendly person-to-person contact between Muslims and non-Muslims is a joy that is essential to the health of our Vermont community Thank you, Imam. We will miss you.

Paul Erlbaum
EAST MONTPELIER

CORRECTIONS

Last week's cover story, "Just What the Doctor Ordered," misstated a statistic from the Centers for Disease Control and Prevention. According to the centers, 45 percent of people who used heroin were also addicted to prescription opioids The story also misspelled Sam Francis-Fath's name

Last week's news story entitled "No More Mr Nice Guy: Will Scott's 'Hardball' Approach Hurt Him?" contained two errors. Gov Phil Scott resides in Berlin, and when Scott and Chief of Staff Jason Gibbs encouraged administration members to avoid after-hours socializing, they did so verbally, not in a memo.

Last week's album review of *Backline Collective* misspelled musician Ben Dunham's name. Our sincere apologies for the mistakes

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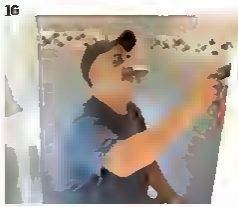
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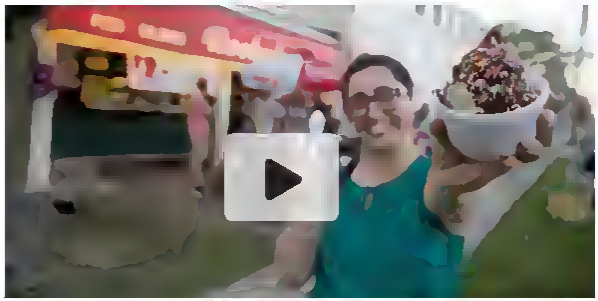
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VIDEO SERIES

Online Thursday



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Stuck in Vermont To celebrate a sunny summer day video journalist Eva Sollberger took a Chittenden County creemee tour with stops in South Burlington, Colchester and Essex Junction



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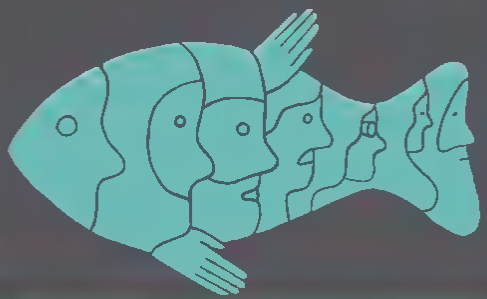


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MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN



1

[illegible]RSDAY

A Long, Strange Trip

When [illegible] bogg[illegible]mperks on an ambitious global tour a detective who mistakes him for a robber on the run complicates his plans. This madcap adventure plays out in Lost Nation Theater's production of ***Around the World in 80 Days***. A cast of five actors portrays nearly 40 characters in a theatrical adaptation of Jules Verne's zany novel.

SEE CALENDAR LISTING ON PAGE AR

2

SUNDAY 9

Making Waves

Be they kayaks or canoes, the boats in the **Lake Champlain Challenge Race** have at least one thing in common: They're powered by humans. Participants of all ages board nonmotorized vessels for a three-mile paddle across the lake. Registration includes lunch and admission to the Lake Champlain Maritime Museum, so racers can make a day of it.

SEE CALENDAR LISTING ON PAGE AR

3

SATURDAY 8

Art Party

As if it weren't picturesque enough, the site of Barnard's Feast & Field Market will host several eye-catching sculptures curated by Edythe Wright. Held in conjunction with this annual installation, **FableFest**, a soirée celebrating the arts, offers escorted and self-guided tours of the pieces created by eight artists. Local eats, a square dance and live music by Bow Thayer round out the fun.

SEE CALENDAR LISTING ON PAGE 47

4

SATURDAY 8 & SUNDAY 9

Living History

On July 7, 1777, soldiers fought the only American Revolutionary War battle to take place in what would become Vermont. Now hundreds of reenactors portray the American, British and German soldiers who clashed that day, bringing history to life as part of the **Battle of Hubberdton Revolutioeary War Encampmeet Weekend**. Martial mavens delve into tactical demonstrations, camp-life activities, a scavenger hunt and more.

SEE CALENDAR LISTING ON PAGE 47

5

THURSDAY 6-SUNDAY 9

Multicultural Music

America's diverse cultural heritage shapes the 2017 **Vermeet Symphoey Orchestra TD Benk Summer Festivel Teur**. Beginning with an overture on "The Star-Spangled Banner," this year's program, "E Pluribus Unum," highlights composers ranging from Duke Ellington to John Williams and features bandoneonist Hector Del Curto playing works by Astor Piazzolla. Grounds open early for picnicking, and fireworks top off this patriotic party.

SEE CALENDAR LISTING ON PAGE 45

6

SUNDAY 9-SATURDAY 15

Moving and Grooving

What better way to make the most of Vermont's brief summer than by reveling in seven days of al fresco entertainment? The **Middlebury Festival on the Greee** offers family-friendly brown-bag performances and evening concerts by the likes of Pete's Posse and the Starline Rhythm Boys. Saturday's street dance features the swinging sounds of the Vermont Jazz Ensemble, so practice your moves!

SEE CALENDAR LISTING ON PAGE AR

7

ONGOING

Spontaneous Strategy

The exhibition **"Ready, Fire! Aim."** may be as unsettling and engaging as its title. Former BCA curator DJ Hellerman spearheaded this group exhibit — with components in Burlington's BCA Center and Reading's Hall Arts Foundation — to reflect Andy and Christine Hall's impulsive collecting philosophy. Reviewer Amy Lilly offers her take on the 39 wide-ranging works in the Reading show.

SEE REVIEW ON PAGE 62

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Fast, Cheap and Good?

The announcement came on Election Day 2016, an ideal moment to bury some bad news. But this news was so good it beggared belief.

NorthStar Group Services, a firm specializing in demolition and reclamation of industrial sites, had offered to buy the shuttered Vermont Yankee nuclear power plant and conduct a thorough cleanup within 15 years.

By contrast, the plant's owner, Entergy, had projected a timeline as long as 60 years. Not only that, but NorthStar claimed it could do the job for *less than half* of Entergy's estimated cost.

Wow. Sounds great.

"When things sound too good to be true, they usually are," remarks Vermont Attorney General **T.J. DONOVAN**, who has filed to intervene in both the state and federal reviews of the proposed sale.

Well, there is that. Anything else?

"NorthStar is new to this," says **NEIL SHEEHAN**, spokesman for the federal Nuclear Regulatory Commission. "They have decommissioned research reactors, and they've done many other nonnuclear projects, but this is the first time they've done a commercial nuclear power plant."

That's ... not comforting.

NorthStar CEO **SCOTT STATE**, a licensed nuclear engineer, has offered reassurances. In written testimony to the Vermont Nuclear Decommissioning Citizens Advisory Panel, he cited the New York-based company's experience in other industrial teardowns. (NDCAP's 19 members include state and local officials and citizen representatives.)

"NorthStar's business is large-scale demolition and decommissioning," State claimed. "We have the employees, the equipment and the expertise to do this work."

Entergy, he added, is not in the decommissioning business, so NorthStar actually has more experience. It knows how to do a big job on time and on budget. Plus, it would hire subcontractors with deep experience in nuclear decommissioning to perform the relevant tasks.

So why does NorthStar want to step into this new line of work, which seems fraught with risk? Because there's gold in them thar nukes.

"This is a new deal. This is an experiment," says **CHRIS WILLIAMS**, Vermont organizer for the Citizens Awareness Network, a nuclear industry watchdog. He notes that there are dozens of aging nuclear plants in the U.S. — a huge potential market for NorthStar's services, which the company believes it can exploit profitably. "We have to watch this because what happens here may be replicated across the country," Williams adds.

THIS IS AN EXPERIMENT.
CHRIS WILLIAMS

This is also a new deal for the NRC itself. Vermont Yankee is one of the first so-called "merchant plants" to shut down. Merchant plants sell their power into the grid, not to a specific customer base. If a utility-owned plant decommissioning goes over budget, ratepayers are forced to foot the bill. That option doesn't exist for merchant plants.

There's a saying in the business world. "Fast, cheap or good. You can only pick two." The NorthStar plan appears to promise all three. But how?

According to NorthStar, the job won't be done faster — just *sooner*. Instead of delaying the work until Vermont Yankee's decommissioning trust fund accumulates enough money to pay for the job at Entergy's projected price tag of $1.24 billion, NorthStar will work within the fund's current balance of $538 million and finish as soon as 2026.

NorthStar has laid out a decommissioning plan consisting of hundreds of discrete tasks, each with its own cost estimate. If a single element goes over budget, the rest of the jobs continue unimpeded. It's an impressive, if entirely hypothetical, display of NorthStar's expertise. However...

"We haven't been able to see what their cost breakdown is," says **KATE O'CONNOR**, who chairs both NDCAP *and* the Brattleboro Selectboard. "That's one of the documents they want to keep confidential. We're supposed to believe them, which is a difficult prospect for the public."

The deal must be approved by the NRC, which oversees license transfers and the radiological aspects of the plan. The Vermont Public Utility Commission — until last week known as the Public Service Board — has review authority as well. The PUC must decide that the deal is a net positive for the state.

Entergy and NorthStar have asked the NRC for a decision by the end of this year, but the commission has made no commitments. "This application has some unique elements to it," says Sheehan. "The staff will take the time it needs to be as thorough and diligent as possible."

Congressman **PETER WELCH** (D-Vt.) is keeping a close eye on the process.

"We have been urging the NRC to make sure that the state and the Brattleboro community have a seat at the table," he says. Welch's other two priorities: proper use of VY's decommissioning trust fund and "what we've heard from the community, which is that they want the decommissioning to occur sooner rather than later."

It's true that many in southeast Vermont — and particularly in the town of Vernon, which hosts Vermont Yankee — are eager to put the plant firmly in the rear view and make productive use of the plant's location.

But they don't want to get stuck holding the bag, especially if it's radioactive. The central question: Can NorthStar make the finances work? What if there are cost overruns or unexpected problems?

The company offers not one but *three* financial backstops.

First, each of the hundreds of discrete tasks has a 10 percent margin of error. If a task is on budget, that 10 percent is NorthStar's profit. If a task requires more money, it's available. Also, each of the tasks is budgetarily walled off from the rest.

Second, NorthStar would provide "performance bonds (or insurance, where appropriate) ... to guarantee the performance of the tasks," CEO State wrote in his prepared testimony to NDCAP.

And third, NorthStar would set aside $125 million in reserve for unforeseen expenses.

That's all fine, but some are unconvinced.

"We asked the NRC, 'What if the trust fund runs out and NorthStar's $125 million runs out?'" O'Connor recalls. "The response was, 'We expect the licensee to figure out where the money's going to come from.' It's the circular answer we get every time."

NorthStar does have an impressive-sounding plan. But the nightmare scenario is out there, and for those who have lived through iffy maintenance, corporate gamesmanship, tritium leaks and a cooling tower collapse, nightmares seem distressingly plausible.

The NRC's Sheehan confirms that the ultimate financial responsibility is

the licensee's and says that, if necessary, the commission would "work with the Department of Justice to make sure that the funding is there."

But wait. NorthStar is buying an entity known as Entergy Nuclear Vermont Yankee, a limited liability corporation whose only assets are a dead nuke and the trust fund. NorthStar will retain that structure, which is designed to limit the parent company's legal exposure.

Here's another concern from **PETER WALKE**, deputy secretary of the state Agency of Natural Resources and a member of NDCAP. His agency oversees the non-radiological aspects of the cleanup. He says Entergy doesn't have an up-to-date site assessment, which means the company doesn't know for sure what might be lingering on the site.

That may seem like small potatoes at a nuclear plant, but Walke says, "We've seen in other decommissionings around the country that non-radiological cleanup can cost a lot more money than expected."

Walke continues, "We're still not completely satisfied that we have answers."

He's not alone. Without exception, the Vermonters interviewed for this column are honestly hopeful that the NorthStar plan will work — and they're not completely satisfied with its explanations.

But let's look at it the other way. Entergy's track record is what it is. Its cleanup plan would take decades and assumes years and years of stock market growth. NorthStar hasn't provided complete reassurance — but in the end, what's the option? Sticking with Entergy?

If NorthStar can give some better answers and flesh out the details, it's going to be very difficult for state or federal regulators to say no to this plan.

A Scandal for Sanders

On June 29, Our Revolution, the political organization that grew out of Sen. **BERNIE SANDERS**' (I-Vt.) presidential campaign, announced that **JEFF WEAVER** was out as head of the group. He was replaced by **NINA TURNER**, a former Ohio state senator and close political ally of Sanders.

The announcement gave no reason for the sudden departure of Weaver, who got his start as Sanders' 1986 gubernatorial campaign driver — and rose to presidential campaign manager 30 years later.

An explanation of sorts arrived the following day, in the inbox of *Seven Days* political editor **PAUL HEINTZ**. In response to the national furor over **JANE O'MEARA SANDERS**' tenure as president of Burlington College and the FBI probe of same, Heintz had emailed Sanders' Senate press office seeking an interview with the senator.

Spokesman **DANIEL MCLEAN**'s reply: "Paul – Jeff Weaver is your best contact on this. Thanks, Dan."

According to Weaver, the two events are not connected. But he does seem to have taken on the role of Sanders family fixer.

That's a sign that our junior senator is taking this matter *very* seriously indeed.

POLITICS

It's been fascinating to watch this phenomenon from our provincial viewpoint. Nearly seven years after the events in question and two full years after local media began investigating O'Meara Sanders' fundraising practices at Burlington College, the story first caught fire in the national political media only two weeks ago.

The spark that touched off the blaze was a June 22 article in *Politico Magazine* entitled "Jane Sanders Lawyers Up." The story broke little, if any, new ground. But because *Politico* is a staple of the Beltway news diet, the Washington, D.C., media finally took notice. Now, every time Sanders is interviewed on television, he faces questions about the FBI probe and his own alleged involvement. (See related story, page 20.)

Plus, the media echo chamber being what it is — and Sanders being irresistible clickbait — Vermont media outlets have been running stories based entirely on Sanders' comments on national TV. No actual news, just "Bernie said something on CNN."

Here's one more oddity about the national media's sudden Jane-mania. Remember the **HILLARY CLINTON** opposition research file on Sanders? The one made public by Wikileaks?

Well, it includes a solid four pages devoted to O'Meara Sanders and Burlington College.

The story was out there. The national media never noticed. Or if they did, they chose not to do anything about it.

If Sanders had actually won the Democratic nomination, would things have been different? Would the Republicans have seized on the affair, prompting the Beltway press corps to take notice? I think you know the answer.

Would the publicity have hampered his campaign? Almost certainly.

The proof can be seen in Weaver's deployment. If Team Sanders is leaning on a trusted longtime associate to spearhead its response, it is paying close attention indeed. ⑦









Cop on the Tweet: Chief's Social Media Posts Draw Criticism

BY KATIE JICKLING

Before last month, there was nothing out of the ordinary about Logan Huysman's Facebook page. The 18-year-old South Burlington High School grad posted the usual sultry selfies, plus a baby shot, a fishing snap and lots of photos with friends. But that changed on June 22, when she used the social media platform to publicly accuse the Burlington police of brutality during an altercation. Huysman claimed the cops touched her inappropriately as they shoved her into the back seat of a cruiser, and she included photos of her bruised arms for evidence.

"I would consider that sexual assault, especially coming from 'authority,'" she wrote on her Facebook page. She did not file a formal charge against any of the officers.

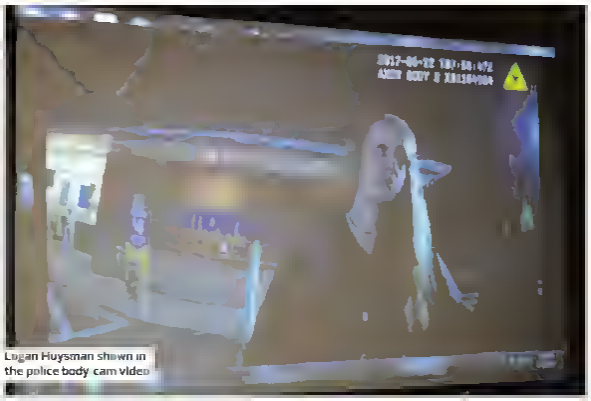
Within a day, Chief Brandon del Pozo took her to task. He used his personal Facebook account to comment on hers — specifically, he posted a detailed police press release refuting her version of events. He also sent the communication to the news media.

According to the official narrative, which contained more detail than a standard police report, the Burlington cops had found three women asleep in a running car at the Cumberland Farms on Pine Street at 2:37 a.m. It took them more than four minutes to rouse Huysman. They found a bong, marijuana and alcohol in the vehicle.

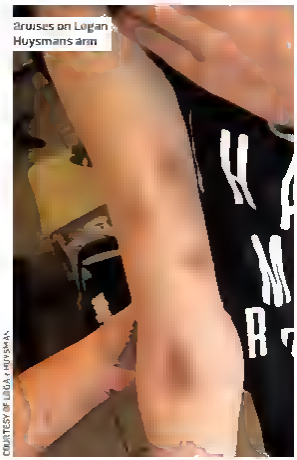
The release went on to describe a scene in which Huysman threatened suicide, performed cartwheels in the parking lot, ripped up paperwork, threw a bottle, and kicked and screamed at officers. It went on, "She reached into her waistband and simulated producing a gun with her hand, pointing it at officers." The police communiqué said a friend of Huysman's asked officers to be careful, because she was anemic. That created an opportunity to explain her Facebook photos. "People suffering from anemia can bruise easily."

The conclusion: "Huysman's allegations of sexual assault are unfounded and do not bear comment or investigation." The missive also noted that her behavior had been captured on police body cams.

Huysman was charged with disorderly conduct, resisting arrest and simple assault on a law enforcement officer.



Logan Huysman shown in the police body cam video



Bruises on Logan Huysmans arm

COURTESY OF LOGAN HUYSMAN

The chief's post started a lively discussion on the teen's Facebook page. Many of the commenters were strangers to Huysman.

"Some people need to be put into a psych ward... just sayin," wrote one poster.

"Look, another privelleged white person acting out towards police because she knows they won't do shit," chimed in another.

When Huysman saw del Pozo's response and the outrage it generated, she deleted the entire thread.

LAW ENFORCEMENT

Del Pozo maintained that his post was necessary to quell the spread of false accusations. But it also triggered critiques from people who see his approach to social media as an abuse of power and a violation of individual privacy.

"There's a fine line between engaging the community, which is something we want our law enforcement officers to do, and doing what some might see as trying to shut down conversations," said Jay Diaz, an attorney for the American Civil Liberties Union of Vermont. "Affirmatively posting on a citizen's Facebook page, especially in a sensitive situation, seems fairly inappropriate and would be understandably chilling."

But, he added, it's not a cut-and-dry issue.

"One thing I love about Vermont is how much we can engage with public officials," Diaz said, noting that he has public online discussions with del Pozo. "I don't know of a lot of other chiefs of police responding to tweets and Facebook posts."

Del Pozo speaks out frequently on social media, describing family outings, life on the job, and his take on local and national issues. His recent posts include one about the police department's community barbecue, photos of a hike with his son and news articles about the opiate crisis. In May, he posted body-cam footage from an officer who drew his gun but didn't fire after a robbery suspect nearly ran him over. He praised the cop's restraint.

Del Pozo is also largely responsible for the tweets from the department's @OneNorthAve Twitter feed. He uses social media to engage with the community — "to go where the conversation is," he said. The police department has no existing social media policy, though the city is creating one for all city employees. It will be published soon, according to Mayor Miro Weinberger.

For now, del Pozo said he responds as the situation demands. Police conducted a half-day investigation into Huysman's claims, according to the chief, after a member of the public alerted him to her Facebook post. It called for a "detailed accounting," he said.

"In general, we receive overwhelmingly positive feedback about Chief del Pozo's use of social media and general accessibility to the public," Weinberger wrote in an email to *Seven Days*. "In the few cases where we have received complaints, we have addressed them with the chief."

Diaz also said he'd received complaints — two of them — about del Pozo's social media activity since May 2016.

Former Burlington Progressive Party chair Charles Winkleman said he's communicated with del Pozo on behalf of four individuals from minority communities who were uncomfortable when the chief reached out to them via Facebook or Twitter.

Last August, Haik Bedrosian, a 44-year-old New North End resident and former city councilor, took offense when the chief commented on one of his Facebook posts. Bedrosian had written about the design for the new police badge, saying that it "belongs on a robot soldier in a dystopian future police state."

Del Pozo, writing from the @OneNorthAve police Twitter account, messaged Bedrosian privately.

"Writing it off ... is your prerogative and your opinion, but you should also take seriously the months of careful work a lot of people put into it," del Pozo wrote. "They were not robocops, but nearly all born Vermonters who have a deep affinity for the city and its police."

"Sorry, it's Chief del Pozo," he added below.

Del Pozo's message, Bedrosian said, "came as a shock."

Bedrosian deleted the post and blocked del Pozo. "I remain intimidated by Brandon del Pozo to this day," he said.

After the Huysman posts, Bedrosian voiced his concern at a city council meeting last week.

"By personally commenting on an individual's Facebook post, the chief sends a message that he is personally watching you," Bedrosian said. "And when he visits your page and argues against you, the asymmetrical power dynamic tends to result in the post itself being taken down."

After the meeting, Council President Jane Knodell said it was the first complaint she'd heard about del Pozo's social media practices. Councilor Kurt Wright seconded that, but they both agreed that Bedrosian had a point. Knodell said she'd refer the matter to the police commission.

Rep. Selene Colburn (P/D-Burlington), a former city councilor, had more to say about how the Burlington Police Department communicates online. "I've heard concerns, and a lot of positivity, about how active they are on social media — how accessible they seem, how connected they seem to be to the community," she said.

But she recommended "rules of engagement" for the digital space. "Is it akin to overhearing a conversation? Is it akin to responding to a published work? It's a little of both, I think," she said.

The internet is uncharted territory for police, said Christine Kemp Longmore, who serves on the Burlington Police Commission and founded the nonprofit Community Council of Accountability With Law Enforcement Officials.

"We're in the middle of redefining policing, how we interact with the public and how social media tools are used is a part of those conversations," Kemp Longmore said. "It's important for us to consider the long-term impact of anything he does as the chief."

Sometimes, del Pozo said, social media posts can halt spurious allegations before they go viral or damage the department's reputation.

Last year, he recalled, he was at a concert with his wife when he learned that someone was alleging that a Burlington police officer had pepper-sprayed an elderly black man in the back of a police cruiser.

The chief went online to correct the record — the man was 51, Hispanic, drunk and violent, he said. He ended up personally messaging several concerned social media users.

"These allegations are serious. How do you respond? It's what we're wrestling with, and it's what everyone's wrestling with," he said.

Now more than ever, he added, an online presence is part of the job.

Fewer than 12 hours after the Minnesota officer who fatally shot Philando Castile was found not guilty last month, a Burlington woman called out del Pozo on Facebook for staying silent.

"There's an expectation in an active online community that police weigh in on a range of issues," del Pozo said.

THERE'S AN EXPECTATION IN AN ACTIVE ONLINE COMMUNITY THAT POLICE WEIGH IN ON A RANGE OF ISSUES.

BURLINGTON POLICE CHIEF BRANDON DEL POZO



MATTHEW THORSEN

The chief is not the first Vermont cop to present his unvarnished opinion. In 2015, after a Hinesburg teen crashed his car into a bicyclist and both were killed, Hinesburg Police Chief Frank Koss wrote a column in the *Hinesburg Record* blasting the driver for "gross careless and negligent driving."

"If you think that the chief of police should always be limited to political correctness and sensitivity, you should stop reading now," he wrote.

The letter drew wide attention.

"It was to put it in perspective," Koss told *Seven Days* last week. "The public has to be answerable to the truth."

Koss praised del Pozo's handling of the Huysman incident. Speaking for the police, he said, "We are not going to sit back and not say anything. We're at least going to tell our side of the story."

Huysman said the post and subsequent backlash has left her stressed and anxious. It was meant to be "a wake-up call" on police misconduct, she said. "Now I regret it."

Huysman didn't show up in court for her arraignment last Thursday — though her father was there. Greg Huysman had gone to police headquarters the previous day to see the body-cam footage and, after viewing the video, said he sided with the police account of events.

"She was resisting arrest, and she had to be forcefully put in the police

COP ON THE TWEET » P.21

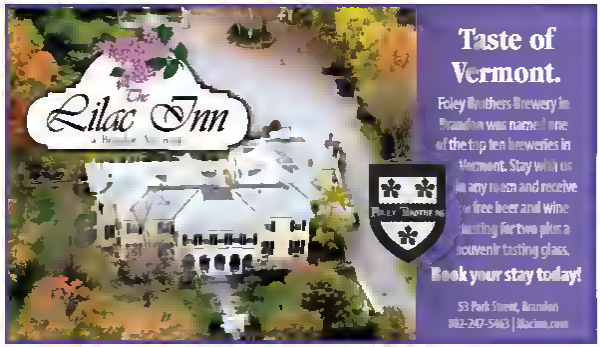


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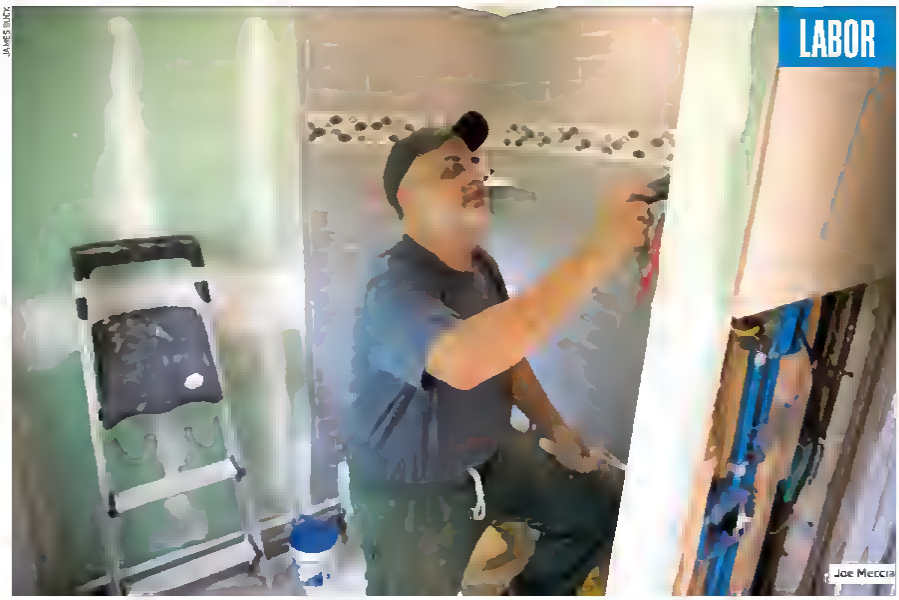
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Employee or Contractor? Vermont Supreme Court Tackles the Gig Economy

BY ALICIA FREESE



Joe Meccia laid his first tiles in the shower of his family's Jersey Shore apartment when he was 12. Today, the 64-year-old craftsman lives in Huntington, making a living remodeling homes and doing small jobs for other builders. Meccia, who considers himself a one-man business, is known for his intricate tile work — but, for the past few years, builders have been reluctant to hire him.

They've been "walking on eggshells," Meccia explained, because they're worried the state will make the costly determination that he's their employee.

On June 23, the Vermont Supreme Court took care of his conundrum. In a case involving another solo contractor — a carpenter who did work for a Swanton home-building business — the justices have unanimously ruled that those who operate limited liability companies, or LLCs, don't count as employees, at least for the purposes of paying for unemployment insurance.

"This is incredibly significant," said Maureen Connolly, executive officer at the Home Builders and Remodelers Association of Northern Vermont, which advocates on behalf of approximately 260 builders. "It allows the small Vermont businesses to remain independent."

"I can breathe a bit now," said Meccia, the sole owner and employee of Joseph Meccia Builder, LLC.

Carpenters aren't the only ones feeling relieved. The court's determination that LLCs aren't individuals could have a far-reaching effect on members of Vermont's freelance economy, ranging from web developers to photographers to Uber drivers.

But while the June 23 ruling may have brought long-sought clarity, it won't close the books on an intractable debate over when an independent contractor is actually an employee. The dispute is escalating nationally with the rise of a "gig economy" that hinges on flexible labor, and it's especially contentious in Vermont, which cherishes both its labor rights and its entrepreneurs.

Lawmakers in Montpelier have been struggling for years to craft a coherent definition of an "independent contractor" acceptable to both business and labor interests. Last month's Supreme Court ruling will, if anything, reinvigorate the debate during the 2018 legislative session.

Currently, the Vermont Department of Labor assumes that workers are employees unless proven otherwise, which means their bosses must pay unemployment insurance and workers' compensation on their behalf. The cost of the latter can vary widely, but a home-building company could easily pay 10 percent of payroll costs on premiums. One builder told *Seven Days* he pays about $1,300 per employee for unemployment insurance.

Confusingly, the department uses one test to determine whether someone is an independent contractor for the purposes of paying unemployment insurance — and a different one for determining workers' compensation payments.

In Vermont, a worker qualifies as an independent contractor for the purposes of workers' comp only if he or she is doing work that falls outside the normal scope of business and is free from supervision by the entity that hired him or her.

For unemployment insurance, independent contractors must meet both of those requirements *and* be able to show that they regularly work for other businesses.

Complicating matters further, the Internal Revenue Service uses its own standard for determining employers' federal tax obligations.

Labor advocates are fine with the current standards but accuse the DOL of failing to stop companies that intentionally misclassify workers. More than a year and a half has elapsed since the department began investigating whether Uber drivers are independent contractors, as the company claims, but it has yet to announce a decision. As a result, labor advocates argue, drivers could be losing out on benefits to which they're entitled.

"The real consequence is: If [Uber drivers] get in an accident and they are hurt, Uber provides no protection to them in terms of workers' compensation," said David Mickenberg, a lobbyist for several labor unions. They aren't eligible for unemployment insurance during the interim, either.

On the other side of the debate, critics contend that the state's definition of an employee is so broad that it encompasses virtually every independent worker in the state.

"There needs to be some recognition that the workplace is changing," said Jeff Couture, executive director of the Vermont Technology Alliance, citing a DOL study that found Vermont had more than 3,000 tech freelancers as of 2014. According to the tech promoter, "A lot of freelancers in the tech sector want to be independent contractors rather than employees."

Couture made the case that classifying these individuals as employees disrupts the symbiotic relationship between workers who are self-employed by choice and businesses that need flexible employment arrangements.

Denis Bourbeau subscribes to the same theory. Fifteen years ago, he gave up dairy farming and started Bourbeau Custom Homes with his wife, Leslie, who manages the books. Except for their foreman, the Swanton couple relies entirely on independent contractors to design and build a dozen or so homes each year.

"We can build a much better product with specialized contractors. And if we were to hire these people as employees,

we would not be able to give them work year-round," Bourbeau said.

In 2013, DOL auditors determined that nine of his contractors should have been classified as employees and fined him $7,000 for unemployment insurance taxes the state said he owed.

A defiant Bourbeau embarked on what became a four-year legal battle against the state, made possible by a $10,000 donation from the National Association of Home Builders and support from the local chapter, on whose board Bourbeau serves. By the time his case reached the Vermont Supreme Court, the number of alleged employees had been reduced to five for unrelated reasons

THERE NEEDS TO BE SOME RECOGNITION THAT THE WORKPLACE IS CHANGING.

JEFF COUTURE

The court recently concluded that Bourbeau did owe taxes on four of his workers, but not on the fifth, a carpenter named John Parah.

The difference between him and the others? Parah had formed his own single-person LLC

"Now we have a legal way to operate our business," said Bourbeau, who noted that most of his contractors already had LLCs. "We were doing this not just for ourselves but for all of the construction industry and small business," he added.

For those already registered as an LLC, including Meccia, the ruling may make it easier to find work. "What this decision does now is, it will allow those contractors to hire me without them having to worry about me being designated as their employee," the builder explained. As the executive officer of his LLC, he's allowed to exempt himself from paying unemployment insurance and workers' comp taxes.

Aspiring independent contractors now have a straightforward way to ensure their status as such. It costs $125 to register as an LLC with the Secretary of State's Office.

On the other hand, the court's decision could give disreputable companies an easy way to shirk their obligations, labor advocates argue, by forcing would-be employees to create their own LLCs.

"Our concern — and what we plan on talking with legislators about — is to make sure that this standard the court set isn't an avenue for abuse," Mickenberg said.

When some businesses fail to pay into the unemployment insurance fund, rates rise for those that do.

The DOL, which previously considered single-person LLCs to be individuals, has responded to the ruling with ambivalence.

"It does provide us with some clarity and guidance, and that is a good thing," said Dirk Anderson, who is general counsel for the department and argued the Bourbeau case.

On the other hand, Anderson continued, "individuals who form LLCs in order to enter into those contractual agreements need to understand that they're giving something up, and that is their right to unemployment compensation."

The department will keep an eye on LLC registrations. "If we see a spike, that would be concerning," Anderson said.

Home builders, however, may view that same outcome as a sign of success. "We're planning on putting together some educational seminars to educate new builders and contractors on how they need to properly set up their businesses and run their books in order to comply with the current law," said Bourbeau.

At the same time, the 57-year-old builder hasn't forgotten about the four workers who were deemed employees. "It doesn't solve all our problems," he acknowledged.

On that, everyone can agree.

For one thing, the case dealt only with unemployment insurance, although the courts could, in the future, extend the same logic to workers' comp.

And it didn't make any changes to the three-part test, which many complain about. (That test applies only to *individuals*, making it irrelevant in Parah's case because the court had determined that his LLC didn't count as an individual.)

As chair of the House Committee on Commerce and Economic Development, Rep. Bill Botzow (D-Pownal) has been overseeing the multi-year effort to provide clarity about who counts as an employee.

Botzow credited the court decision with drawing a clear line in situations involving LLCs, but he shares the concern that it gives companies an easy work-around — and predicts the issue will "take a great deal of committee discussion" next year.

And so, the quest for "clarity and simplicity," as Botzow put it, continues. ⑦

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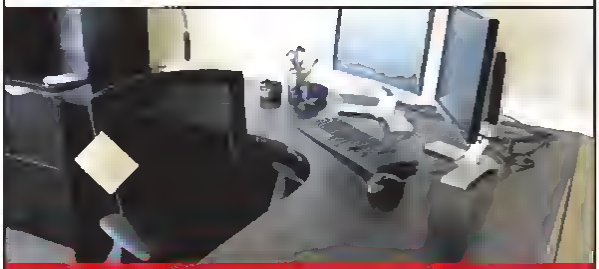


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Despite 'Ick Factor' and New Fees, Drop-Off Composting Catches On

BY MOLLY WALSH

Flies buzzed, and the pungent odor of rotting food wafted from the compost bins at the Chittenden Solid Waste District drop-off center on Burlington's Pine Street. Undeterred, Brad Helpap cheerfully emptied a week's worth of household food scraps into blue containers already half full of gunk. The environmentally conscious Burlington resident bicycled to the drop-off center on June 28, a Wednesday — it's only open three days a week — pulling a trailer laden with compost buckets *and* a bag of yard clippings.

He was not happy to learn that the next time he brings his potato peels and coffee grounds here, it will cost him.

As of July 1, customers who are not also dropping off trash must pay $1.50 to dump up to five gallons of food scraps at the seven drop-off centers in Chittenden County. That's where DIY consumers ditch stuff to be recycled, transferred to Vermont's sole landfill in Coventry or, in the case of compost, trucked to the district's massive composting facility in Williston. It's still free to bring up to 30 gallons of food scraps there.

"You should not be penalized for composting," said Helpap, a former Seventh Generation employee. Although he can easily afford the small fee, the Burlington dad, who is teaching his young son how to compost, thinks even a small charge is a disincentive to recycling organic matter.

The fact is: More Vermonters are separating food waste from their trash, as encouraged by a state law designed to gradually increase composting and ban food scraps entirely from landfills by the year 2020. To better meet the demand, experts at CSWD are evaluating the current constellation of drop-off operations and whether it makes sense to move or expand any of them — or add new ones.

They've also noticed that as the volume of compost has increased, so has the tab to haul it away. It now costs $58,000 annually for the district, a regional public agency that oversees waste collection, to transport the food glop from individual collection centers to the operation in Williston. Last year, the organic haul totaled 1.44 million pounds, up 25 percent from the prior year.

Trash drop-off revenues have been subsidizing the compost operation and still will to some extent. But it's important to "recover some of the costs of managing food scraps," said Sarah Reeves, general manager of the district, during an interview at its Williston headquarters last Thursday.



KRISTA VAN DYKE

> YOU SHOULD NOT BE PENALIZED FOR COMPOSTING.
>
> BRAD HELPAP

CSWD recycles the organic matter into money. On nearby Redmond Road, it runs Green Mountain Compost, which turns household food scraps — and those from big institutions such as the hospital and the University of Vermont — into rich garden fertilizer that sells for about $6.50 per 20-quart bag. But the $838,870 it generated last year did not cover the cost of operating the compost center and represented a fraction of the district's total $10.3 million budget.

Meanwhile, the new compost fees are expected to bring in just $10,112.

Burlington potter Harold Kaplan doesn't think collecting the fees is worth the trouble. Like Helpap, Kaplan makes a special trip to Pine Street to get rid of food leftovers out of a sense of environmental stewardship; a commercial hauler picks up the trash at his home in the Old North End's Rose Street Artists' Co-op. He said the fee won't deter him, but it might discourage people who are already grossed out by the prospect of composting.

"There's definitely an ick factor," Kaplan said.

Kaplan would like to see residential compost collection roll out in the region to "make it so everyone can do it." Environmental advocates want that, too, but there are obstacles, in spite of Vermont's looming universal composting deadline in 2020.

The law originally required private haulers to offer residential compost pickup as of July 1. Lawmakers pushed the deadline out a year after receiving complaints from commercial trash collectors, who said it would be difficult to put organic matter in the same truck with garbage and recycling. Doing so would require them to create three separate compartments, and the one for food scraps would have to be lined and cleaned more often. Rural haulers said they couldn't afford it.

Suburban ones were no more enthused. In South Burlington, Casella Waste Systems, the state's largest refuse removal company, started a pilot program that targeted 1,200 customers. Only 33 signed up for residential compost pickup, according to company vice president Joe Fusco. They pay $20 a month for weekly service.

ENVIRONMENT

"In a lot of ways, organics collection is where regular recycling was 40 years ago," Fusco suggested. "No one has quite figured out the economics of it."

And while backyard composting is essentially free, not everyone has the space or inclination to do it. So more Chittenden County residents are heading to the drop-off centers with their compost and, increasingly, their trash. By weight, the 13.1 million pounds of trash dropped off in 2016 was up 4 percent from the previous year. Trips to Chittenden County's drop-off centers — in Burlington, Essex, Hinesburg, Milton, Richmond, South Burlington and Williston — increased from 339,894 to 356,202 between 2015 and 2016.

DIY trash removal costs almost nothing compared to hiring a private hauler. And as an increasing number of items are banned from landfills, the drop-off sites attract people who want to get rid of their garbage, batteries, fluorescent bulbs, old clothes and outdated TVs responsibly — in one stop.

In Essex, home to the busiest drop-off center in Chittenden County, as many as 800 cars pull in on Saturdays next to a closed, grassed-over landfill. Sometimes traffic backs up all the way down the long access road to Route 2A.

In Burlington, lines can form as 300 or so cars come through to the drop-off center. Total annual trips to the Pine Street site have increased over the past decade from 23,853 in 2007 to 36,657 in just-completed fiscal year 2017.

Traffic was light in Burlington on the day Gary Gile pulled up in his silver Saab convertible. He threw a bag of trash into a big metal compactor and paid the bill — 95 cents.

"And that's for a week's worth of trash," the retired banker and accountant said with a satisfied smile. To get a garbage truck to pick it up curbside would easily cost $15.

Gile started hauling his own trash about five years ago. "Cost-effective," he explained before heading off to chat with several acquaintances who were also dropping off their household rubbish.

Vermont's drop-off sites are modern cousins of the old town dumps, most of which have been shut down for environmental reasons. "It's such a great gathering point for the community, and people are always saying, 'This is where I see my neighbors,'" said Clare Innes, CSWD's marketing and communications director. "It's a time-tested, timeworn tradition."

Later this year, CSWD will analyze drop-off center usage and locations to study trends and consider changes. The facility in Hinesburg likely has to move to make way for a new town garage. The data will help determine whether to keep it in Hinesburg or move it to another town. Charlotte has expressed interest in getting its own drop-off center, Innes said.

Burlington's cramped 0.68-acre drop-off center could move to bigger digs. The City of Burlington and CSWD have identified two lots totaling 3.8 acres at 195 and 201 Flynn Avenue as a possible new location.

Burlington Department of Public Works director Chapin Spencer said that having more space would make the facility more efficient, modern and customer-oriented.

"The current drop-off center is very tight, and the layout is challenging — both for customers and for staff," Spencer told *Seven Days* via email. The decision could be at least two years off and would require Burlington City Council approval.

It's a circuitous route to the row of malodorous 65-gallon bins on Pine Street, but Rebecca Rashkoff and Heather Purchase found their way. The UVM students were dropping off food scraps for the first time. Instead of using a pail, they emptied their peelings and leftovers from a white plastic Bed Bath & Beyond bag.

They said a small fee wouldn't keep them from returning. Since composting is good for the environment, they are willing to deal with the mess.

"It's rotting food," Rashkoff said with a shrug, after she emptied gooey scraps into the bin, her nose turned up. "It's kind of understandable that it's going to be smelly." ⑦

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Key Source Disputes Claim That Sanders Pressured Bank

BY PAUL HEINTZ

Citing an unnamed source, Vermont Republican Party vice chair Brady Toensing alleged in a federal complaint last year that Sen. Bernie Sanders (I-Vt.) "pressured" a bank to approve a loan application submitted by the senator's wife, Jane O'Meara Sanders.

But in an interview last Friday with *Seven Days*, that source — Vermont House Minority Leader Don Turner (R-Milton) — disputed Toensing's characterization of their May 2016 conversation and called into question the veracity of the allegation. Turner described the information he provided Toensing as nothing more than "hearsay" — and hardly evidence of wrongdoing.

"There's no way I'd file a complaint or anything like that," said the Milton Republican, who has not previously been identified as Toensing's source.

Turner's remarks appear to undercut the most explosive charge that Toensing, a Charlotte attorney, has leveled in recent years at the senator and his wife. But they don't directly contradict another of his allegations: that O'Meara Sanders committed federal loan fraud by overstating fundraising commitments when applying for a $6.5 million loan on behalf of Burlington College, the now-defunct school she once ran.

As *Seven Days* has previously reported, the latter charge has prompted an extensive federal investigation that former college officials believe is focused on O'Meara Sanders and her 2010 loan application to People's United Bank. No evidence has surfaced suggesting that the feds are investigating the senator himself. He and his wife have denied any wrongdoing.

Jeff Weaver, a longtime Sanders confidant who managed the senator's 2016 presidential campaign, said Friday that the discrepancy between Turner's and Toensing's accounts undermines the latter's credibility.

"This revelation proves what most already knew. Brady Toensing, who was Trump's Vermont campaign manager, is a right-wing hack trying to impugn Bernie Sanders with no foundation whatsoever," Weaver said, referring to Toensing's service as President Donald Trump's 2016 state campaign chair. "He's the kind of guy that, if he told you it wasn't raining, you'd look outside to see if you needed an umbrella."

Asked Sunday morning on CNN's "State of the Union" whether he had pressured People's United to issue the loan, Sanders again denied the charge — and cited an earlier, online version of this story to make his point.

"I should also mention to you that, just the other day, the person who had allegedly had made this statement — that I had been involved in this land deal — refuted that. He said I never said that," Sanders told host Jake Tapper. "That was in a paper in Vermont."


Jane O'Meara Sanders

FILE: PAUL HEINTZ


Don Turner

FILE: JEB WALLACE-BRODEUR


Brady Toensing

FILE: PAUL HEINTZ

But Toensing, who confirmed to *Seven Days* Friday that Turner was his source, declined to retract his charge.

"I stand by what I have said based on what I was told," he said. "It is time for the senator himself to end his silence and answer questions about what contact his office had with the bank about this loan."

After accusing O'Meara Sanders of loan fraud in a January 2016 complaint to the U.S. attorney for Vermont and the Federal Deposit Insurance Corporation, Toensing followed up that May with a second letter to the feds.

"As a result of my complaint, I was recently approached and informed that Senator Bernard Sanders' office

improperly pressured People's United Bank to approve the loan application submitted by the Senator's wife, Ms. Sanders," Toensing wrote in his May 2016 missive. "Improper pressure by a United States Senator is a serious ethical violation."

Last Friday, for the first time, Toensing elaborated on the conversation that prompted his second letter.

"I was approached by Don Turner on Saturday, May 21, 2016, and told that a former People's Bank executive had told him that he was upset about the Burlington College loan, because Senator Sanders' office had pressured the bank to make the loan and he felt it was improper," Toensing told *Seven Days* in a written statement. "I later asked Mr. Turner for more detail about the allegations. He explained that he was at a lunch with three bankers and the former People's Bank executive told the whole table about the pressure from the Senator's office and that the bank was told to 'make it happen.'"

Turner confirmed to *Seven Days* that the subject came up during a meal he shared with three bankers at Montpelier's NECI on Main, but he denied that any of his lunch companions had disclosed firsthand knowledge of the loan — nor the senator's potential involvement.

"They said that they were aware or had heard that Bernie's office had helped get that loan — and that was it," said Turner. "It was just a hearsay, general conversation."

Turner said he could not remember the date of the lunch nor the identity of the banker who suggested that the senator had acted improperly, but he said that person was not involved with the Burlington College loan and was not purporting to share firsthand information.

"I have never said I had any knowledge or evidence or anything," said Turner, adding that federal investigators have not contacted him.

Daniel Johnson, a senior vice president for commercial lending at People's United, said Friday that he remembered dining with Turner and NBT Bank commercial banking manager Rob Roy in Montpelier, but he couldn't recall what they discussed. He declined to reveal the identity of the fourth person at the table.

"We got together. It was lunch. That's all," said Johnson, who did not join People's United until 2014 — years after the bank loaned Burlington College $6.5 million to buy a new campus on North Avenue. "I don't remember our conversation, frankly, what it was about. It was just light, general stuff."

Reached Monday, Roy said he was surprised to learn that a federal complaint had been filed based on what he remembered as an innocuous lunch.

"[It was] speculation, hearsay. It was very casual," he said. "To be honest, it's hard to recall all the details of what we talked about."

Turner confirmed that he later mentioned the lunch to Toensing, but he claimed he was unaware until Friday that he had been the source of the federal complaint. When *Seven Days* read a portion of it to the House minority leader, Turner said Toensing had not accurately described their May 2016 exchange.

"The statement you read to me was a lot more pointed than anything I said based on a conversation, I can tell you that," Turner said. ⑦

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Cop on the Tweet « P15

car," Huysman said as he waited outside the courtroom. "The police showed more patience than I would have."

"She's a kid in crisis," Huysman continued. "She made a stupid mistake."

Del Pozo, too, said he's learned his lesson. He'll continue to express himself on his own social media accounts, but he's done posting on the individual Facebook pages of others.

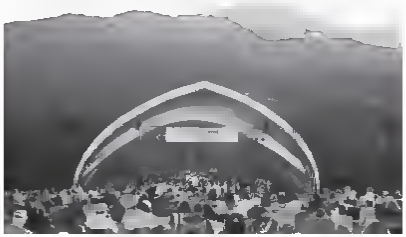
"It may well have sufficed to put it on my own page or our own Twitter feed," he conceded.

Some of that may now be someone else's job. Last week, Constance Crisp started in a new position at the Burlington Police Department — training and special projects coordinator — that includes managing its social media accounts.

The medium poses challenges that aren't going away, del Pozo said. "I lament being in a situation where everything has to be resolved so quickly, or it spirals out of control so quickly," he said. "Policing's headed this way, because it's on the heels of where society's headed." ⑦

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Preparing to Leave Rokeby Museum, Director Looks Back on an Eventful Tenure

BY RACHEL ELIZABETH JONES

CULTURE



MATTHEW THORSEN

Jane Williamson

Last summer, ROKEBY MUSEUM director JANE WILLIAMSON received a crash course in the pitfalls of uniting past and present. After the police killings of Philando Castile and Alton Sterling and the shooting of five Dallas police officers, she placed a Black Lives Matter sign at the Route 7 entrance of the museum. It disappeared. So did the next nine identical signs she put up.

What Williamson thought was a no-brainer for an institution commemorating a northern stop on the Underground Railroad turned out to be more contentious. That controversy might have come as no surprise to the Ferrisburgh homestead's 19th-century owners, who fought for the cause of ending slavery in the United States. Radical abolitionists Rowland Thomas and Rachel Gilpin Robinson were the second of four generations of Robinsons who called the Rokeby plot home.

Placing — and replacing — the sign is just one way in which Williamson, 67, has illuminated Rokeby's relationship to national political narratives, both past and present. For the past 28 years, as volunteer and then director, she has worked to bring alive and share the estate's abolitionist history. Now, this summer will be Williamson's final season with Rokeby.

"Being the director of a small historical organization is really, really hard," she said during a recent visit to the site. Williamson first encountered the Rokeby in 1989, when she put her degree in library science to work by volunteering to organize the institution's vast archives. In 1995, she succeeded Tom Kernan as director. Despite myriad challenges — funding paramount among them — she has made significant accomplishments during her tenure.

It started small — with signage. In her early days, there were no way-finding designations for visitors. "In the beginning, it was so easy," Williamson said, referring to installing proper signage. "I thought I could bring it up a notch or two in terms of the professionalization of our presentation to the public."

Two years after she became director, in 1997, Rokeby was designated a National Historic Landmark by the National Park Service — a nomination that Williamson had instigated.

Then came the building project. In the early 2000s, Williamson began to put her efforts into raising more than $1 million to build an Underground Railroad Education Center. The new 2,500-square-foot structure, she believed, would be a critical addition to Rokeby's 11 historic buildings, putting its Underground Railroad history firmly and visibly at the center. It would also offer something previously unavailable to guests: restrooms.

The center was completed in 2013, and two-part time, seasonal staff members were hired to help with operations, including permanent exhibit "Free & Safe: The Underground Railroad in Vermont." The multi-gallery audiovisual exhibit presents an animated account of how two real-life escaped slaves, Simon and Jesse, might have intersected with the abolitionist Robinsons — and with Rokeby as a safe haven for fugitive African Americans.

In the center's first season, the numbers of visitors to Rokeby tripled from the previous year. Attendance, Williamson wrote in an email, "has continued to climb, though more slowly than we'd like."

"Free & Safe" showcases Williamson's talents as "a true-blue historian," as she described herself. She majored in history as an undergraduate and went on to receive a master's from the University of Vermont's Historic Preservation Program, in addition to her MS in library science. For both Williamson and her staff, working and volunteering at Rokeby means cultivating a "constant deepening of our understanding and knowledge about the whole family," she said. "If you overheard [us talking about the Robinsons], you'd think we were talking about someone in the next room."

During the museum's off-season, Williamson provides volunteers with "homework" of sorts: reading materials, including original correspondence, that relate to the following summer's programming.

The education center has afforded the Rokeby space for rotating seasonal exhibitions. Williamson's last show as director, "Yours in the Cause: Faces of Radical Abolition," will open July 9. It features archival portraits, most on loan from the Massachusetts Historical Society, of prominent abolitionists — some of whom were close friends of the Robinsons.

Williamson recalled the inspiration that sparked this final show. Roughly a decade ago, she was looking through a Robinson family photo album. Included among the sundry relatives were images of three significant abolitionists: Thomas Garrett, William Lloyd Garrison and Oliver Johnson. "[It was] as if they had made these people honorary members of the family by including them," Williamson explained.

As any good historian knows, history is not just about the past. In conversation, Williamson readily draws comparisons between the abolitionist struggle, the 1960s anti-war movement and contemporary American race politics. All three causes, she noted, have involved promoting nonviolence, changing public opinion and grappling with electoral politics.

"The only thing in a democracy that stops anything," she observed, "is public opinion."

Williamson dealt with plenty of opinions during last summer's controversy over the Black Lives Matter sign, fielding angry phone calls and concerned board members. "It's an open question here in Vermont," she said. "There are people who do not agree that black lives matter."

Instead of backing away from the heat, though, Williamson fueled the fire. In early June of this year, Rokeby hosted a Sunday afternoon Black Lives Matter forum that addressed implicit bias. BLM Vermont director EBONY NYONI was among the speakers.

"We are now trying to connect to all the social justice groups in the state," Williamson said.

Rokeby, it would seem, has come a long way since Williamson's early days. Whether it is poised to go further — aided perhaps by today's retrograde political climate — will depend on her successor. What sort of person does she hope for? "Someone with a lot of energy," Williamson said. ⑦

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INFO

"Yours in the Cause: Faces of Radical Abolition": July 9 through October 29 at Rokeby Museum in Ferrisburgh. Opening gallery talk by Jane Williamson: Sunday, July 9, 3–5 p.m. rokeby.org

CLUCKING OFF

SARAH ROSEDAHL calls herself a recovering engineer. "I don't say I'm retired because I'm not totally confident I won't have to do that again," she says. Still, Rosedahl has been on leave from her former career since she moved to Vermont five years ago. Since then, she has established an alternate occupation that could hardly be more different: painting cartoons of chickens and other farm animals.

Rosedahl's whimsical illustrations have appeared in intricate adult coloring books, including *Difficult Sheep & Friends* and *Difficult Chickens*. She has a licensing deal with Sloggers. Her cow and chicken illustrations appear on the company's shiny rain boots.

And, beginning July 13, a new collection of Rosedahl's illustrations will appear in an exhibition at the annual Convention Days in Seneca Falls, N.Y.

That event commemorates America's first women's rights convention, which took place in Seneca Falls in 1848. In 1980, a national park was established there to recognize the towns' place in American history. For the past three years, Rosedahl has been one of two Vermont artists — the other is **META STRICK** — to exhibit work in the visitor center of the Women's Rights National Historical Park.

Rosedahl's inclusion in the show is a stroke of luck more than anything else. The artist says an invitation came from park superintendent Ami Ghazala, whom she met while living in Louisiana between 2007 and 2012. "She was a ranger at a park outside of New Orleans," Rosedahl recalls. "I used to work in technology programs in the schools in Louisiana, and we did some programs together."

At past Convention Days, the artist showed paintings inspired by the poetry of Mary Oliver and excerpts from an illustrated book about chickens. "Those didn't really fit with the theme of women's rights, but my friend [Strick] and I, who did the show there — we're just women artists," she says.

This year, the works she'll show in Seneca Falls have a more political focus. "I haven't really made political work before," Rosedahl says. "I've done cartooning and illustration my whole life, but not really cartoons with a message."

Most of the new works feature chickens. One shows seven different-colored hens lined up to spell out the glyphic "coexist" slogan of bumper-sticker fame. Another — sans text — depicts a group of chickens pecking apart a concrete wall. Some cartoons simply feature definitions of words such as "empathy" and "tolerance." Others bear quotes by historical figures such as Frederick Douglass and Coco Chanel.

In her artist statement, Rosedahl says, "This year, I was inspired to give voice to my characters as a way to express my thoughts about politics and current events." Calling her illustrations "resistance art," she says that "the messages are not necessarily negative but created to resist what I think are bad ideas, including hate, intolerance, racism, misogyny, xenophobia, greed, alternative facts and disregard for the Constitution."

Rosedahl's chickens will be on display through the end of August on the second floor of the Seneca Falls Visitor Center. All of her illustrations are also viewable on her website.

SADIE WILLIAMS

Contact: sadie@sevendaysvt.com

INFO

Learn more at srosedahl.wordpress.com.

ART



"Agnes Lecture Series Part 1 Truth" by Sarah Rosedahl

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Writers for Recovery Publishes Second Anthology

BY KYMELYA SARI



PHOTOS COURTESY OF GARY LEE MILLER

Kurt s Thompson of Barre at a Writers for Recovery read ng

Amid the nationwide opiate crisis, said filmmaker and KINGDOM COUNTY PRODUCTIONS cofounder BESS O'BRIEN, WRITERS FOR RECOVERY is a "bright spot."

For the past three years, O'Brien and Montpelier author GARY LEE MILLER have been organizing and leading a series of 10-week writing workshops at recovery and community centers and state correctional facilities across Vermont. They also hold ongoing classes in Barre, Burlington and Montpelier These Writers for Recovery workshops have drawo hundreds of participants who are recovering from substance abuse or whose families have been affected by addiction.

Workshop attendees are asked to write responses to simple prompts in seven minutes and then read them aloud. Eventually, the workshops culminate in public readings Participants also submit their work to the Writers for Recovery blog Last year, the best pieces of writing from that blog were selected for inclusion in an anthology of poems and short stories, *One Imagined Word at a Time- Writers for Recovery 2015*

ANYONE WHO READS IT WILL COME AWAY WITH A DIFFERENT IOEA ABOUT WHAT ORUG ADDICTION IS.

GARY LEE MILLER

On Saturday, Writers for Recovery participants will celebrate the publication of *One Imagined Word at a Time Writers for Recovery, Volume 2, 2016* with a reading at the Unitarian Church of Montpelier Country musician MARK





LEGRAND, who has been sober for more than 25 years, will perform.

"The work is just fantastic It's courageous [and] emotional," said Miller, who is a *Seven Days* contributing writer and has been in recovery for 21 years "Anyone who reads it will come away with a different idea about what drug addiction is."

Fifty-three writers contributed to the second anthology The major underwriters of *Volume 2* are the Vermont Department of Corrections and the Rona Jaffe Foundation. The latter, Miller pointed out, left its usual purview — working exclusively with female writers — to support the Writers for Recovery project. **SIAN FOULKES** of Montpelier-based **FOULKES DESIGN** designed the book gratis

The writing workshops emerged from the strong public response to O'Brien's 2013 documentary *The Hungry Heart*, which chronicles the efforts of St. Albans pediatrician **FRED HOLMES** to treat patients addicted to opioids O'Brien subsequently decided to organize writing workshops because she felt that "people in recovery need to be heard [and] he respected for what they've gone through," she said

For those who are recovering from an addiction, there's a lot of shame and silence, noted Miller "[Former addicts] know they need to tell their story to heal, but sometimes they have a hard time telling their story"

Most of the workshop participants don't think of themselves as writers, Miller continued, many of them struggled at school or dropped out. When they see their work published in a book, "that's a huge deal for them" and "builds their self-esteem," he said By telling their stories, participants realize that they're helping others learn more about what people go through in addiction and recovery.

In his piece in the new anthology, "This Is What Most People Don t Understand," **STAN WORTHLEY** writes about the lack of understanding of and empathy for addicts·

When you see us you just see the addict .. You may have been the lucky one who did not wonder if when you got home you were going to get beaten for something as simple as a dish left in the sink, or [would] face a parent telling you how worthless you are ... What most people don't understand is no one wakes up in the morning and says, "Today is a good day to become an addict." We simply wanted to stop the pain and the memories, and did not know how.

O'Brien said the high quality of the pieces in the anthology makes the project more than just a tool to help the recovery community "It's a great artistic venture to be part of," she noted.

According to Miller, the project has grown tremendously in three years. Two more teachers have joined the team, and there are plans to organize workshops in new sites such as Middlebury

Recently, Miller received an inquiry about starting a Writers for Recovery group for Inuit and other First Nations people in Quebec "That is just an indication to me that the word is getting out," he said, "and we're extremely excited about that." ⑦

Contact: kymelya@sevendaysvt.com

INFO

One Imagined Word at a Time: Volume 2, 2016, self-published. 84 pages. $10. Book launch and reception Saturday July 8, 7–9 p.m., at the Unitarian Church of Montpelier. Free. writersforrecovery.org



WTF? What's With the Growing Population of Rabbits?

Vermont, it seems, is in the midst of a full-blown bunny boom. At least, that's the unofficial assessment of several *Seven Days* readers and staff, who've noticed a dramatic uptick in the number of wild rabbits this year, especially in the Champlain Valley. We've received reports from Burlington, Charlotte, Colchester, Corinth, Essex, Grand Isle, Jericho, Milton and Winooski that higher-than-normal numbers of the cute critters have been spotted snacking on garden veggies, flowers and herbs.

It's not breaking news that rabbits are prodigious procreators, capable of producing four or five litters annually. But is there something unique this year that explains the area's copious quantity of coneys? Global warming? A decline in predators? More radio airplay of Barry White songs? WTF?

Before we head down the proverbial rabbit hole, first some background on the Green Mountain State's most bountiful bunny breed. *Sylvilagus floridanus*, aka the eastern cottontail. These hoppers are among the most common mammals in North America, ranging from Canada to South America and Maine to the Rocky Mountains. If you've ever pulled into your driveway at night and your headlights surprised a brown bunny crouched in a clover patch, it was likely an eastern cottontail.

The name notwithstanding, eastern cottontails aren't true Yankee natives but were introduced to the region by settlers in the 1800s and soon outnumbered their indigenous cousins, the New England cottontail.

Though the two species are nearly indistinguishable — reportedly, even wildlife biologists have trouble telling them apart by sight alone — eastern cottontails are slightly larger, have longer ears and typically sport a distinctive white spot on their foreheads. Eastern cottontails are also a heartier breed and more adept at living in and around human landscapes, thriving near farmland with hedgerows, dense brush and plenty of forage. Despite their legendary copulatory capabilities, the two species don't interbreed, which may explain why the New England cottontail is allegedly gone from Vermont. More on that shortly.

So, what's fueling this year's thumper bumper crop? Mark Scott, director of wildlife for the Vermont Fish & Wildlife Department, said he hasn't fielded any recent calls about the abundance of bunnies. Unlike, say, whitetail deer, black bear, turkey and moose, rabbit isn't a species whose number FWD routinely tracks.



Nevertheless, Scott offered his professional opinion as to what's behind it.

"It must be [that] all the stars lined up," he said. "They had successful survival in the winter and are breeding well."

As Scott correctly guessed, most of our rabbit reports came from the Champlain Valley, where eastern cottontail are most numerous because of the region's milder winters, lighter snowfall and more extensive habitat. Generally speaking, cottontails aren't found in the Green Mountains, especially at upper elevations, which are primarily snowshoe hare territory. Unlike cottontails, snowshoe hares turn white in the winter and have larger feet for navigating snow; both improve their odds against winter predators.

The likeliest explanation for the 2017 bunny boom, Scott suggested: two winters in a row with warmer-than-average temperatures combined with low snowfall. Each year, FWD calculates a Winter Severity Index based on data gathered from 38 weather stations around Vermont. Between December 1 and April 15, volunteers record one WSI point for each day when there are at least 18 inches of snow on the ground and one point for each day the temperature is 0 degrees Fahrenheit or lower.

Though wildlife biologists use the WSI average mostly for tracking and predicting populations of wild game such as deer and moose, it's also a useful indicator for rabbit numbers. The statewide WSI average for the winter of 2016 was 94, the lowest it's been since the state began recording that data in 1970. The winter of 2017 was also relatively easy on small critters, with a statewide WSI average of 27 points, much lower than the 30-year average of 45.

Said Scott, "It doesn't surprise me at all that you're seeing a lot of cottontail rabbits."

Now, back to the New England cottontail, which hasn't been positively identified in Vermont for at least 40 years. Why isn't Vermont participating in a federally led effort — involving every other New England state and New York — to bring back this native species? Until 2015, it was a candidate for being listed under the Endangered Species Act.

As Scott explained, the New England cottontail, or *Sylvilagus transitionalis*, requires what's called an early successional habitat, with vigorously growing grasses, forbs, shrubs and trees that provide excellent food and cover. Currently, that type of ecosystem is hard to come by in Vermont, and much of our native rabbits' historic range was actually in the Connecticut Valley — now filled with aging forests in which cottontails don't thrive.

Fortunately, Scott reported that this year's abundance of eastern cottontails isn't a sign that predators are in any trouble. Rabbits aren't just cute but also make tasty dinners for virtually every carnivore in Vermont, including bobcat, coyote, fox, hawk, owl, weasel and domestic dog. Even human hunters get in on the game, with rabbit season running from the last Sunday in September through the second Sunday in March.

In short, Vermont may be rich with rabbits this year, Scott said, but those numbers tend to be cyclical, peaking every three to five years before crashing again. To borrow a phrase: hare today, gone tomorrow. ⑦

Contact: ken@sevendaysvt.com

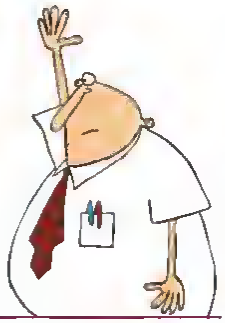
INFO

Got something puzzling you about Vermont? Ask us! wtf@sevendaysvt.com

Dear Cecil,

People talk as if self-driving cars were only a few years away. This seems nuts to me. My Galaxy smartphone can't even do voice recognition properly, and we're banking on the fact that a car will be able to drive itself safely in the complexity of city traffic?

— Astro, via the Straight Dope Message Board



You may not expect to see self-driving cars on the road soon, but you know who does? Ford, for one, which plans to release a fully autonomous vehicle by 2021. BMW says the same thing. Audi wants to debut one by 2020, Volkswagen, by 2019. Like objects in your passenger-side mirror, the future may, in fact, be closer than it appears.

Still, you've got a point. No technology goes from rare to ubiquitous overnight, and certainly not cars, which Americans hold on to for more than a decade, on average, before getting a new one. So will driverless vehicles really be on the road in two or three years? Heck, they're out there now. As of March, 27 developers were operating a total of 180 autonomous cars on California highways. Will we see them in cities? Uber's been testing its cars in Pittsburgh since last fall. Will they soon become available to any buyer who's ready to try one? Well, that's what could take a little longer. Here are some roadblocks between here and widespread adoption.

Regulatory. Fifty different states? As it stands, that makes 50 entities with different regulations governing self-driving cars, if states have bothered to write any. This complexity presents an impediment to manufacturers who want their products to go national and can't design a car for both Michigan (where regulators are leaning toward allowing steering-wheel-less, brake-pedal-less vehicles) and California (where they're not). Then there's the city level. According to a recent report, only 6 percent of major American municipalities had some transportation plan on the books dealing with autonomous vehicles. Should, for example, driverless cars get their own lanes? Don't expect consensus right off the bat.

Legal. Whose insurance company is on the hook in a crash in which both drivers are computers? Here's an example of the wholesale cultural transformation that any significant switch to driverless vehicles will entail, changing not just how we design cars and roads but how we think about things like car insurance, public transportation, etc. In this case, the short answer is: Most experts figure that in the self-driving-car era, liability will no longer be on drivers but on manufacturers, as with most consumer products.

(This question of "fault," we should add, isn't just for the lawyers, ethicists need to chew it over, too. Say a kid jumps out in front of your car, and the only way to avoid hitting him is to swerve into a pole, thereby putting Grandma, riding shotgun, in mortal danger. That's tough enough for a human to think through, how's a computer going to make the call?)

Technological. Plenty going on here. Proposed federal regulations would mandate, in the next few years, that all cars come equipped with vehicle-to-vehicle technology, whereby they can share data with one another — to activate, for instance, autonomous braking if noe car finds itself too close to the next car's bumper. Driverless cars will also need to get better at staying in their lanes when road-surface markings are obscured by rain or snow. And developers are figuring out how to provide vehicles with site-specific info about wherever they're driving. Google, perhaps unsurprisingly, is out there making ultra-detailed 3D maps, to be updated continually; Tesla is using what it calls "fleet learning," building a database using readings sent in from its cars already on the road. Like crowdsourcing, but with robots.

In short, there are still a few kinks to be worked out. I left the tech part for last because, in some ways, that's the lowest hurdle — it might take some tinkering, but everybody pretty much assumes it's only a matter of time. From another angle, though, it presents the biggest problem: not the apparatus and software itself, but getting people to trust that these cars aren't going to get them killed.

This is no small matter. A recent survey found that 78 percent of Americans are afraid of self-driving cars. As analysts have pointed out, new-car technology faces a unique degree of marketplace resistance, with a smartphone, say, consumers will overlook a few not-yet-resolved bugs to get the latest functionality, but they're not quite as risk-tolerant when those bugs might involve pulling out in front of a semi. So any minor incident tends to put a chill on the whole self-driving conversation — as it did last year, when a Google-operated Lexus sideswiped a public bus in Google's hometown of Mountain View, Calif. There were no injuries — the car was going 2 miles per hour — and that's after 1.45 million miles of safe test driving. What's the big deal?

"For there to be consumer acceptance of these vehicles, they have to be virtually perfect," a former director of the National Highway Traffic Safety Administration told a panel audience last year. In other words, we're dealing not so much with technological problems as with human behavior — suggesting that we may yet have a while to wait.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago, 60654.



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More pictures! Fewer words! That's the mantra for our annual Cartoon Issue. But in this fifth edition, the pictorial pages are contained in our features section and music, rather than filling the entire paper as in the past. Why? Let's just say that having to conceive of and write *news* weeks in advance renders the concept moot. It made our reporters anxious, and we can't have that.

So, about those features: Kymelya Sari and James Kochalka visited Spectrum Youth & Family Service's new car-detailing biz youth. Dan Bolles and Emily Rhain Andrews tell the story of late folk singer Utah Phillips' legendary caboose. Jordan Adams and Jarad Greene put together some stylin' ensembles for multipurpose musician Matt Hagen. Three cartoonists wrote and drew their own stories this time. Iona Fox toured Burlington's "wild side" with a local naturalist; Rachel Lindsay got all goddessy in a program called Running With Artemis; and Alison Bechdel returned to her beloved strip "Dykes to Watch Out For" to consider the country's fraying social fabric.

Happy birthday, America.

PAMELA POLSTON

OUR ARTISTS



EMILY RHAIN ANDREWS is a freelance illustrator born, raised and based in Burlington. She graduated from Syracuse University with a BFA in illustration. She has previously contributed artwork and cartoons to *Seven Days* and creates a web comic called "Mag Na Mell." eraillustration.com



ALISON BECHDEL retired her long-running comic strip "Dykes to Watch Out For" at the end of the second Bush administration, but in recent months she has resumed it for the odd episode here and there as a self-soothing technique. Her 2006 graphic memoir *Fun Home: A Family Tragicomic* was made into a Tony Award-winning Broadway musical. She is the current cartoonist laureate of Vermont. dykestowatchoutfor.com



IONA FOX draws the weekly comic "Almanac" in *Seven Days*. She is also a Burlington Intervale farmer with a geology background. You can see more of her work on Instagram @iona_fox. ionafoxcomics.com



JARAD GREENE is a recent graduate of the Center for Cartoon Studies in White River Junction. See what's on his desk @JaradGreene. jaradgreene.wordpress.com



JAMES KOCHALKA is an Eisner Award-winning cartoonist who lives in Burlington with his wife and two children. Among many other works for print, web and television, he created the long-running diary-esque strip "American Elf." In 2011, he was named the first cartoonist laureate of Vermont, a position he likens to being named the state flower. topshelfcomix.com/catalog/james-kochalka

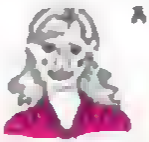


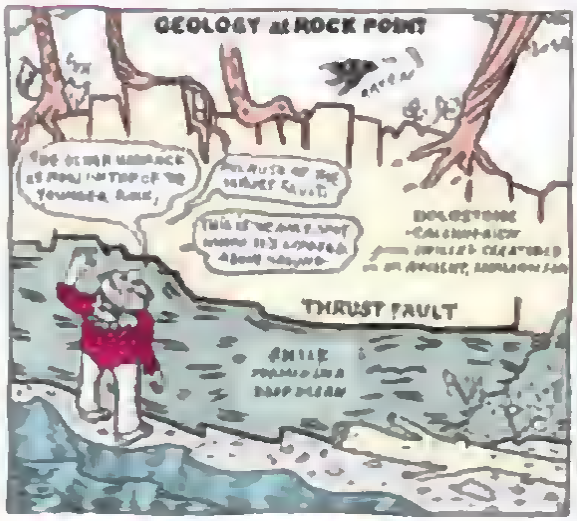
RACHEL LINDSAY has been making comics about Vermont for four years. Her strip "Rachel Lives Here Now" appears weekly in Seven Days. She is also the creator of "The Wizard of Life," a comic book series about a trustafarian UVM student and his wizard spirit guide. She's currently working on its second issue, "The Quest for Heady Topper," as well as her first book, *Rx*, available in 2018. She is also a fish mom. rachellivesherenow.com

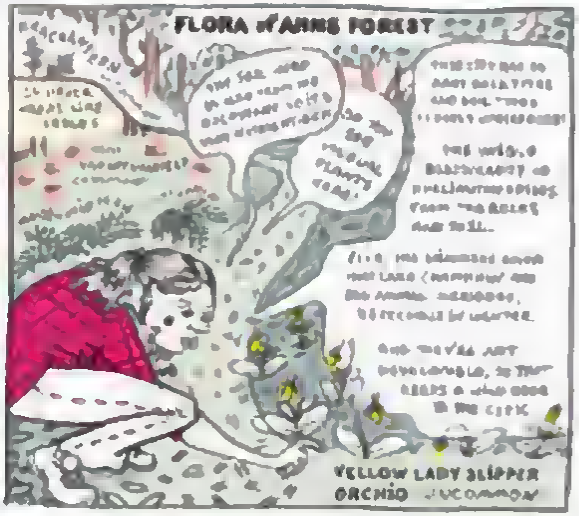
WILD GREEN HEART OF THE CITY

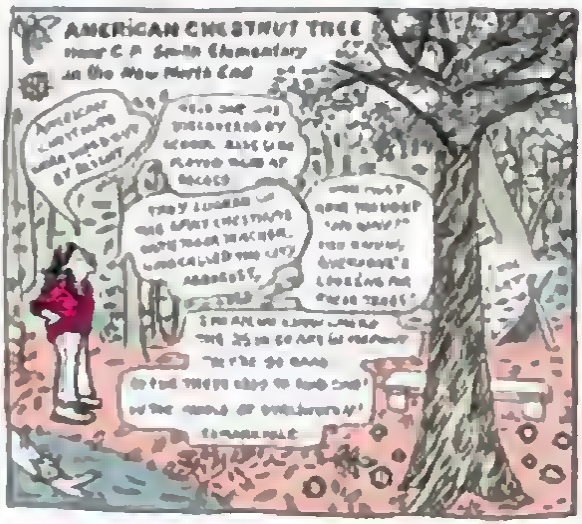
A WHIRLWIND TOUR OF BURLINGTON'S WILD SIDE WITH CITY NATURALIST ALICIA DANIEL

WORDS AND ART BY IONA FOX







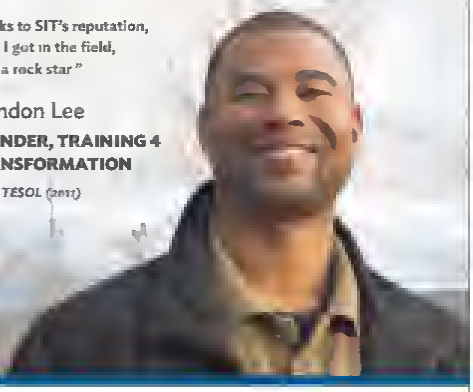




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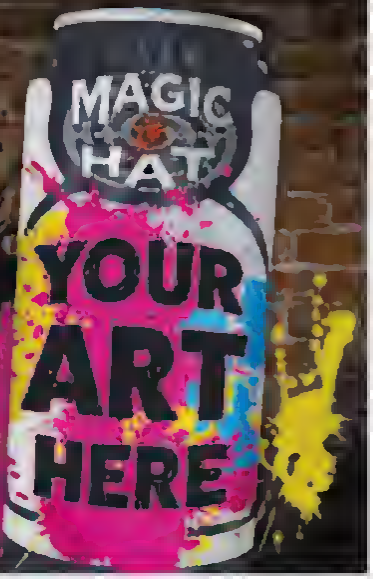
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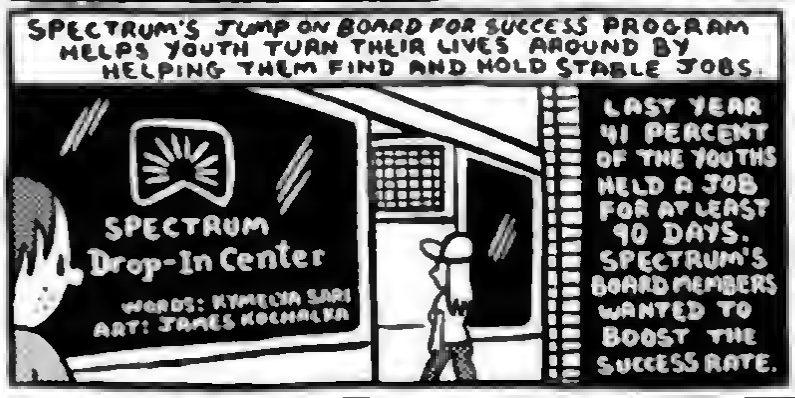
by Alison Bechdel




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Winslow Homer, *A Huntsman and Dogs* (detail), 1891. Courtesy of the Philadelphia Museum of Art, The Wilson L. Mizer Collection, 1936.

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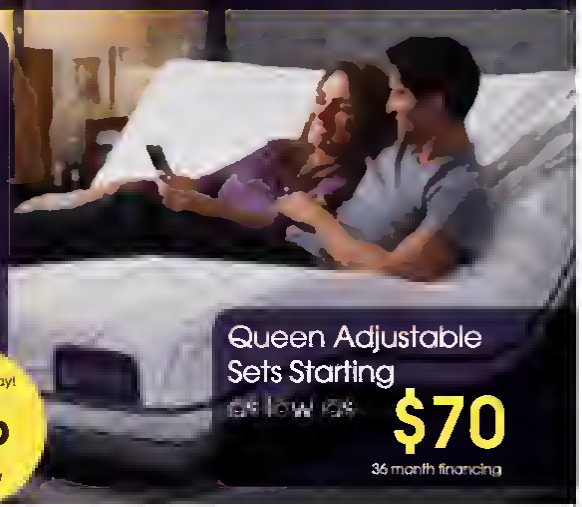
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STARLIGHT ON THE RAILS

THE LEGEND OF UTAH PHILLIPS' "CABOOSE"

Utah Phillips was a traveling folk singer in the classic American mold – a genuine hobo.

Phillips rode the rails, playing his music from sea to shining sea.

Aside from the stage, the old hobo was more at home on trains than anywhere else.

When he made a home base in Vermont in the 1970s, Phillips chose a structure that reflected his wandering soul.

Phillips bought an 1890s flanger car for $500 in St. Albans and had it moved to Philo Records in North Ferrisburgh, where it sat in a field on 30 feet of track.

Phillips converted the "caboose," as it became known, into his home – when he wasn't hopping other trains. It was cozy, with beds and a table and woodstove.

He wrote and recorded three albums at Philo Records. His gatherings at the caboose became the stuff of legend, drawing notable Philo artists such as Mary McCaslin and Jim Ringer, who shared songs and stories (and moonshine).

Phillips died in 2008, and his caboose gradually fell into disrepair.

But his son, Duncan, is now leading efforts to save it. He's moving the caboose to the Black Butte Center for Railroad Culture in Mt. Shasta, Calif. There it will be restored as a museum and tribute to his father.

The legend of Utah Phillips, folk hero and hobo king, lives on.

Prix-Fixe Charity

Monkton pop-up dinners are "do good, eat well" events

STORY BY SALLY POLLAK • PHOTOS BY MATTHEW THORSEN

By the time the duck course rolled around, I'd forgotten how many plates preceded it. But something about the poultry was memorable. It wasn't so much the food — though the dish will be seared in my soul forever — but a comment from the chef.

"Yeah," Jesse Lauer said. "I'm proud of this."

He was talking about the blueberry sauce he made for the fowl, treating the berries as he would tomatoes in a marinara: sweating onions, garlic, basil and thyme, adding blueberries, and simmering. The sauce accompanied Lauer's smoked-duck tortelloni, featuring his housemade porcini-mushroom pasta and Lauer's own ricotta and blue cheeses. The tortelloni was served on an endive leaf.

Cooking a lavish and lovely multicourse dinner for five guests at his home on June 24, Lauer stepped out of his kitchen to describe the dish.

"Where'd you get the duck?" I asked him.

"My neighbor, Chuck," he said.

"Oh, he raises ducks?" I asked.

No, Lauer replied. Chuck shot a duck and sold the bird to him for $30 from the back of his pickup truck.

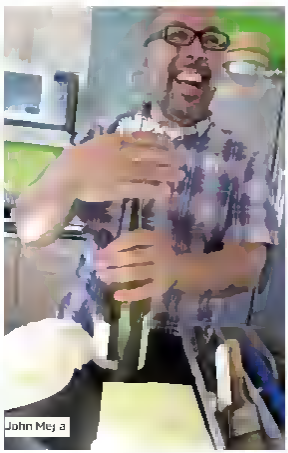
Chuck's duck. Lauer's imagination. It's a pairing that surely stands apart in Vermont dining.

Lauer, 36, is the founder, creator, chef and conceptual mastermind of Dinner With Friends, a series of pop-up dinners held at his house in Monkton. He cooks 10- to 12-course dinners in his open kitchen for up to six guests, who eat a few feet away at the dining room table.

Lauer's husband, John Mejia, 43, is a University of Vermont administrator who takes on the weekend roles of maître d', waiter and dishwasher. ("Six people times 12 courses equals a lot of dishes," he said.) The ease and warmth with which the



Amuse-bouche with Parmesan, foie gras, strawberry and chocolate



John Mejia



Watermelon and queso fresco salad



Jesse Lauer talking to the Oren family and Alex Raub

PRIX FIXE CHARITY » P 38

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SIDEdishes
SERVING UP FOOD NEWS

Sweet Street
HONEY ROAD STARTS SERVING MEDITERRANEAN FOOD IN BURLINGTON


Hobo's Cafe

If you crave eastern Mediterranean specialties such as baba ghanoush, braised lamb chops and cocktails spiked with rose water, get ready to visit **HONEY ROAD**. The restaurant opens on Wednesday, July 5, at 156 Church Street in Burlington, the former home of Church & Main and, before that, Smokejacks.

A partnership between **CARA CHIGAZOLA TOBIN** — who was chef de cuisine at Cambridge, Mass.'s Oleana restaurant — and front-of-the-house expert **ALLISON GIBSON**, Honey Road will serve dinner and drinks daily. "The style of service will be really fun," said Chigazola-Tobin. "It will be casual but refined ... I want people to be comfortable, do what they want to do and enjoy the food."

One hallmark of the restaurant is that parties will enjoy the food together; all dishes are designed for sharing and are sent from the kitchen as soon as they're prepared. "Two people could easily order six dishes," Chigazola-Tobin suggested. For those who prefer not to share, a few dishes are big enough to be treated as regular entrees.

Among the opening menu options are salmon kibbeh nayeh — raw minced salmon mixed with cracked wheat — stuffed dates, fried cheese and many dips. Each dip, said Chigazola-Tobin, comes with an item chosen as its perfect pair: fried green tomatoes for carrot tzatziki, crisp baby vegetables for whipped feta.

The owners are still working with beverage distributors on sourcing drinks such as raki, an anise liqueur from Turkey. Bar program director **MEGAN MCGINN** will incorporate ingredients such as orange blossom water, sumac and apricot into cocktails.

Chigazola-Tobin said the duo has worked hard to keep prices reasonable. Dips cost $6; snacks, between $3 and $7, and mezze plates, $8 to $15. To stay in tune with the local farmers supplying the restaurant, the menu "will probably change 12 times a year," she said.

"We want it to be really different than anything else that's happening in Burlington," Chigazola-Tobin said of Honey Road's locally underrepresented cuisine. "It still feels like you're in Vermont, but it's a different Vermont."

Suzanne Podhaizer

Kingdom BBQ
HOBO'S CAFÉ BRINGS BRISKET, PULLED PORK AND BEANS TO ISLAND POND

HOBO'S CAFÉ, a restaurant that specializes in barbecue, opened on Mother's Day at 18 Cross Street in Island Pond. Canaan native **ROB MCCOMISKEY** returned to the Northeast Kingdom after eight years in Steamboat Springs, Colo., to be pitmaster at the restaurant owned by his parents, **ROBERT DAVID** and **HEIDI MCCOMISKEY**.

"We thought it would be a fantastic idea to bring this style of cuisine to a region that really hasn't been introduced to it," Rob McComiskey said.

The menu at Hobo's "runs the gamut," he added, featuring burgers, club sandwiches and open-face turkey sandwiches. Meatloaf made with bacon and sauteed peppers is served with mashed potatoes, gravy and a vegetable.

But McComiskey is most excited about the barbecue. You can eat it for breakfast in the brisket hash, which comes with home fries and toast — or sample it in side dishes, such as barbecued pit beans cooked in the smoker and flavored with the juice from pulled pork, brisket and a "little bit of love," he said. For supper, a pulled-pork platter includes two sides and a bunk of corn bread and maple butter.

McComiskey's parents work in human services. "They are fantastic cooks," their son said. "I lean on them quite a bit."

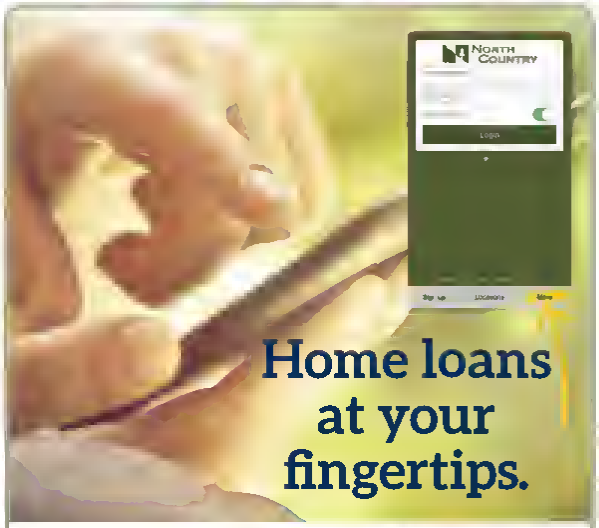
Being a successful pitmaster requires perseverance, patience and an "unconscious understanding" of what barbecue is, according to McComiskey.

"It was thrown in my face, more or less," he said. "I locked on, and I never looked back. It's my love; it's my passion. I'm a Vermont boy cooking Texas-style barbecue that I learned in Colorado."

Sally Pollak

SIDE DISHES » P.39





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Prix-Fixe Charity « P.36

couple talks and laughs with guests belies the effort they put forth.

Dinner With Friends encompasses the pair's culinary series called "do good. eat well.," in which proceeds from the meal are donated to a social justice cause. Lauer pays for the ingredients and donates his considerable prepping and cooking time. The suggested donation for dinner — $55 per person — is given in full to the cause Lauer chooses. The menu and the beneficiary change with each dinner.

"The selfish side of Dinner With Friends is me getting to be totally self-indulgent and doing everything that I ever wanted to do," Lauer said. "Every recipe I throw down, it's always the first time."

Dinner With Friends happens one or two weekends a month. The table of six fills with groups of friends, families who book the meal together and people who meet at the pop-up. The night I attended, the dinner was a benefit for New Farms for New Americans.

"It's a chef's tasting menu," explained Dru Oren of Charlotte, whose daughter Alana worked as a pastry chef with Lauer at the Bearded Frog in Shelburne. The Orens recently enjoyed their second "do good. eat well." pop-up, dining with their younger daughter, Piper, and her boyfriend.

"Everything is perfection," Oren said as we sipped wine before the meal. "It's beautiful to look at and wonderful to taste."

Piper, a college student, got into the swing of things quickly. "Seven more, please," she said with a smile after a salad course of watermelon and housemade queso fresco.

Lauer, a graduate of Vergennes Union High School, is a composer who studied at Purchase College of the State University of New York. He found that the joy of making music — "the soul" he put into it — diminished when music became his profession.

"As soon as it was for money," Lauer said, "it wasn't fun anymore."

After college, he embarked on a route that is not uncommon for artist types: restaurant work. It was a step up from what he jokingly called the "classiest gig ever" — clerking at the defunct Showtime Video & Record Center in Hinesburg.

At the suggestion of childhood friend Andrea Cousineau, who is now executive chef and general manager of Vergennes Restaurant Group, Lauer got a job as a salad maker at Starry Night Cafe in Fernsburgh.

He spent the next 14 years working in food service, primarily as a pastry chef. Lauer ran the dessert program at Bearded Frog and its affiliated bakery-cafe, Next


Cauliflower vichyssoise


Snapper




Smoked duck


Intermezzo

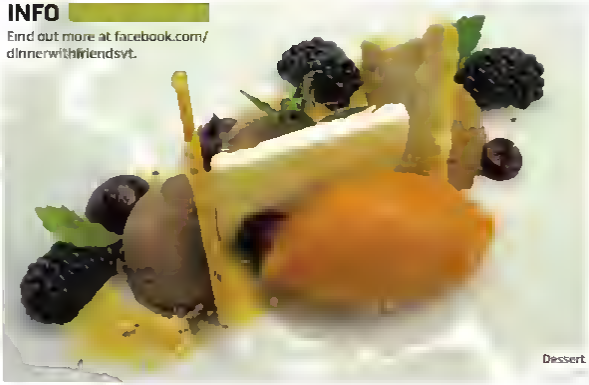

Jesse Lauer


Lamb

PHOTOS: MATTHEW THORSEN

INFO

Find out more at facebook.com/dinnerwithfriendsvt.


Dessert

Door Bakery & Café, and other restaurants founded by the late Michel Mahe.

"You made one chiffon cake, you made 'em all," Lauer said. "Once you know the rules, you figure out how to bend the rules."

He practiced making savory meals for the staff while working at Bearded Frog, Cousineau recalled, something of a departure from the precision required of pasty work. Later, as a pastry chef at UVM, he took time on his own to hone his savory cooking skills.

"Once he broke down the barrier, he was off and running," Cousineau said. "His attention to detail and meticulous nature, paired with his amazing creativity, [are] really special."

Lauer has long been inventive in the kitchen. His first experiment was melting Popsicles in the microwave, he recalled. At age 11, home alone in North Ferrisburgh, Lauer decided to make caramel sauce. He put some sugar in a pot on the stove and walked away — returning later to a black, smoky disaster.

"I did what you do," Lauer said. "I threw the pot in the ravine behind the house."

Last fall, he quit his job as cheesemonger at Cheese & Wine Traders in South Burlington — a position he took after leaving UVM. His "retirement" was short-lived.

"I sat around for two weeks, and I couldn't take it anymore," Lauer said. "I started this Dinner With Friends is what I always wanted to do. I just gave the time and space [of the concept] a name."

The meals take place in a metal house that Lauer and Mejia designed and built with design assistance from Lauer's father, a retired landscape architect. Lauer said a pastry chef and an office worker building a house together was a "bad idea."

To a guest at their table, however, it appears quite wonderful: high ceilings, concrete floors, rocks dug up in excavation as support pilings, spectacular art, and an open kitchen for watching and talking with the chef.

Lauer leaves the kitchen long enough to describe each course, his no-big-deal demeanor suggesting he'd just whipped up a peanut-butter-and-jelly sandwich.

But he welcomes chitchat, and that gave me the chance to ask: "Hang on, did you say *melted fennel*?"

Sure, Lauer said. Fennel is really fibrous, and, if you cook it long enough, "low and slow," it dissolves into "delicious mush." He served it with seared red snapper, pureed sweet potato, gremolata and diced green Cerignola olives.

Another item to pause over was eucalyptus oil in the pesto. Lauer explained that he bought branches of eucalyptus at a florist shop, cooked its leaves and extracted the oil. The pesto dressed pasta that Lauer made from an ancient grain called kamut; he served it with rack of lamb rolled in Persian spices.

Lauer's pasta was so fresh that it required just 30 seconds of cooking, a quick turn in the pot as guests finished an intermezzo course, or palate cleanser, of passion fruit and raspberry drizzled with ginger liqueur. This delight was presented in a small ice vessel that Lauer crafted himself. The full creation rested on a plate in a "substrate" of salt, Lauer told us.

"The idea of Dinner With Friends — this is really unique," guest John Oren said. "It's the plateau of high art."

Lauer looked up from his cooking and countered, "middle art."

But high art could be found in the cauliflower vichyssoise made with a coconut-water base, bobbing with cubes of pickled potato and chunks of poached langoustine.

To top it off, Chuck's duck made a repeat appearance, this time as rendered fat in a nickel-size sugar cookie that Lauer served hot from the oven. Each diner was presented with a cookie on an individual cooling rack beside a baby cream puff filled with soy-sauce-caramel mousse.

"One of Jesse's superpowers is timing," said Mejia.

Lauer said he spent about two weeks preparing the meal, including drawing sketches of each course and lying awake at 2 a.m. "worrying about everything," he said.

Before we left their house, Lauer and Mejia told us they planned to drive to a Chinese restaurant in Hinesburg to pick up beef with broccoli and boneless spare ribs.

A few days later, Lauer reported on the to-go meal. "We got home and pretty much fell asleep on top of it." ⑦

Contact: sally@sevendaysvt.com

SIDEdishes

CONTINUED FROM PAGE 37

Room to Foam

FOAM BREWERS LEASES NEW SPACE, WILL SELL CANS AND KEGS

Bring on the foam! In Burlington, **FOAM BREWERS** is growing. Best known for its complex IPAs and delicate saisons, the brewery has enjoyed fast and furious success since opening at 112 Lake Street in April 2016. In January, popular website RateBeer counted Foam among 2016's 10 best new breweries *in the world*, and the waterfront spot has become a must-visit for beer tourists and local hopheads alike.

Now, according to Foam partner **JON FARMER**, the company is in the process of building a second production space in Hinesburg. The new "annex," as Foam's owners call it, will house additional 15-barrel fermenters, storage space and a canning line, effectively doubling the brewery's production capacity. The brewers plan to fund a 15-barrel brewhouse for the space with the proceeds from their first few can releases, Farmer said.



Yep, cans — bearing eye-catching designs by local artists **MARY LACY** and **JACKSON TUPPER** — will be available by summer's end, Farmer said, adding that the 16-ounce four-packs will be sold exclusively at Foam's Lake Street home base. The brewery is open to exploring retail and other sales opportunities in Hinesburg, he said, if that community is interested.

The new space will also allow Foam to produce enough of its popular Pavement and Built to Spill double IPAs to ship kegs to a handful of select bars and restaurants. "We really like working with other local businesses," Farmer said. "So we're hoping this'll afford us a chance to do a little more of that."

Hannah Palmer Egan

CONNECT

Follow us for the latest food gossip! On Twitter: **Hannah Palmer Egan**, @findthathannah; **Sally Pollak**, @vtpollak. On Instagram: Hannah, **Julia Clancy** and **Suzanne Podhaizer**, @7deatsvt.

Super Creemee

At Eco Bean, organic ice cream is a power food

BY HANNAH PALMER EGAN

There's no easy way to say this, but I'm pregnant. And, while I'm not usually into sweets, they say that motherhood — or impending motherhood — can change your tastes. If my delicate condition has amplified my appetite for cookies, pastries and other treats, I'm viewing it as a food-writer development opportunity. Why not take these nine months to dive deep into the world of sweets before I give birth and revert to my usual salty self?

Many days, that means ice cream for lunch. Or dinner. Or whenever.

In service to Baby Egan (currently about the size of a Napa cabbage, according to the internet), I'm eating as many whole, organic foods as I can, which is easy enough since I usually eat organic anyway. But ice cream is one of the major exceptions.

As luck would have it, last month, Eco Bean + Juice + Cafe started serving organic creemees in vanilla-maple and maca-cacao flavors. The health-focused company uses all organic or GMO-free ingredients at Eco Bean + Juice on Pine Street in Burlington and at Eco Bean + Greens, which opened in January in South Burlington's Blue Mall on Dorset Street. The new soft-serve is made in small batches in-house with cream from Kimball Brook Farm in North Ferrisburgh. It's available at the Dorset Street location only.

That was reason enough for me to stop for a frozen snack on my way out of town last week. A medium-twist creemee was $5.50 and was served in a bowl, not a cone, because Eco Bean's owners hadn't been able to find ones that were organic, vegan and gluten-free, the server said. The menu advertised a dozen or so toppings (75 cents each), which included everything from acai to almond butter to hemp seeds.

I was very hungry and a bit sleepy, and choosing among the toppings (flax seeds or goji berries?!) was more than I could manage. So I decided to skip deciding altogether.

"Can you just put everything on it?" I asked.

The counter guy was flummoxed. "Are you sure you want to do that?"

"Uh, *yeah*," I said, hesitating a little. *Is this going to be gross?*

"Do you want me to check the price first?"

"Nah," I said, "I don't care how much it costs." I felt a little eccentric and a lot decadent saying that, like I was channeling some fitness-obsessed trophy wife (minus the buff body) for whom very expensive ice cream was the norm. *Baby Cabbage needs all the good nutrition*, I reasoned to myself. Also, this whole not-drinking-alcohol-during-pregnancy thing is saving me a ton of money, so splurging on things like ice cream power-food boosters seemed reasonable enough.

"All right," the dude said, and got to work.

With tax — and a $2 tip, because sprinkling almonds, almond butter, cacao nibs, cashews, coconut flakes, flax seeds, goji berries, hemp seeds, raw honey, peanut butter and matcha powder in spoon-size doses over ice cream is a lot of work — the whole shebang came to $18.77.



Organic creemee at Eco Bean

THE COCONUT FLAKES GAVE A FUZZY LICHEN EFFECT. THE PROTEIN-DENSE SEEDS AND NUTS RECALLED TINY RIVER PEBBLES.

The final product looked like an antioxidant-rich forest floor might, if viewed through a kaleidoscope. The coconut flakes gave a fuzzy lichen effect. The protein-dense seeds and nuts recalled tiny river pebbles. The immune-boosting, antibacterial, anti-inflammatory, antifungal, vitamin-and-mineral-rich goji berries — rust-red and wrinkly — looked like little mushrooms or rose hips poking through a fuzz of metabolism-speeding matcha moss. And the allergy-fighting, enzyme-filled honey? Pine pitch, definitely.

After photographing this dietary masterwork from several angles, I sank a spoon in it. It tasted somewhat hippie-crunchy in the way that health superfoods do, but each bite was dynamic, highly textural and wholly silly. Most amazing was that all the flavors worked well together.

The soft-serve base was creamy and not too sweet. The vanilla-maple tasted basically like a vanilla creemee, and the maca-cacao was subtle, bright and definitely more complex than a standard chocolate creemee.

I dug the sweet, dry scent of the coconut flakes with the cacao nibs' roasty bitterness and sharp crunch. The peanut and almond butters were warm against the frozen cream — strange and kind of fascinating — and nice with the goji berries' bittersweet, fruity crisp. The flax seeds gave crackle, while the tiny, floral grains in the honey melted in and around everything in the most pleasant way possible. And I reveled in the caffeine boost from the matcha.

If you wanted to, you could find yourself deep in a dietary rabbit hole by trying to quantify all the vitamins and minerals in every bite, but I was more than satisfied knowing that it was absolutely the most nutrient-dense ice cream I'd ever eaten.

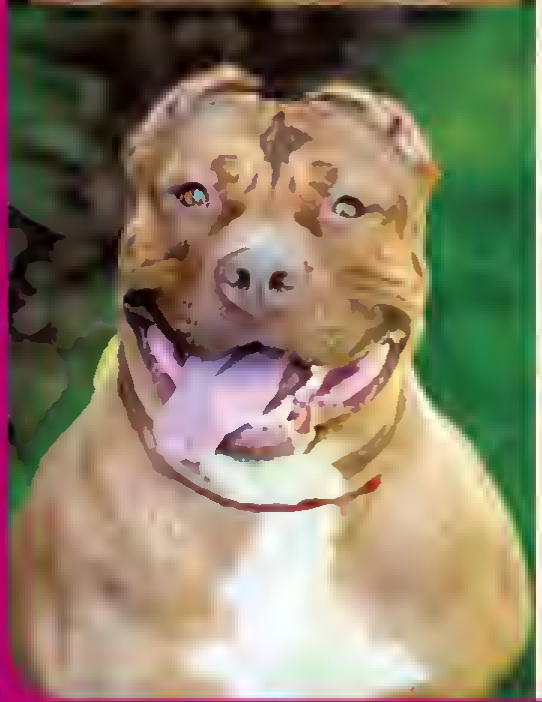
Which kind of begs the question: If it's *that* good for you, is it still ice cream? ⑦

Contact: hannah@sevendaysvt.com

INFO

Eco Bean + Greens, 150 Dorset Street, South Burlington, ecobeanandgreens.com. Eco Bean + Juice, 688 Pine Street, Burlington, 497-2075, ecobeanandjuice.com





Big Daddy & Trinity

AGE/SEX: 4-year-old neutered male and spayed female

ARRIVAL DATE: May 31, 2017

REASON HERE: Transfer from SPCA of Montreal

SPECIAL CONSIDERATIONS: Big Daddy is on a special prescription diet for allergies

SUMMARY: We can't get enough of short-stack beefy Big Daddy and his roly-poly sister Trinity! They both love attention, affection, rolling in the grass and stuffed toys. They've just made the big trip from Montreal to try their adoption luck on this side of the border!

The siblings are the first dogs transferred to HSCC via our new partnership with the SPCA of Montreal. Breed-specific legislation was recently passed in Montréal banning the ownership of dogs with blocky heads and broad shoulders that were deemed to be "pitbull-type dogs."

HSCC partnered with the SPCA of Montreal to help with dogs that are being discriminated against based on their looks. It was not an option for Trinity and Big Daddy to be adopted in the Montréal area, so they are looking for new homes in Vermont.

DOGS/CATS/KIDS: Big Daddy and Trinity lived with another dog and did well. Any intros to other dogs should be done slowly. Big Daddy needs a home without cats. He has met children and done well with them. Trinity's history with cats and children is unknown.

Visit HSCC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0135 for more info

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STATE OF VERMONT
CHITTENDEN UNIT
CIVIL DIVISION
VERMONT SUPERIOR COURT
DOCKET NO 1070-11-15 CNCV
WILMINGTON SAVINGS FUND SOCIETY FSB D/B/A CHRISTIANA TRUST NOT INDIVIDUAL-LY BUT AS TRUSTEE FOR PRETIUM MORTGAGE ACQUISITION TRUST
V
JENNIFER J. HUTCHINS F/K/A JENNIFER J BARNIER AND SCOTT R. HUTCHINS
OCCUPANTS OF 4 FAITH STREET, BURLINGTON, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY
UNDER 12 V.S.A. sec 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered August 30, 2016 in the above captioned action brought to foreclose that certain mortgage given by Jennifer J. Hutchins and Scott R. Hutchins to Mortgage Electronic Registra-Uon Systems, Inc., as nominee for Home Loan Centec Inc., dated April 5, 2005 and recorded in Book 913 Page 219 of the land records of the City of Burlington, of which mortgage the Plaintiff is the present holder by virtue of the following Assignments of Mort-gage: (1) Assignment of Mortgage from Mort-gage Electronic Registration Systems Inc., as nominee for Home Loan Center Incorporated, doing business as Lend Ingtree Loans I o Wells Fargo Bank, N.A., dated November 25, 2014 and recorded in Book 1264 Page 319 and (2) Assign-ment of Mortgage from Wells Fargo Bank, N.A., to Wilmington Savings Fnnd Society, FSB, D/B/A Christiana Trust, not in-dividually but as Trustee for Pretium Mortgage Acquisition Trust, dated February 15, 2017 and recorded in Book 1333 Page 248, both of the land records of the City of Burlington, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 4 Faith Street, Burlington, Ver mont on July 25, 2017 at 11:00 AM all and singnlar the premises described in said mortgage.

To wit:
A LOT OF LAND WITH ALL BUILDINGS THERE-ON SITUATED AT THE NORTHEASTERLY COR-NER OF THE INTERSEC-TION OF JAMES AVENUE AND FAITH AVENUE HAVING A FRONTAGE ON THE NORTH SIDE OF JAMES AVENUE OF 80 FEET, A FRONTAGE ON THE EASTERLY SIDE OF FAITH STREET OF 110 FEET, A NORTHERLY LINE OF 74.80 FEET AND AN EASTERLY LINE OF 114.81 FEET. IT BEING LOT NO 4, BLOCK C AS SHOWN ON A PLAN ENTITLED "HOWE FARM ESTATES SECTION A, LOT LAYOUT OWNED BY ADRIEN R. THIBAULT-CONTRAC-TOR" DATED MAY 1958 THE A BOVE REFERENCED PLAN IS RECORDED IN VOLUME 188, PAGE 798 OF CITY OF BURLINGTON LAND RECORDS

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this de scription.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and as-sessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the pur chase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale. Other terms to be an nounced at the sale.

DATED: June 22, 2017
By: /s/ Rachel Jones
Rachel Jones, Esq.
Rendett and McHugh, PC
270 Farmington Ave.
Ste. 151
Farmington, CT 06032

NOTICE: THE LAW FIRM OF BENDETT & MCHUGH, PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY WHICH DISCHARGED THIS DEBT, THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT, BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY.

STATE OF VERMONT
FRANKLIN UNIT CIVIL DIVISION
VERMONT SUPERIOR COURT
DOCKET NO 497-11-10 FRCV
CITIFINANCIAL, INC.
v
DEAN FOURTIN AND THERESA FOURTIN
OCCUPANTS OF 700 GIL-MAN ROAD, ENOSBURG FALLS, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY
UNDER 12 V.S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered December 6, 2016 in the above cap-tioned action brought to foreclose that certain mortgage given by Dean Fourtin and Theresa Fourtin to CitiFinancial Inc., dated May 13, 2008 and recorded in Book 100 Page 137 of the land records of the Town of Sheldon, of which mortgage the PlainUff is the present holder, for breach of the condi-tions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 700 Gilman Road, Enosburg Falls, Vermont on July 27, 2017 at 10:00 AM all and singnlar the premises described in said mortgage.

To wit:
ALL THAT CERTAIN PAR CEL OF LAND IN TOWN OF SHELDON, FRANKLIN COUNTY, STATE OF VT AS MORE FULLY DESCRIBED IN BOOK 89 PAGE 176 10 # 00100110000 BEING KNOWN AND DESIG-NATED AS A PORTION OF THE LANDS AND PREMISES CONVEYED TO ALFRED PAQUETTE (DECEASED) AND CAROL PAQUETTE BY WAR-RANTY DEED OF E.M HAYES, DATED JANUARY 18, 1972 AND RECORDED IN BOOK 30, PAGE 285 OF THE TOWN OF SHEL-DON LAND RECORDS. BEING MORE PARTICU-LARLY DESCRIBED AS A METES AND BOUNDS PROPERTY

BEING THE SAME FEE SIMPLE PROPERTY CON-VEYED BY DEED FROM CAROL A PAQUETTE TO THERESA PAIGE and DEAN FOURTIN JOINT TENANTS, DATED 09/20/2005 RECORDED ON 09/23/2005 IN BOOK 89, PAGE 176 IN FRANK-LIN COUNTY RECORDS, STATE OF VT

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this de-scription.

Terms of sale: Said premises will be sold and conveyed snbject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and as-sessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the pur-chase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay-ing the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be an-nounced at the sale.

DATED: June 26, 2017
By: /S/ Rachel K. Jones, Esq.
Rachel K. Jones, Esq.
Bendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

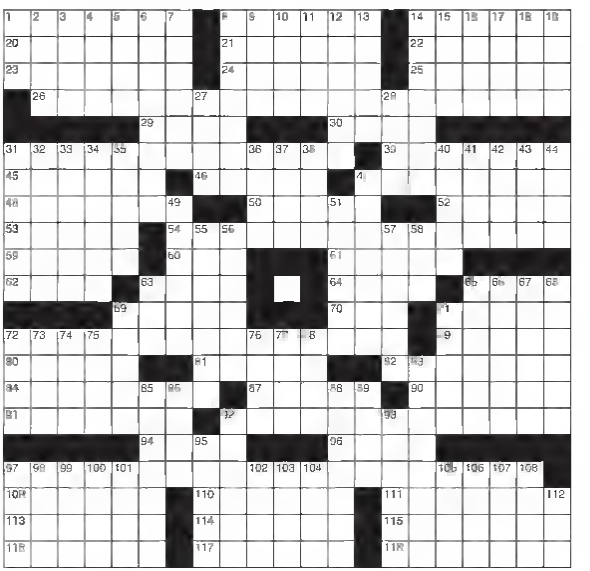
STATE OF VERMONT
LAMOILLE UNIT, CIVIL DIVISION
VERMONT SUPERIOR COURT

crossword

SEVENTH HOLE
ANSWERS ON P.C7 »

ACROSS
1 Diamond shape
6 Swank
14 Hit on the bean
20 "Winnie-the-Pooh" author
21 Crescent shaped
22 Have a thought
23 Bishop, e.g.
24 Apparel
25 It's hung and hit at fests
26 Start of an instruction
29 "Anne of Green Gables" novelist Lucy — Montgomery
30 "— have thought it?"
31 Instruction, part 2
39 Reindeer herders' region
45 Burrow
46 Scottish estate owner
47 1976 title film role for Bobby Benson
48 Gin-and-lime cocktails
50 Weeper of Greek myth
52 Kitchen appliance brand
53 Everything considered
54 Instruction, part 3
59 Catholic bigwigs
60 Huge time unit
61 Elf
62 With 41 Down, town near New London, Connecticut
63 — about (near)
64 Have — (know someone with clout)
65 Weak type
69 Terril
70 NFL goals
71 See 97 Down
72 Instruction, part 4
79 Steamers, e.g.
80 Barbera's partner in cartoons
81 Artist Rousseau
82 Onion's kin
84 Proceeds
87 Coffee option
90 Plaza Hotel girl of kid-lit
91 Venus just before dawn
92 Instruction, part 5
94 — Field (Mets' home)
96 One slice, e.g.
97 End of the instruction
109 Team novice
110 Warrant
111 Actor Gary
113 Bee or ant
114 More timid
115 Put to use
116 Mall stands
117 Shines and smooths
118 Vended

DOWN
1 Musical talk
2 Mata —
3 It's a sign
4 Vibraphonist Jackson
5 Ho-hum
6 Inopportune
7 Shifty shady
8 Model Schiffer
9 Skating jump
10 Animated bug film
11 Go via sea
12 Scattered as seeds
13 "For cryin' out loud!"
14 Two-footed
15 Aesir god
16 Confined with "up"
17 Jack of early late-night TV
18 Bluesy James
19 Merger, e.g.
27 Knitting stitch
28 E — (gut bacteria)
31 Band
32 Courteous alternative
33 Opens as a gas tank
34 Sock variety
35 Prim and's
36 Baseball's Martinez
37 Shamrock's kind
38 Reversed one
40 Dinner piece
41 See 62 Across
42 Open a bit
43 Taboo thing
44 Unhearing
47 Carlisle of the Go-Go's
49 Awful smell
51 Indirect route
55 Tobacco pipes
56 Get clothed
57 Is
58 Material for some cans
63 Alley —
65 Lambeaus
66 Rome's land in France
67 Acacia relative
68 Badger
69 Incline
71 Resell tickets
72 Mississippi senator Cochran
73 "Mary — Little Lamb"
74 One of the deadly sins
75 Santa — (some winds)
76 Leading to spare
77 67 Down for one
78 Personal quirks
83 Article preceding summary
85 Marks of distinction
86 Cat Nation tribe
88 Foil nation organs
89 Paté de — gras
92 Truck fuel
93 Vessel with a bag, maybe
95 Streetcars
97 With 71 Across, French avant-garde composer
98 TV actress Anderson
99 Ho-hum
100 — out (barely earns)
101 Lit candle bit
102 "Hmm ... yes"
103 Zap, as leftovers
104 Arduous hike
105 Lost traction
106 Solder, say
107 Jannings of old films
108 Demolish
112 Actor Romero



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DOCKET NO. 100-5-1R LECV
HSBC BANK USA, NATIONAL ASSOCIATION AS INDENTURE TRUSTEE FOR THE REGISTERED NOTEHOLDERS OF RENAISSANCE HOME EQUITY LOAN TRUST 2006-4
v.
WALTER LOURIE AND SHARLEE LOURIE
OCCUPANTS OF 1159 THOMPSON ROAD CAMBRIDGE, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec. 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered November 28, 2016 in the above captioned action brought to foreclose that certain mortgage given by Walter Lourie and Sharlee Lourie to Mortgage Electronic Registration Systems, Inc. as nominee for Fidelity Mortgage of NY a division of Delta Funding Corporation dated October 26, 2006 and recorded in Book 315 Page 1 of the land records of the Town of Cambridge, of which mortgage the Plaintiff is the present holder by virtue of an Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. as nominee for Fidelity Mortgage of NY a division of Delta Funding Corporation to dated August 19, 2014 and recorded in Book 402 Pages 343 of the land records of the Town of Cambridge for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 1159 Thompson Road, Cambridge, Vermont on August 2, 2017 at 10:00 AM all and singular the premises described in said mortgage.

To wit:
The land referred to in this Commitment is described as follows:

A CERTAIN PIECE OF LAND LOCATED IN THE TOWN OF CAMBRIDGE, COUNTY OF LAMOILLE AND STATE OF VERMONT DESCRIBED AS FOLLOWS, VIZ.

BEING A PARCEL OF LAND CONTAINING FIVE (5) ACRES, MORE OR LESS, AND BEING ALL AND THE SAME LANDS AND PREMISES CONVEYED TO JAMES RALLANTINE AND MARIANNE D. RALLANTINE BY WARRANTY DEED OF ALBERT N. GLENDINNING WHICH DEED IS DATED THE 4TH DAY OF December 1976 AND RECORDED IN BOOK 56 AT PAGES 212-214 OF THE CAMBRIDGE LAND RECORDS.

SAID PARCEL IS SHOWN ON A SURVEY ENTITLED "PLAT OF LAND TO BE CONVEYED BY ALBERT & June GLENDINNING TO JAMES & MARIANNE D. RALLNTYNE IN THE TOWN OF CAMBRIDGE, VERMONT" PREPARED BY JOHN A. MARSH, DATED December 1971, November 1976 AND RECORDED IN BOOK 3 AT PAGE 31 OF THE CAMBRIDGE LAND RECORDS.

Parcel/Tax I.D. # 110118

Commonly known as 1159 Thompson Road, Cambridge, VT 05444

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale. Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale. Other terms to be announced at the sale.

DATED: June 30, 2017
By: /S/Rachel K. Jones, Esq.
Rachel K. Jones, Esq.
Bendett & McHugh, PC
270 Farmington Ave.
Ste. 151
Farmington, CT 06032

STATE OF VERMONT
LAMOILLE UNIT CIVIL DIVISION
VERMONT SUPERIOR COURT
DOCKET NO. 153-7-14 LECV
CHRISTIANA TRUST, A DIVISION OF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT IN ITS INDIVIDUAL CAPACITY BUT AS TRUSTEE OF ARLP TRUST 5
v.
ADELE M. TAPLIN, THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF CWHEQ, INC., HOME EQUITY LOAN ASSET BACKED CERTIFICATES SERIES 2006-S6, MID-LAND FUNDING, LLC AND VERMONT DEPARTMENT OF TAXES OCCUPANTS OF 175 HOLLOW VIEW ROAD, STOWE, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec. 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered January 9, 2017 in the above captioned action brought to foreclose that certain mortgage given by Adele M. Taplin to Mortgage Electronic Registration Systems, Inc. as nominee for Quicken Loans, Inc., dated July 31, 2003 and recorded in Book 339 Page 280 of the land records of the Town of Stowe, of which mortgage the Plaintiff is the present holder by virtue of the following Assignments of Mortgage: (1) Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc., as nominee for Quicken Loans, Inc. to Bank of America, N.A., successor by merger to BAC Home Loans Servicing, LP fka Countrywide Home Loans Servicing LP dated September 1, 2011 and recorded in Book 410 Page 273 and (2) Assignment of Mortgage from Bank of America, N.A. to Christiana Trust, a division of Wilmington Savings Fund Society, FSB, not in its individual capacity but as Trustee of ARLP Trust 5 dated December 31, 2015 and recorded in Book 434 Page 75, both of the land records of the Town of Stowe for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 175 Hollow View Road, Stowe, Vermont on July 27, 2017 at 12:00 PM all and singular the premises described in said mortgage.

To wit:
Land referred to in this commitment is described as all that certain property situated in STOWE in the County of LAMOILLE and state of VT and being described in a deed dated Jul-31-2002, and recorded Aug-01-2002, among the land records of the County and state set forth above and referenced as follows: Volume 474 and Page 90.

Certain land and premises in Stowe, in the County of Lamoille and State of Vermont described as follows, viz: Being all of the land and premises conveyed by Warranty Deed of Gladys H. Miller to Thomas M. Flanagan and Christine A. Flanagan, dated January 19, 1996 and recorded in Book 308 Page 289 of the Stowe Land Records, and being all of the land and premises conveyed by a Warranty Deed of Ralph G. Larson II to Gladys H. Miller dated ed November 3, 1977 and recorded in he Book 85, Page 466-468 of the Stow land Records, being more particularly described therein as containing 3.61 acres and is shown as Lot 5-6 on a plat by Robert W. Frey Registered Land Surveyor, entitled "Larson Development on Ross Road, Stowe, Vermont" dated June 1977 and designed as Job 79, recorded in Map Book 1 Pages 210 +-- 211 of the Stow Land Records, together with the residential dwelling and other structures and improvements thereon.
TAX ID # 11021

Recording Date: Aug. 01, 2002. Exception date: Jul-31-2002

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale. Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale.

DATED: June 26, 2017
By: /S/Rachel K. Jones, Esq.
Rachel K. Jones, Esq.
Bendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

STATE OF VERMONT
ORLEANS UNIT, CIVIL DIVISION
VERMONT SUPERIOR COURT
DOCKET NO. 71-3-12 OSCV
JPMORGAN CHASE BANK, NATIONAL ASSOCIATION
v.
CHRISTIAN CORNELIUS AND MARY DAMIANI CORNELIUS
OCCUPANTS OF 123 LAKE ROAD, NEWPORT, VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec. 4952 et seq.

In accordance with the Judgment Order and Decree of Foreclosure entered August 3, 2016 in the above captioned action brought to foreclose that certain mortgage given by Christian Cornelius and Mary Damiani Cornelius to Mortgage Electronic Registration Systems, Inc. solely as nominee for MetLife Home Loans, a division of MetLife Bank, N.A., dated April 8, 2009 and recorded in Book 197 Page 34 of the land records of the City of Newport, of which mortgage the Plaintiff is the present holder by virtue of the following Assignments of Mortgage: (1) Assignment of Mortgage from Mortgage Electronic Registration Systems, Inc. solely as nominee for MetLife Home Loans, a division of MetLife Bank, N.A. to MetLife Home Loans, a Division of MetLife Bank, N.A. dated November 2, 2011 and recorded in Book 211 Page 267 and (2) Assignment of Mortgage from MetLife Home Loans, a Division of MetLife Bank, N.A. to JPMorgan Chase Bank, N.A. dated January 24, 2013 and recorded in Book 197 Page 424, both of the land records of the City of Newport, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 123 Lake Road, Newport, Vermont on July 18, 2017 at 10:00 AM all and singular the premises described in said mortgage.

To wit:
A parcel of land together with buildings and

LEGALS »

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

2-	7+		2-	12+	
	3x	11+			
				2−	3-
16+	1-	3−			
		9x		1-	
			6+		2

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

		1			6		8	
		4	7				2	9
	8					4		
							7	8
3		8	5					
	6	7			4	2		
4		5	9					7
								3
				5				

ANSWERS ON P. C-7

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

HOME FOR SALE BY OWNER 802.864.5684

fsbo

FOR SALE BY OWNER

List your property here for 2 weeks for only $45! Contact Ashley, 864-5684, fsbo@sevendaysvt.com.

2-BEDROOM CAMPER, LIKE NEW



2013 Crossroads. Purchased new, hardly used. Clean! Queen bed, flat screen TV, stereo, fireplace, outside kitchen, more. Screen room, shed. Reduced: $23,000. Negotiable. Call 516-455-5573.

BAYVIEW LANE, SHELBURNE



3-BR, 1.5BA ranch built in 1984. Nice backyard (1/2 acre), deck, attached garage. $325,000. 802.399-4175.

PEACEFUL, SOLID HOME



3-BR, 2-BA home on 32 acres surrounded by perennial gardens, fruit trees, pastures and woods. Small run in barn, vernal pond, gorgeous views. Solar electric and hot water. Large deck & screened porch. 820 Johnson Rd., Marshfield. $389,000. 426-2111.

BURLINGTON 3-UNIT APARTMENT HOUSE



193/195 North Willard St. Large 3-room efficiency, nice sunny 1-BR and large 2-BR up stairs. Large walk-in attic. Each unit has its own porch. Nice backyard has a garage and drive way. $438,500. 802-658-0021.

List your property here for 2 weeks for only $45! Contact Ashley, 864-5684, fsbo@sevendaysvt.com.

legals

[CONTINUED]

improvements thereon located at 123 Lake Road and being all and the same lands and premises conveyed in a Warranty Deed from Anthony C. Tanguay to Joseph Cornelius and Kimberly Cornelius dated April 23, 2004 and recorded in Book 161 at Pages 468-470 of the City of Newport Land Records.

Being all and the same lands and premises together with the buildings and improvements thereon as were conveyed to Christian Cornelius by Joseph Cornelius and Kimberly Cornelius by Warranty Deed dated June 5, 2007 and recorded in Book 165 at Page 397 of the City of Newport Land Records.

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale: Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes, tax titles, municipal liens and assessments, if any, which take precedence over the said mortgage above described.

TEN THOUSAND ($10,000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser. The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale.

DATED: May 18, 2017

By: /S/Rachel K. Jones, Esq.
Rachel K. Jones, Esq.
Bendett and McHugh, PC
270 Farmington Ave., Ste. 151
Farmington, CT 06032

**STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
DOCKET NO. 1120-10-14 CBCV**

FRT 2011-1 Trust,
Plaintiff
v.
Thomas E. Blake, Janelle I. Blake and Occupants residing at 114 Sherwood Square, Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Thomas E. Blake and Janelle I. Blake to Mortgage Electronic Registration Systems, Inc., as nominee for EquiFirst Corporation dated January 23, 2007 and recorded in Volume 709, Page 691, which mortgage was assigned to FRT 2011-1 Trust by an Instrument dated June 6, 2012 and recorded on June 11, 2012 in Volume 872, Page 333 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:30 A.M. on July 25, 2017 at 114 Sherwood Square, Essex, Vermont all and singular the premises described in said mortgage:

To Wit:

Being all and the same lands and premises conveyed to Flora W. Lindgren (now deceased) by Warranty Deed of Daniel L. Heney dated September 23, 1993 of record at Volume 311, Pages 96-97 of the Land Records of the Town of Essex.

Being a Condominium Unit, know and designated as Apartment No. 114 in Building No. 1 of Sherwood Square Condominium together with a covered parking space appurtenant thereto, and a 2.7777 percent interest in the common areas and facilities as set forth in the Declaration of Sherwood Square Condominium dated May 23, 1978 and recorded at Volume 139, Page 405 of the Land Records of the Town of Essex, as amended.

Terms of Sale:
$10,000.00 to be paid in cash or cashier's check by purchaser at the time of sale, with the balance due at closing. The sale is subject to taxes due and owing to the Town of Essex.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Rees & Hayes, 30 Kimball Avenue, Ste. 307, South Burlington, VT 05403, (802) 660-9000. This sale may be cancelled at any time prior to the scheduled sale date without prior notice.

Dated at South Burlington, Vermont this 20th day of June, 2017.

FRT 2011-1 Trust

By: Grant C. Rees, Esq.
Rees & Hayes, PLC
30 Kimball Ave., Ste. 307
South Burlington, VT 05403
Attorney for Plaintiff

**STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
DOCKET NO. 810-6-18 CNCV**

USAA Federal Savings Bank,
Plaintiff
v.
Omar E. Olinunzio a/k/a Omar Olinnnzio, Kyla M. Klein, Kirkpatrick and Goldsborough, PLLC, Treetop Condominium Association, Inc., Treetop Park Association, Inc. and Occupants residing at 41 Bayberry Lane, Unit 41, South Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Omar E. Olinunzio and Kyla M. Klein to Mortgage Electronic Registration Systems, Inc., as nominee for USAA Federal Savings Bank dated February 21, 2013 and recorded in Volume 1142, Page 181, which mortgage was assigned to USAA Federal Savings Bank by an Instrument dated April 24, 2015 and recorded on June 25, 2015 in Volume 1274, Page 296 of the Land Records of the City of South Burlington, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9:00 A.M. on July 11, 2017 at 41 Bayberry Lane, Unit 41, South Burlington, Vermont all and singular the premises described in said mortgage

To Wit:

Being all and the same lands and premises conveyed to Omar E. Olinunzio by Warranty Deed of Bridget Devine and Marcin Krupiewicki dated 4/27/2011 and recorded 4/28/2011 in Book 1004 at Page 53-55 of the City of South Burlington Land Records.

Terms of Sale:
$10,000.00 to be paid in cash or cashier's check by purchaser at the time of sale, with the balance due at closing. The sale is subject to taxes due and owing to the City of South Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Rees & Hayes, 30 Kimball Avenue, Ste. 307, South Burlington, VT 05403, (802) 660-9000. This sale may be cancelled at any time prior to the scheduled sale date without prior notice.

Dated at South Burlington, Vermont this 31st day of May, 2017.

USAA Federal Savings Bank
By: /s/ Grant C. Rees, Esq.
Rees & Hayes, PLC
30 Kimball Ave., Ste. 307
South Burlington, VT 05403
Attorney for Plaintiff

**STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
PROBATE DIVISION
DOCKET NO. 358-8-17 CNPR**

IN RE THE ESTATE OF KENNETH W. PILLSBURY
LATE OF HUNTINGTON, VERMONT

NOTICE TO CREDITORS

To the creditors of the Estate of Kenneth W. Pillsbury late of Huntington, Vermont.

Stephen J. Soule, Esq. has been appointed as Executor to administer this estate. All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the Court. The claim may be forever barred if it is not presented as described above within the four (4) month period.

Date: 06/27/2017

Signed: Stephen Soule

Print Name: Stephen J. Soule, Esq.
Executor of the Estate of Kenneth W. Pillsbury

Address: Paul Frank + Collins P.C.
One Church Street, P.O. Box 1307
Burlington, VT 05402-1307
Telephone: (802) 658-2311

Name of Publication:

Seven Days
P.O. Box 1164
Burlington, VT 05402-1164

Publication Date:

7/5/2017

Address of Probate Court:
Vermont Superior Court
Probate Division - Chittenden Unit
175 Main Street, P.O. Box 511
Burlington, VT 05402

**STATE OF VERMONT
WASHINGTON UNIT
CIVIL DIVISION
VERMONT SUPERIOR COURT
DOCKET NO. 550-9-14 WNCV**

WELLS FARGO BANK N.A.,

v.

DORIS J. MARTIN, ADMINISTRATOR OF THE ESTATE OF ROBERT THOMAS PHILIP A/K/A ROBERT T. PHILIP; THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT AND OCCUPANTS OF 140 BERLIN STREET, BARRE, VT

OCCUPANTS OF 140 BERLIN STREET BARRE VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V.S.A. sec 4952 et seq.

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In accordance with the Judgment Order and Decree of Foreclosure entered July 20 2016 in the above captioned action brought to foreclose that certain mortgage given by Robert T Philp to Wells Fargo Home Mortgage Inc dated October 4 2000 and recorded in Book 182 Page 199 of the land records of the City of Barre, of which mortgage the Plaintiff is the present holder due to acquisition of Wells Fargo Home Mortgage, Inc. by Wells Fargo Bank, N.A. effective August 5 2008 for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 140 Berlin Street, Barre, Vermont on July 19, 2017 at 1 30 PM all and singular the premises described in said mortgage

To wit.

Being all and the same land and premises conveyed to Robert Thomas Philp and Merle Philp (now deceased) by warranty deed of Robert Thomas Philp dated January 29, 1988 and recorded at Book 135 Page 621 of the Barre Land Records

Being all and the same land and premises conveyed to Robert Thomas Philp by warranty deed of Gray M. Willette (sic) and Janet E. Willett dated November 16, 1979 and recorded at Book 109 Page 135 of the Barre Land Records.

Reference may be had to the above-mentioned instruments and their records and to all prior instruments and their records for a more particular description of the herein conveyed land and premises.

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this description.

Terms of sale. Said premises will be sold and conveyed subject to all liens, encumbrances, unpaid taxes tax titles, municipal liens and assessments if any which take precedence over the said mortgage above described

TEN THOUSAND ($10 000.00) Dollars of the purchase price must be paid by a certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser The balance of the purchase price shall be paid by a certified check, bank treasurer's or cashier's check within sixty (60) days after the date of sale

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale Other terms to be announced at the sale

DATED: June 13, 2017
By:/s/ Rachel Jones
Rachel Jones, Esq
Bendett and McHugh, PC
270 Farmington Ave.,
Ste. 151
Farmington, CT 06032

NOTICE THE LAW FIRM OF BENDETT & MCHUGH PC IS A DEBT COLLECTOR AND IS ATTEMPTING TO COLLECT A DEBT ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY WHICH DISCHARGED THIS DEBT THIS CORRESPONDENCE IS NOT AND SHOULD NOT BE CONSTRUED TO BE AN ATTEMPT TO COLLECT A DEBT BUT ONLY ENFORCEMENT OF A LIEN AGAINST PROPERTY

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support groups

AHOY & EAST CANCER SURVIVORS
Join our floating support group where the focus is on living not on the disease. We are a team of dragon boaters. Learn all about this paddle sport & its health giving life-affirming qualities. Any age. No athletic experience needed. Call Penny or Linda at 999-5479. info@dragonheartvermont.org. dragonheartvermont.org

AL-ANON
For families & friends of alcoholics. For meeting info go to vermontalanonalateen.org or call 866-972-5266.

ALATEEN GROUP
New Alateen group in Burlington on Sundays from 5-6 p.m. at the UU building at the top of Church St. For more information please call Carol 324-4457.

ALCOHOLICS ANONYMOUS
Daily meetings in various locations. Free. Info: 864-1212. Want to overcome a drinking problem? Take the first step of 12 & join a group in your area.

ALL CANCER SURVIVORS
Join the wellness classes at Survivorship NOW, created by cancer survivors for survivors of all cancers. Benefits from lively programs designed to engage and empower cancer survivors in our community. Email: info@survivorshipnowvt.org. Call Chantal 777-1126. survivorshipnowvt.org

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma. The group is facilitated by individuals who have themselves experienced suicidal thoughts/feelings. Fletcher Free Library, 235 College St., Burlington. Group meets weekly on Thursdays, 1-2:30 p.m. Info: makenzy@pathwaysvermont.org, 888-492-8218 x300.

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed. of every month from 5-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr., Suite 128, Williston. Support groups meet to provide assistance and information on Alzheimer's disease and related dementias. They emphasize shared experiences, emotional support, and coping techniques. In care for a person living with Alzheimer's or a related dementia. Meetings are free and open to the public. Families, caregivers, and friends may attend. Please call in advance to confirm date and time. For questions or additional support group listings, call 800-272-3900.

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly, 3-4:30 p.m. Pre-registration is required (to receive dial-in codes for toll-free call). Please dial the Alzheimer's Association's 24/7 Helpline, 800-272-3900 for more information.

ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tue. of every mo., 5:30-7:30 p.m., at Birchwood Terr., Burlington. Info: Kim, 863-6384.

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtors Anonymous plus Business Debtors Anonymous. Sat., 10/11:30 a.m., Methodist Church at Bnell & S Winooski, Burlington. Contact: Brenda, 338-1170.

BABY BUMPS SUPPORT GROUP FOR MOTHERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood, please come to this free support group led by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m. at the Birthing Center, Northwestern Medical Center, St. Albans. Info: Rhonda Oesrochers, Franklin County Home Health Agency, 527-7531.

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon. night, 6-7:30 p.m., & every other Wed., 10-11:30 a.m. in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1678.

BRAIN INJURY SUPPORT GROUP IN ST. JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every mo., 1-2:30 p.m., at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Younkman, tyonkman@vcil.org, 800-639-1522.

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu. of the mo. at the Unitarian Church, ramp entrance, 1:30-2:30 p.m. St. Johnsbury support group meets the 3rd Wed. monthly at the Grace United Methodist Church, 36 Central St., 1:00-2:30 p.m. Colchester Evening support group meets the 1st Wed. monthly at the Fanny Allen Hospital in the Board Room Conference Room, 5:30-7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st Thu. monthly from 1:15-3:15 p.m. and the 3rd Mon. monthly from 4:15-6:15 p.m. White River Jct. meets the 2nd Fri. monthly at Bugbee Sr. Ctr. from 3-4:30 p.m. Call our helpline at 877-856-1772.

BURLINGTON AREA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease. Group meets 2nd Wed. of every mo., 1-2 p.m., continuing through Nov. 18, 2017. Shelburne Bay Senior Living Community, 185 Pine Haven Shores Rd., Shelburne. Info: 888-763-3366, parkinsonsinfo@nvmhealthorg, parkinsonsvt.org.

CELEBRATE RECOVERY
Overcome any hurt, habit or hang-up in your life with this confidential 12-Step Christ-centered recovery program. We offer multiple support groups for both men and women, such as chemical dependency, codependency, sexual addiction and pornography, food issues and overcoming abuse. All 18+ are welcome; sorry, no childcare. Doors open at 6:30 p.m.; we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex Junction. Info: recovery@essexalliance.org, 878-8213.

CELEBRATE RECOVERY
Celebrate Recovery meetings are for anyone with struggles with hurt, habits and hang-ups, which includes everyone in some way. We welcome everyone at Cornerstone Church in Milton which meets every Friday night at 7:15 p.m. We'd love to have you join us and discover how your life can start to change. Info: 893-0530, Julie@mccartycreations.com.

CELIAC & GLUTEN-FREE GROUP
Last Wed. of every month, 4:30-6 p.m., at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 598-0206 or lisamase@gmail.com.

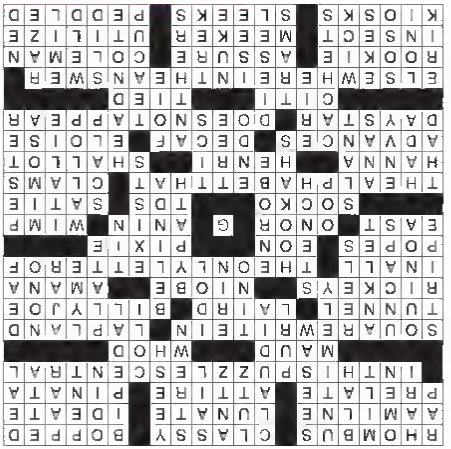
CEREBRAL PALSY GUIDANCE
Cerebral Palsy Guidance is a very comprehensive informational website broadly covering the topic of cerebral palsy and associated medical conditions. It's mission it to provide the best possible information to parents of children living with the complex condition of cerebral palsy. cerebralpalsyguidance.com/cerebral-palsy/

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Meets Sunday at noon at the Turning Point Center, 191 Bank Street, Burlington. Tom, 238-3587, coda.org.

DECLUTTERERS' SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234, 425-3612.

PUZZLE ANSWERS

FROM PG-4



FROM PG-5

2	5	1	3	4	6
5	4	3	1	6	2
1	3	2	6	5	4
4	6	5	2	3	1
6	2	4	5	1	3
3	1	6	4	2	5

2	4	6	7	5	8	3	9	1
9	3	5	4	1	2	6	7	8
7	1	8	3	6	9	5	2	4
1	5	2	8	4	3	7	6	9
4	6	9	2	7	5	1	8	3
8	7	3	9	2	6	4	1	5
3	9	4	1	5	7	8	3	6
6	8	7	5	3	4	9	2	7
5	2	1	6	9	7	2	4	3

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support groups

[CONTINUED]

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP

Through sharing experiences and resources this group will provide support to individuals interested in coming off psychiatric medications. Those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 12-1:30 p.m. every Tuesday. Pathways Vermont, 135 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org or 888-492-8218 x 404.

RECLUTTERERS' SUPPORT GROUP

Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234, 425-3612.

DISCOVER THE POWER OF CHOICE!

SMART Recovery welcomes anyone, including family and friends, affected by any kind of substance or activity addiction. It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator Bert, 399-8754. You can learn more at smartrecovery.org.

DOMESTIC VIOLENCE SUPPORT

Steps to End Domestic Violence offers a weekly drop-in support group for female identified survivors of intimate partner violence including individuals who are experiencing or have been affected by domestic violence. The support group offers a safe, confidential place for survivors to connect with others to heal and to recover in support group participants talk through their experiences and hear stories from others who have experienced abuse in their relationships. Support group is also a resource for those who are unsure of their next step, even if it involves remaining in their current relationship. Tuesdays 6:30-8 p.m. Childcare is provided. Info: 658-1596.

FAMILIES, PARTNERS, FRIENDS AND ALLIES OF TRANSGENDER ADULTS

We are people with adult loved ones who are transgender or gender nonconforming. We meet to support each other and to learn more about issues and concerns. Our sessions are supportive, informal and confidential. Meetings are held at 5:30 PM, the second Thursday of each month at Pride Center of VT, 255 South Champlain St., Suite 12, in Burlington. Not sure if you're ready for a meeting? We also offer one-on-one support. For more information, email rex@pridecentervt.org or call 802-238-3401.

FAMILY AND FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS

This support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis. Mental health crisis might include extreme states, psychosis, depression, anxiety and other types of distress. The group is a confidential space where family and friends can discuss shared experiences and receive support in an environment free of judgment and stigma with a trained facilitator. Weekly on Wednesdays, 7 p.m.-8:30 p.m. Downtown Burlington. Info: Jess Horner, LICSW, 859-218-8586.

FCA FAMILY SUPPORT GROUP

Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30-6:30 p.m. Turning Point Center, corner of Park St., Burlington. (Across from parking garage above bookstore). thdaub1@gmail.com

G.R.A.S.P. (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)

Are you a family member who has lost a loved one to addiction? Find support, peer led support group. Meets once a month on Mondays in Burlington. Please call for date and location. RSVP graspvt@gmail.com or call 310-3301.

G.Y.S.T. (GET YOUR STUFF TOGETHER)

GYST creates a safe & empowering community for young men & youth in transition to come together with one commonality, learning to live life on life's terms. Every Tue. & Thu., 4 p.m. G.Y.S.T. PYNK (for young women) meets weekly on Wed., 4 p.m. Location: North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Info: Lisa, 851-8120.

GRIEF & RECOVERY SUPPORT GROUP

1st & 3rd Wed. of every mo., 7-8 p.m. Franklin County Home Health Agency (FCHHA), 3 Home Health Cir., St. Albans. 527-7531.

HEARING VOICES GROUP

This Hearing Voices Group seeks to find understanding of voice hearing experiences as real lived experiences which may happen to anyone at anytime. We choose to share experiences, support, and empathy. We validate anyone's experience and stories about their experience as their own, as being an honest and accurate representation of their experience, and as being acceptable exactly as they are. Weekly on Tuesday 2-3 p.m. Pathways Vermont, Community Center, 279 North Winooski Ave., Burlington. Info: 802-777-8602, abby@pathwaysvermont.org.

HEARTBEAT VERMONT

Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago. Call us at 446-3577 to meet with our clinician, Jonathan Gilmore, at Maple Leaf Clinic, 167 North Main St. All are welcome.

HELLENBACH CANCER SUPPORT

Call to verify meeting place. Info: 388-6107. People living with cancer & their caretakers convene for support.

INTERSTITIAL CYSTITIS/PAINFUL BLADDER SUPPORT GROUP

Interstitial cystitis (IC) and painful bladder syndrome can result in recurring pelvic pain, pressure or discomfort in the bladder/pelvic region & urinary frequency/urgency. These are often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms you are not alone. For Vermont based support group, email bladderpainvt@gmail.com or call 899-4151 for more information.

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS

The Kindred Connections program provides peer support for all those touched by cancer. Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening, Kindred Connections provides practical help such as rides to doctors' offices & meal deliveries. The program has people who have experienced a wide variety of cancers. For further info, please contact info@vcsn.net.

LGBTQ SURVIVORS OF VIOLENCE

SafeSpace offers peer led support groups for survivors of relationship, dating, emotional &/or hate violence. These groups give survivors a safe & supportive environment to tell their stories, share information & offer & receive support. Support groups also provide survivors an opportunity to gain information on how to better cope with feelings & experiences that surface because of the trauma they have experienced. Please call SafeSpace 863-0003 if you are interested in joining.

MALE SURVIVOR OF VIOLENCE GROUP

A monthly closed group for male identified survivors of violence including relationship, sexual assault, and discrimination. Open to all sexual orientations. Contact 863-0003 for more information or safespace@pridecentervt.org.

MARIJUANA ANONYMOUS

Do you have a problem with marijuana? MA is a free 12-step program where addicts help other addicts to get & stay clean. Ongoing. Tue. at 6:30 p.m. and Sat. at 2 p.m. at Turning Point Center, 191 Bank St., suite 200, Burlington. 861-3150.

THE MEMORY CAFÉ

The Memory Café is where people with memory loss disorders and their care partners can come together to connect and support one another. Second Saturday of each month, 10-11:30 a.m. Montpelier Senior Activity Center, 58 Barre St., Montpelier. Info: 223-2518.

MYELOMA SUPPORT GROUP

Area Myeloma Survivors, Families and Caregivers have come together to form a Multiple Myeloma Support Group. We provide emotional support, resources about treatment options, coping strategies and a support network by participating in the group experience with people that have been through similar situations. Third Tuesday of the month, 5-6 p.m. at the New Hope Lodge on East Avenue in Burlington. Info: Kay Cromie, 655-9136, kgcromey@aol.com.

NAMI CONNECTION PEER SUPPORT GROUP MEETINGS

Plenmington every Tue., 1-2:30 p.m., CRT Center, United Counseling Service, 316 Dewey St., Burlington, every Thu., 3-4:30 p.m., St. Paul's Cathedral, 2 Cherry St. (enter from parking lot), Montpelier every Fri., 2-3:30 p.m. Another Way, 125 Barre St., Newport. First Wed. of the month, 6-7:30 p.m., St. Mark's Church, 44 2nd St., Rutland, every Sun., 4:30-6 p.m., Rutland Mental Health Wellness Center, 78 S. Main St., St. Johnsbury, every Thu., 6:30-8 p.m., Unitarian Universalist Church, 47 Cherry St. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, program@namivt.org or 800-639-6480. Connection groups are peer recovery support group programs for adults living with mental health challenges.

NAMI FAMILY SUPPORT GROUP

Brattleboro: 1st Wed. of every mo., 6:30 p.m. 1st Congregational Church, 880 Western Ave., West Brattleboro. Burlington: 3rd Wed. of every mo., 6 p.m. Community Health Center, Riverside Ave., Mansfield. Conference Room. Burlington: 2nd & 4th Tue. of every mo., 7 p.m., Howard Center, corner of Pine & Flynn Ave., Berlin, 4th Mon. of every mo., 7 p.m. Central Vermont Medical Center, Room 3, Georgia: 1st Tue. of every mo., 6 p.m. Georgia Public Library, 1697 Ethan Allen Highway (Exit 18 I-89). Manchester: 4th Wed. of every mo., 6:30 p.m., Equinox Village, 2nd floor, Rutland: 3rd Mon. of every mo., 6 p.m., Rutland Regional Medical Center, Leahy Conference Ctr., room D, Springfield: 3rd Wed. of every mo., 6:30 p.m., HCRS (café on right far side). 390 River St., St. Johnsbury: 4th Wed. of every mo., 5:30 p.m., Northeastern Vermont Regional Hospital Library, 1315 Hospital Dr., White River Junction: last Mon. of every mo., 5:45 p.m., VA Medical Center, William A. Yasinski Building. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, info@namivt.org or 800-639-6480. Family Support Group meetings are for family & friends of individuals living mental illness.

NARCOTICS ANONYMOUS

Is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or cvana.org. Held in Burlington, Barre and St. Johnsbury.

NAR-ANON BURLINGTON GROUP

Group meets every 2nd and 4th Monday of the month at 7 p.m. at the Turning Point Center (small room), 191 Bank St., Burlington. The only requirement for membership is that there be a problem of addiction in a relative or friend. Info: Amanda H., 338-8106.

NORTHWEST VERMONT CANCER PRAYER & SUPPORT NETWORK

A meeting of cancer patients, survivors & family members intended to comfort & support those who are currently suffering from the disease. 2nd Thu. of every mo., 6-7:30 p.m., St. Paul's United Methodist Church, 11 Church St., St. Albans. info.stpaulnm@myfairpoint.net. 2nd Wed. of every mo., 6-7:30 p.m. Winooski United Methodist Church, 24 W. Allen St., Winooski. Info: hovermann4@comcast.net.

OVEREATERS ANONYMOUS

12-step fellowship for people who identify as overeaters, compulsive eaters, food addicts, anorexics, bulimics, etc. Tue., 7 p.m., St. James Episcopal Church, 4 St. James Place, Essex Jct. All are welcome; meeting is open. Info: Felicia, 777-7718.

OVEREATERS ANONYMOUS

Do you promise you'll only have one more bite then you eat the whole bag? Have you tried every diet possible and nothing works? There is hope. Come to an Overeaters Anonymous meeting and find out about a 12 step program of recovery. There is a solution! Turning Point Center, 191 Bank Street, Suite 200, Burlington. Weekly on Thursdays, 7 p.m. Info: Elise, 302-528-6672. OA Big Book Solution Group of Burlington.

OVEREATERS ANONYMOUS

Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh-ins, dues or fees. Mon., 5:30-6:30 p.m. Temple Sinai, 500 Swift St., S. Burlington. Info: 863-2655.

OVEREATERS ANONYMOUS (OA)

Meetings in Barre: Tue. 5:30-6:30 p.m. and Sat. 8:30-9:30 a.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info: Valerie, 279-0385. Meetings in Burlington: Thurs. 7:30-8:30 a.m. at the First United Church, 21 Buell St. Info: Geraldine, 730-4273. Meetings in Johnson: occnr every Sun., 5:30-6:30 p.m. at the Johnson Municipal Building, Rte. 15 (just west of the bridge). Info: Debbie Y., 888-595-8. Meetings in Montpelier: occnr every Mon., 5:30-6:30 p.m. at Bethany Church, 115 Main St. Info: Joan, 223-3079. Steps to Food Freedom. Meetings in Morrisville: occnr every Sat., 10-11 a.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356, Big Book Meetings in Morrisville: occnr every Tue., 6-7 p.m. at the North Central Recovery Center (NCVRC), 275 Brooklyn St. Info: Debbie, 888-5958.

OVEREATERS ANONYMOUS

12-step. Sat., 9-10 a.m. Turning Point Center, 182 Lake St., St. Albans. Is what you're eating, eating you? We can help. Call Valerie, 825-5481.

PEER ACCESS LINE

Isolated? Irritable? Anxious? Lonely? Excited? Bored? Confused? Withdrawn? Sad? Call us! Don't hesitate for a moment. We understand! It is our choice to be here for you to listen. Your feelings do matter. 321-2190. Thu.-Fri., Sat. evenings, 6-9 p.m.

PROSTATE CANCER SUPPORT GROUP

Held every 2nd Tue. of the mo., 6-8 p.m. at the Hope Lodge, 237 East Ave., Burlington. Newly diagnosed? Prostate cancer reoccurrence? General discussion and sharing among survivors and those beginning or rejoining the battle. Info: Mary L. Guyette, RN, MS, ACNS-BC, 274-4990, vmary@aol.com.

QUEEN CITY MEMORY CAFÉ
The Queen City Memory Café offers a social time & place for people with memory impairment & their friends & family to laugh, learn & share concerns & celebrate feeling understood & connected. Enjoy coffee tea & baked goods with entertainment & conversation. QCMC meets the 3rd Sat. of each mo. 10 a.m.–12 p.m. Thayer Building, 1197 North Ave., Burlington. 316-3839

QUEER CARE GROUP
This support group is for adult family members and caregivers of queer and/or questioning youth. It is held on the 2nd Monday of each month from 6:30–8 p.m. at Outright Vermont, 241 North Winooski Ave. This group is for adults only. For more information, email info@outrightvt.org.

QUIT TOBACCO GROUPS
Are you ready to be tobacco free? Join our FREE five-week group classes facilitated by our Tobacco Treatment Specialists. We meet in a friendly, relaxed atmosphere. You may qualify for a FREE 8-week supply of nicotine replacement therapy. Contact us at (802) 847-7333 or QuitTobaccoClass@UVMHealth.org.

SCLERODERMA FOUNDATION NEW ENGLAND
Support group meeting held 4th Tue. of the mo., 6:30–8:30 p.m. Williston Police Station. Info: Blythe Leonard 878-0732.

SEX & LOVE ADDICTS ANONYMOUS
12-step recovery group. Do you have a problem w/ sex or relationships? We can help. Ralph, 658-2657. Visit slaafws.org or saa-recovery.org for meetings near you.

SEXUAL VIOLENCE SUPPORT
HOPE Works offers free support groups to women, men & teens who are survivors of sexual violence. Groups are available for survivors at any stage of the healing process. Intake for all support groups is ongoing. If you are interested in learning more or would like to schedule an intake to become a group member, please call our office at 864-0555, ext. 19, or email our victim advocate at advocate@sover.net.

STUTTERING SUPPORT GROUPS
If you or a person who stutters you are not alone! Adults, teens & school-age kids who stutter & their families are welcome to join one of our three free National Stuttering Association (NSA) stuttering support groups at UVM. Adults: 5:30–6:30, 1st & 3rd Tue. monthly. Teens (ages 13–17): 5:30–6:30, 1st Thu. monthly. School-age children (ages 8–12) & parents (meeting separately): 4:15–5:15, 2nd Thu. monthly. Pomeroy Hall (489 Main St., UVM campus). Info: burlingtonstutters.org, burlingtonstutters@gmail.com, 656-0250. Go Team Stuttering!

SUICIDE SURVIVORS SUPPORT GROUP
For those who have lost a friend or loved one through suicide. Maple Leaf Clinic, 167 N. Main St., Wallingford. 446-3577. 6:30–8 p.m. the 3rd Tue. of ea. mo.

SUICIDE HOTLINES IN VT
Brattleboro: 257-7989. Montpelier (Washington County Mental Health Emergency Services): 229-0591. Randolph (Clara Martin Center Emergency Service): 800-639-6360.

SUPPORT GROUP FOR WOMEN
who have experienced intimate partner abuse, facilitated by Circle (Washington Co. only). Please call 877-543-949X for more info.

SURVIVORSHIP NOW
Welcome, cancer survivors. Survivorship NOW has free wellness programs to empower cancer survivors to move beyond cancer & live life well. Regain your strength & balance. Renew your spirit. Learn to nourish your body with exercise & nutritious foods. Tap in to your creative side. Connect with others who understand the challenges you face. Go to survivorshipnowvt.org today to sign up. Info: 802-777-1126, info@survivorshipnowvt.org.

SURVIVORS OF SUICIDE — BURLINGTON
Who: Persons experiencing the impact of a loved one's suicide. When: 1st Wed. of each mo., 6–7:30 p.m. Location: Comfort Inn, 5 Dorset St., Burlington. Facilitators: Myra Handy, 951-5156 or Liz Mahoney, 879-7109. Request: We find it important to connect with people before their first meeting. If you can, please call one of the facilitators before you come. Thank you!

SURVIVORS OF SUICIDE
If you have lost someone to suicide and wish to have a safe place to talk, share and spend a little time with others who have had a similar experience, join us the 3rd Thu. at the Faith Lighthouse Church (Rte. 105, Newport (105 Alderbrook). 7–9 p.m. Please call before attending. Info: Mary Butler, 744-6284.

THE COMPASSIONATE FRIENDS
Burlington Chapter TCF meets on the 3rd Tue. of ea. mo. at 7 p.m. at 277 Blair Park Rd., Williston for more info, call Dee Dessler, 598-8839. Rutland Chapter TCF meets on the 1st Tue. of ea. mo. at 7 p.m. at Grace Congregational Church, West St., Rutland, for more info call Susan Mackey, 446-2278. Hospice Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups, short-term educational consultations & referrals to local grief & loss counselors. HVS is located in the Marble Works district in Middlebury. Please call 388-4111 for more info about how to connect w/ appropriate support services.

TOPS
(Take Off Pounds Sensibly) chapter meeting. Hedding United Methodist Church, Washington St., Barre. Wed., 5:15–6:15 p.m. For info, call David at 371-8929.

VEGGIE SUPPORT GROUP
Want to feel supported on your vegetarian/vegan journey? Want more info on healthy veggie diets? Want to share & socialize at veggie potlucks & more, in the greater Burlington area? This is your opportunity to join with other like-minded folks. veggy4life@gmail.com, 658-4991.

WOMEN'S CANCER SUPPORT GROUP
FAHC. Led by Deb Clark, RN. Every 1st & 3rd Tue., 5–6:30 p.m. Call Kathy McBeth, 847-5715.

YOGA FOR FOLKS LIVING WITH LYME DISEASE
Join as we build community and share what works on the often confusing, baffling and isolating path to wellness while living with Lyme disease. We will have a gentle restorative practice suitable for all ages and all levels from beginner to experienced, followed by an open group discussion where we will share what works and support one another in our quest for healing. By donation. Wear comfortable clothing. March 5, April 2, May 7, June 4, 2–3:30 p.m. More information at laughingriveryoga.com.

XA — EVERYTHING ANONYMOUS
Everything Anonymous is an all encompassing 12 step support group. People can attend for any reason including family member challenges. Mondays 7–8 p.m. Turning Point Center, 191 Bank St., Burlington. Info 777-5508, definder@gmail.com.

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Williston
VERMONT

FIREFIGHTER/ PARAMEDIC

The Williston Fire Department has one (1) full-time opening for a Career Firefighter/Paramedic. Minimum qualification is a current CPAT certification at the time of hire. This is a vacant position with an immediate start date available.

Visit willistonfire.com to view the full job posting.

Mail resume and cover letter by July 21st to **Williston Fire Department, Attn: Chief Morton 645 Talcott Road, Williston, Vermont, 05495**

Williston Fire is an EOE.

COPY EDITOR

Central Vermont Community Newspaper has an opening for an experienced Copy Editor.

Must have:
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Send cover letter and resume to dphillips@vt-world.com

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Pet Food Warehouse is looking for full-time sales associates to provide superior customer service to people and animals. Candidates must be reliable, hardworking and have the ability to repetitively lift 50 lbs.

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Office Coordinator

Downtown Burlington law firm is seeking an Office Coordinator.

Experience in office administration is strongly preferred. Qualifications: ability to prioritize and manage many tasks simultaneously; strong proofing skills; familiarity with Microsoft Office, Adobe, and comfort with learning new software. Specific responsibilities include: reception, property management in coordination with Managing Partner; scheduling; ensuring day-to-day office functioning; and support of attorneys and paralegals. Competitive benefits and salary.

Interested persons please e-mail letter and resume to **applications@dunkielsaunders.com** by **July 31, 2017.**

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sodexo

Sodexo at Champlain College is HIRING!

All positions start Friday August 18th at 8 am

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GREEN MOUNTAIN SUPPORT SERVICES
GMSS

DEVELOPMENTAL HOME

Empowering Neighbors with disabilities to be at Home in the community

Green Mountain Support Services is looking for a developmental home in the Barre area for young man. A developmental home is a family home, which provides support to adults who have a developmental disability and need some level of support. This young man is active enjoys shopping, basketball, camping and likes to be out and about in the community.

Interested candidates may call Green Mountain Support Services at **802-888-7602** and ask that a Request for Consideration application be mailed to you.

We offer a generous tax-free stipend, agency support and training. A clean driving record, valid Vermont driver's license as well as a reliable and insured vehicle is required. Extensive background checks will be conducted. EOE

NOW HIRING: ACCOUNTANT

We're hiring a detail-oriented, highly motivated Accountant for our busy Finance and Administration Office. Under the direction of the Director of Finance, the Accountant organizes and supervises accounting related functions including general accounting, cash management, audit preparation, and accounting related compliance. Non-profit fund accounting experience preferred. Must have 4 year accounting degree and 2–3 years experience.

Visit **shelburnemuseum.org** for a full job description and to download an application. Completed application, cover letter, and resume may be sent to Human Resources, PO Box 10, Shelburne, VT 05482

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THE ESSEX POLICE DEPARTMENT

Administrative Assistant

The Essex Police Department has an immediate opening for a part time Administrative Assistant. We are seeking a candidate who shows honesty, reliability and the ability to work with confidential information. This position requires strong communication skills, attention to detail, and effective interaction with the public and staff. An extensive background check will be conducted on qualified candidates. The ideal candidate will possess a wide-range of clerical and support function skills. The position offers limited vacation and sick time (no medical).

Questions regarding this position should be directed to **Captain Rick Garey** at **802.878.8331** or **rgarey@essex.org**.

Town of Essex Employment Applications can be picked up from the Essex Police Dispatch office, Town Personnel Office or downloaded at **Essex.org**. EOE.

Completed applications can be dropped off at the Essex Police Dispatch Office, mailed or emailed to:

Essex Police Department
Attn: Rick Garey
145 Maple Street
Essex Jct., VT 05452
rgarey@essex.org

Union Bank

STAFF OR SENIOR ACCOUNTANT

Union Bank, a full service community bank headquartered in Morrisville, VT, is dedicated to providing superior banking and financial services. As a local Vermont business, we offer challenging and rewarding career opportunities.

We are seeking an experienced Staff or Senior Accountant for a full time position in our Morrisville Main Office. This individual will be responsible for preparing or reviewing Bank level and holding company consolidated reconciliations, schedules, internal, external and regulatory reports. This person will also prepare or review quarterly fixed asset subsidiary reporting, and reconcilements of affordable housing partnership investments, lease, OREO, OAO, other subsidiary ledgers, and be involved in federal and state tax analysis. Additional duties include the review, analysis, communication and implementation of GAAP, SEC and regulatory pronouncements as assigned.

A Bachelor's degree in Accounting or Finance is required. Financial institution accounting experience and/or public company accounting is desirable. Experience with financial application software and the ability to work independently are essential. Required traits include being detail oriented, analytical, organized, deadline oriented and efficient. Excellent verbal and written communication skills are critical for success, as is the ability to interact with any level of the Bank or external organization.

Salary will be commensurate with experience.

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To be considered for this position, please submit a cover letter, resume, references and salary requirements to:

Human Resources
Union Bank
P.O. Box 667
Morrisville, Vermont 05661 – 0667
careers@unionbankvt.com

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Stern Center for Language and Learning

Director of Marketing and Business Development

The Stern Center for Language and Learning (SCLL) is seeking an innovative and results-driven Director of Marketing and Business Development charged with extending the reach of SCLL's mission in Vermont and on a larger platform. This key leadership role will develop and execute business development strategies to realize revenue growth, pinpoint ways to penetrate new markets, cultivate productive partnerships, and implement marketing initiatives to promote robust brand recognition. Qualified candidates will have an MBA or master's degree in marketing or related field with three years of progressive leadership experience.

We invite you to learn more about us and the position at www.sterncenter.org.

To apply, email your resume to Emily Dawson, HR Manager at edawson@sterncenter.org.

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Director of School Nutrition Services

Lamoille North Supervisory Union

Lamoille North Supervisory Union is seeking a highly qualified candidate for a Director of School Nutrition Services to direct, manage and supervise all aspects of the successful operation of the Child Nutrition Program for its schools.

The Director of School Nutrition Services will plan and implement food service programs that meet regulatory and nutritional requirements, promote development of sound nutritional practices, and maintain a safe and sanitary environment. This includes, but is not limited to: menu planning, food purchasing, preparation and serving, financial management, budgeting and reporting, and personnel supervision and training.

The ideal candidate will have extensive knowledge and experience in areas such as institutional food service operations, management, business, and/or nutrition education and have proven success in managing personnel. This position will place an emphasis on implementing a farm to school model by finding innovative ways to keep the school meal programs supplied with fresh, seasonal, organic, and/or sustainably grown produce and products, by building partnerships between the school district and regional agriculture.

The Director of School Nutrition Services is an exempt full-time full-year position. Salary commensurate with experience and Lamoille North offers an excellent benefits package including paid health and dental insurance as well as paid leave and other benefits.

Education and/or Experience: Bachelor's Degree in food and nutrition, food service management, dietetics, family and consumer sciences, nutrition education, culinary arts, business or other similar field, plus at least 5 years or more progressively responsible managerial experience, or a combination of education and experience in which comparable skills are acquired.

Please submit a resume with cover letter and three references by **July 14** to:

Director of School Nutrition Services Search
Lamoille North Supervisory Union
96 Cricket Hill Road
Hyde Park, VT 05655

EOE

JOHNSON STATE COLLEGE VERMONT

LAB TECHNICIAN

Coordinate, maintain, and prepare the natural science labs for undergraduate courses in chemistry, physics, earth science, and biology. Part-time, academic year position (25 hours/week, 34 weeks/year).

For more information and to apply: **http://jsc.interviewexchange.com/joboffer details.jsp?JOBID=85548**

Conservation Analyst

VHCB seeks a highly capable, self-motivated individual with attention to detail, the ability to work as part of a team, and strong communication skills to join our conservation staff. Responsibilities include supporting the farmland and forestland conservation missions, assisting with state and federal programs administration, electronic document management, GIS mapping, and data collection. The analyst will be responsible for underwriting applications for conservation funding, outreach activities, and policy work.

Prior experience and training in agriculture, natural resources, and/or land conservation, and a commitment to the mission of VHCB required. Experience and proficiency in program and grants compliance and reporting, database and document management systems, financial analysis, data analysis, and/or GIS mapping is strongly preferred.

Full time position with comprehensive benefits. EOE. See the job description at www.vhcb.org/employment.html. Please send resume and cover letter by July 12 to: Laurie Graves, VHCB, 58 East State Street, Montpelier, Vermont 05602 or lgraves@vhcb.org

VERMONT HOUSING & CONSERVATION BOARD

Supporting affordable housing and the conservation of agricultural and recreational land, forestland, natural areas and historic properties since 1987

Sheraton Burlington Hotel & Conference Center

Come be a part of our team
We are now hiring for the following position

Maintenance Mechanic

Sheraton Burlington Hotel
870 Williston Road, Burlington, VT 05403

$200 Sign On Bonus.

We invite you to learn more about this position and apply at **https://marriott.taleo.net/careersection/2/jobdetail.ftl?job=1700130S** An equal opportunity employer committed to employing a diverse workforce and sustaining an inclusive culture.

CENTRAL VERMONT CAREER CENTER

Medical Professions Instructor

Full-time
2017-2018 school year

Central Vermont Career Center seeks a qualified professional to design and teach a new Medical Professions program to complement our current program offerings. The first year for this new position will be one of planning and development; part time teaching responsibilities may be added in January 2018.

The candidate will be teaching a full class in the 2018-2019 school year.

Responsibilities for the first year will include:

- Designing the program, in collaboration with other CVCC faculty and staff.
- Developing a written program curriculum. Topics may include: Medical Terminology, Anatomy & Physiology, Human Biology and Human Growth and Development.
- Establishing relationships with one or more colleges so that the program will offer at least six dual enrollment college credits.
- Researching and selecting at least two rigorous industry recognized credentials that will be incorporated into the program curriculum.
- In collaboration with our STEM educator, designing a medical math curriculum to incorporate in the new program.
- In collaboration with our literacy coordinator, designing a curriculum rooted in preparing students for college level reading, writing and critical thinking.
- Working with CVCC's Outreach Coordinator, School Counseling Coordinator and Promotional Committee to plan for the marketing of the program.
- Building strong collaborative relationships with local employers who will serve on the program's Advisory Committee, inform curriculum design and program marketing, and serve as work based learning placements for students.

Qualifications:

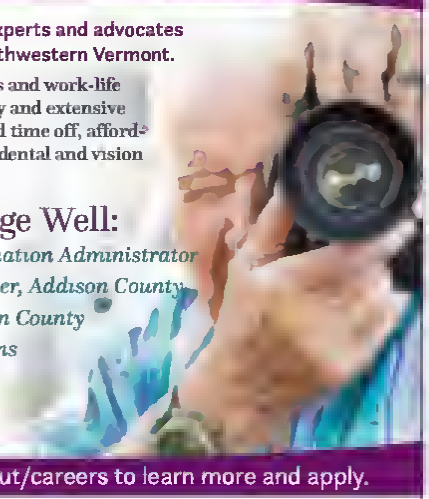
- A medical/health sciences professional with at least five years of work experience in a medical field.
  AND/OR
  A high school science teacher with a master's degree eligible to teach college level medical terminology and anatomy & physiology.
- Bachelor's degree required, master's degree strongly preferred.
- Licensed Vermont educator or willing to enroll in the CTE Teacher Preparation Program to become licensed.
- Teaching and classroom management experience strongly preferred.
- Ability to work well with high school students.

We are Age Well - the leading experts and advocates for the aging population of Northwestern Vermont.

Committed to employee wellness and work-life balance, we offer competitive pay and extensive benefits, including generous paid time off, affordable and comprehensive health, dental and vision insurances, and more!

Job Openings at Age Well:

- *Care and Service Coordination Administrator*
- *Community Health Worker, Addison County*
- *Case Manager, Chittenden County*
- *Nurse (RN) for Transitions*
- *Office Manager*



Visit agewellvt.org/about/careers to learn more and apply.

AGE WELL
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Since 1974, we have provided Northwestern Vermonters with essential services to help them age well

Meals on Wheels | Care Coordination | Helpline: 1-800-642-5119

Age Well is a 501(c)(3) nonprofit and an Equal Opportunity Employer.

The **State** *of* **Vermont**

For the people... the place... the possibilities.

PUBLIC HEALTH NUTRITION SPECIALIST: EVALUATION

DEPARTMENT OF HEALTH

We have an exciting and stimulating opportunity for a full-time Public Health Nutrition Specialist to join the WIC Nutrition Program team in the Division of Maternal and Child Health of the Vermont Department of Health. The ideal candidate will provide leadership to implement public health interventions and systems change in a culturally competent way and have excellent interpersonal and communication skills. This position combines analytical, applied nutrition research, planning, program evaluation, quality improvement, and training skills at a professional level to improve health outcomes and influence lifetime nutrition and health behaviors in a targeted population.

Responsibilities include planning and implementing program evaluation and quality improvement activities for WIC, conducting and evaluating research studies, and developing and executing nutrition initiatives and grant funded projects, developing staff training resources and providing staff training, developing and implementing nutrition policy, and working with a team to achieve WIC strategic goals.

The Maternal and Child Health Division and WIC Nutrition Program supports the Department's priorities of promoting wellness, supporting healthcare reform, eliminating racial and ethnic health disparities, building public health capacity and maintaining commitment to core public health activities, as well reducing infant mortality and morbidity, promoting better maternal and child health, preventing and reducing health risks, improving health outcomes, and reducing healthcare costs.

For more information, contact Karen Flynn at **802-652-4171**
or email **karen.flynn@vermont.gov.** Reference Job ID # 621602
Location: Burlington. Status: Full Time – Limited Service. Application Deadline: **July 18, 2017.**

The State of Vermont is an Equal Opportunity Employer.

www.careers.vermont.gov VERMONT

Executive Director (half time)

The Vermont Coalition of Clinics for the Uninsured
www.vtccu.org

The Vermont Coalition of Clinics for the Uninsured (www.vtccu.org), a statewide coalition of free health and referral clinics, currently seeks a half time Executive Director. The successful candidate will have strong communication and computer skills, knowledge of Vermont's health care landscape and a track record of working with governmental and private funders. In state travel, own vehicle, and the ability to work with elected officials and coalition member organizations is required. Position functions include financial, grant and database management. Bachelor's degree preferred. This position offers flexibility, the likelihood of working from home, and has the potential for additional hours.

To apply send a letter of interest and resume to **Peter Youngbaer**, by August 1st , at **phwc@sover.net.**

Housing Analyst

VHCB seeks a highly capable, self-motivated individual to join our housing staff. Responsibilities include financial underwriting and analysis of applications for affordable housing development funds; organizational grant underwriting, and project and organizational monitoring.

We seek a person with attention to detail, the ability to work as part of a team, strong communication skills, and an interest in the non-profit housing delivery system.

Prior experience is preferred in housing development, finance or underwriting and working with non-profit organizations, municipalities, and state agencies. Background in any of the following is desirable: architecture; construction; service supported housing; technical assistance; working with federal funds. This is a full-time position with comprehensive benefits. The position remains open until filled.

Program Assistant

The Vermont Farm & Forest Viability Program Assistant supports administration and outreach for this VHCB program, which provides business planning and technical assistance to farm, food and forest-products entrepreneurs. We are seeking a self-directed person with strong communication, writing, organizational, and administrative skills. Data management experience and attention to detail are required; experience with Excel and familiarity with accounting systems is preferred. Knowledge of Vermont agricultural and/or forestry practices and related institutions is a plus. One-year minimum, full-time position, with the possibility of extension. Reply by July 10, 2017.

EOE. Job descriptions are posted at www.vhcb.org/employment.html. Both positions require some in-state travel. Please send resume and cover letter to: Laurie Graves, VHCB, 58 East State Street, Montpelier, Vermont 05602.

VERMONT HOUSING & CONSERVATION BOARD

Supporting affordable housing and the conservation of agricultural and recreational land, forestland, natural areas and historic properties since 1987

WakeRobin

Night Shift Security Officer

Full-time

Wake Robin, Vermont's premier continuing care retirement community, seeks an experienced Security Officer to ensure that our community is secure and that our residents are safe throughout the nighttime hours. Duties include addressing emergency or comfort concerns of residents, responding to and assessing situations involving the physical plant, and ensuring that all buildings are secured according to appropriate schedules. We seek an individual with a background in security or as a first responder, with the compassion and problem solving skills to interact with our senior population.

At least 3 years of relevant experience is required. Interested candidates please complete an application online at **www.wakerobin.com.** Wake Robin is an equal opportunity employer.

New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, **www.nefcu.com,** to learn more about the great opportunities and benefits that exist at NEFCU.

Computer Operations Specialist

Williston, Vermont

The Computer Operations Specialist provides quality, first line support to the users of NEFCU's computer services including the ability to trouble shoot performance issues with desktop systems, phone systems, peripherals and various internal and external information system services. Responsibilities include the ability to build and deploy desktop computer systems and associated peripheral devices based on established instructions and standards; processing and posting files for back office; as well as monitoring the general health and stability of systems. This position will provide support between the hours of 10:00 am – 6:30 pm Tuesday thru Friday and Saturday between 8:00 am – 1:30 pm. Every third weekend will include remote on-call responsibilities Saturday. Flexible hours, including early mornings, are required for coverage of regularly scheduled events. Must have a minimum of 2 years of relevant experience and a bachelor's degree, or equivalent combination of education and experience. Must be able to lift 50 pounds.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest via **nefcu.com.**

nefcu.com

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 215 staff say NEFCU is a great place to work. (2016 Annual Staff Survey)

EOE/AA

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Community Support Worker

The Community Support Team is looking for a strong team player to provide case management services to adults with severe mental illness. You would be responsible for delivering services in a variety of community-based settings related to supportive counseling, symptom management, activities of daily living, social and interpersonal skills development, money management and advocacy. Positive attitude, team-oriented and organization are key skills! Case management with mental health experience is a plus, however we will train the right individual. You must have reliable transportation with the ability to transport clients. Bachelor's Degree preferred, however an Associate's degree in the Human Services field and/or relevant experience will be considered. Our clinic is located close to interstate 89 and is a short commute from Burlington and surrounding areas.

To apply for this position, please visit our website at **www.ncssinc.org/careers** or send your resume and cover letter to **careers@ncssinc.org.**

NCSS, 107 Fisher Pond Road, St. Albans, VT 05478 | ncssinc.org | E.O.E.

Vermont Land Trust

Conserving Land for the Future of Vermont

President of the Vermont Lond Trust

The Vermont Land Trust (VLT) seeks an individual passionate about connection to the land, a collegial leader and a strategic thinker to lead a nationally recognized land trust.

The president leads a talented staff of 46 who are located at the Montpelier headquarters and at five regional offices. The president and staff manage a $47 million operating budget and substantial additional grants, gifts and restricted funds directed towards land conservation, conservation easement stewardship, and special projects and programs. The president will be a collaborative leader and a strategic steward of VLT's mission, programs, and relationships with its valued members, partners, and the community.

To apply and/or request additional information, please email our external search partner, Beth Gilpin Consulting, at beth@bethgilpin.com. For more information, please visit VLT.org/president. Interviews will be conducted by a search committee during the summer.

EOE

place creative company

SEEKING A TALENTED GRAPHIC DESIGNER

placecreativecompany.com

Full Details at www.jobsatplace.com

CHURCH ORGANIST/ ACCOMPANIST

Plattsburgh NY United Methodist Church. Apply at **www.plattsburghumc.org** by 7/15/2017. View website for details and application link.

HERITAGE

ACCOUNTING CLERK

Purpose: Perform general accounting duties to provide accounting support to the Director of Finance, and to the entire organization with as much timeliness, accuracy and internal control as is possible.

Skills & Qualifications:

- Attention to detail with emphasis on accuracy and timeliness
- Analytical and problem-solving skills
- Effective verbal and communication skills
- Competency in Microsoft Offices: Word, Excel, PowerPoint, Outlook
- Knowledge of Accounting Software Systems (Great Plains experience is a Plus), 10-key proficiency
- Associate's degree in Accounting or Related Field and/or experience with
  - Cash
  - A/P
  - A/R
  - Inventory
  - General journal entries
  - Reporting
  - Reconciliations

Send resumes to: **heather.jean@flyheritage.com**
To learn more about our company, please visit **www.flyheritage.com**

The State of Vermont

For the people... the place ...the possibilities.

HAZARDOUS MATERIALS & WASTE COORDINATOR I

The State of Vermont Agency of Transportation is hiring one Hazardous Materials & Waste Coordinator I to work in its HazMat Unit providing Technical and administrative work to assist with regulatory compliance involving the Resource Conservation and Recovery Act, Comprehensive Environmental Response, Compensation, and Liability Act, spills and state listed waste sites for the Vermont Agency of Transportation. Compliance is achieved through training, inspections, waste disposal and site management.

View detailed job description and minimum qualifications as well as apply online (only) for this position, (AOT Hazardous Materials & Waste Coordinator I, Job Opening #621555), on or before **July 12, 2017**, by visiting the Department of Human Resources Website (DHR) **humanresources.vermont.gov/careers**; click on "Job Seekers," search for job posting and apply online following the instructions.

If you would like more information about this position, please contact **Craig Digiammarino at 922-4681.**

VERMONT WHERE **YOU** AND YOUR WORK **MATTER...**

Middlebury College

Administrative Associate

Middlebury College seeks Administrative Associate to manage front desk operation offering information about Counseling and at times PCHW (Health Services and Sports Medicine) support and triage crises. Requires some college education, preferably two or four year college degree with mastery in people skills and familiarity with college counseling, student affairs, and/or health, at least 3 years' successful experience in a high pace office environment, ability to attain mastery of of EHR PyraMED, Banner, Hyperion etc and experience handling and managing confidential information. This position is approximately 38.75 hours per week.

To view the complete job description and apply online visit **http://apptrkr.com/1037714**

EOE/Minorities/Females/Vet/Disability

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS, OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

YOU WILL FIND SUCCESS

HUNGRY TO FILL THAT POSITION?

Seven Days' readers are locally sourced and ready to bring something new to the table. Reach them with Seven Days Jobs — our brand-new, mobile-friendly, recruitment website.

JOB RECRUITERS CAN:

- Post jobs using a form that includes key info about your company and open positions (location, application deadlines, video, images, etc.).
- Accept applications and manage the hiring process via our new applicant tracking tool.
- Easily manage your open job listings from your recruiter dashboard.

Visit **jobs.sevendaysvt.com** to start posting!

SEVEN DAYS jobs

Amato's
It's Real Italian.™

Amato's is growing and is looking for great people!

At Amato's we feature great sandwiches, pizza and pasta. We are currently hiring

Amato's and Maplefields Associates

Full and Part time positions open for 1st and 2nd shift in Food Service and Store areas. We can offer flexible scheduling for part time staff and full benefits package for full time staff. Stop by the stores for more information or send a resume or letter of interest to: joes@rlvallee.com to set up an interview.

Maplefields University
811 Williston Road
South Burlington

Maplefields Colchester
414 Roosevelt Highway
Colchester

Maplefields at Georgia
1207 Ethan Allen Highway
Georgia

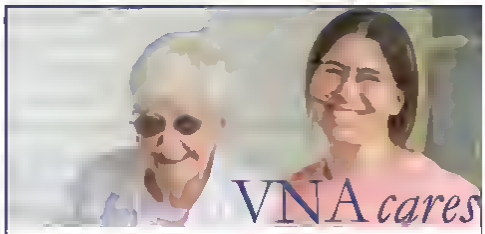
Essex Maplefields
72 Upper Main Street
Essex

Plattsburgh STATE UNIVERSITY OF NEW YORK

Director of the Field House/Ice Arena
Full Time

For position details and application process, visit **http://jobs.plattsburgh.edu** and select "View Current Openings"

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity



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We want to invest in you! Help people maintain their safety, independence and quality of life at home

To learn about our new pay rates, increased mentoring and training contact us. Your next career is in healthcare!

Questions? Call Lisa for more information at 802 860-4449

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Kelly Services® is **now hiring seasonal delivery drivers** for assignments with **FedEx Ground®**. Don't miss out!

Details
- 21 years or older
- Business-related driving experience required
- Weekly pay
- Safety bonus plan

Inquire in Person
Monday - Friday 9am - 5pm
322 Leroy Road
Williston, VT 05495
802-651-6837

kellyservices.us

KELLY SERVICES

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HUMAN RESOURCES MANAGER

Shelburne Museum is looking for a motivated and highly organized professional Human Resources Manager with a love of the arts. Reporting to the Director, the Human Resources Manager plays a key role in the organization, advising managers and taking a hands-on role in the development, implementation, and administration of all aspects of the HR function, including talent acquisition, compensation analysis, benefits management, and employee relations. Candidates must have a Bachelor's degree in a related field, at least 3 years of experience as a HR generalist, and a strong command of best practices, including compliance with state and federal employment law.

Visit **shelburnemuseum.org** for a full job description and to download an application. Completed application, cover letter, and resume may be sent to Human Resources, PO Box 10, Shelburne, VT 05482.

SHELBURNE MUSEUM

WHERE **YOU** AND YOUR WORK **MATTER**... VERMONT



ASSISTIVE TECHNOLOGY PROGRAM ADMINISTRATOR – WATERBURY

The Department of Aging and Independent Living seeks a high-energy, creative leader for the VT Assistive Technology Program to provide ongoing management, sustainable development and continuous improvement of a federally mandated, comprehensive state-wide system. Responsible for overall operation of three regional AT Try-Out Centers and supervision of two field based staff; ensures Vermont's compliance with federal legislation; acts as Vermont's direct liaison to the U.S. Department of Health and Human Services, Administration of Community Living. *For more information contact Karen-Orne at Karen.blake-orne@vermont.gov or 802-793-3645. Job ID: 621552. Status: Full Time. Application Deadline: 7/10/2017.*

PUBLIC GUARDIAN – RUTLAND

Are you looking to elevate your career as a Public Guardian. The Department of Disabilities, Aging and Independent Living seeks a passionate person to protect and monitor the legal and human rights of individuals under court-ordered guardianship. You will cover a caseload of individuals with developmental disabilities or age-related cognitive impairments who require assistance with critical decision making in several life domains. *For more information, contact Dave Ramos at 802-786-5042 or email dave.ramos@vermont.gov. Job ID: 621559. Status: Full Time. Application Deadline: 07/13/2017.*

Learn more at: careers.vermont.gov

The State of Vermont is an Equal Opportunity Employer

BRISTOL VERMONT

TOWN ADMINISTRATOR

The Town of Bristol is seeking highly motivated candidates for the position of Town Administrator. Bristol (pop. 3894) is a steadily growing, vibrant community located in Central Vermont's Addison County.

The Selectboard is seeking an individual with strong business and financial management skills, ability to oversee 11 full-time, 4 part-time employees and 35 paid on call firefighters, administer approximately $3.27 million in general operating and other funds, experience in economic development, grant writing, growth and planning issues. Knowledge of municipal process and municipal experience are a must. A detailed job description is available at **www.bristolvt.org.**

Salary is commensurate with experience and comparable with Towns of similar size. Minimum of four years of municipal experience, Incident Command System training and a degree, preferably in business or finance, are preferred.

To apply, please send a confidential cover letter, resume and three references to:

Bristol Town Administrator Search

PO Box 249

Bristol, VT 05443

DEADLINE TO APPLY IS MONDAY, JULY 31, 2017. THE TOWN OF BRISTOL IS AN EQUAL OPPORTUNITY PROVIDER AND EMPLOYER.

eCHO LEAHY CENTER FOR LAKE CHAMPLAIN

HUMAN RESOURCE LEADER

ECHO, Leahy Center for Lake Champlain is a dynamic, nationally acclaimed, lake aquarium and science center committed to engaging diverse public audiences in creating a healthier Lake Champlain.

ECHO seeks a strategic, thoughtful and highly communicative human resources professional to advance the recruitment, retainment, and development of ECHO's team, which includes full, part time and seasonal employees as well as interns and volunteers. This key leadership position will recruit, hire and retain a team of well trained, motivated employees and volunteers, develop and implement strategies to support professional development, create a positive, engaging workplace culture that embraces lifelong learning and establishes fair and equitable organizational policies that clearly communicate and integrate our mission, vision, and core values into our daily practice.

The position requires a dynamic thinker and doer who takes initiative and actively engages in building positive organizational and human resource best practices to create an fun and effective workplace. The ideal candidate will embrace continuous learning, thrive in a fast-paced environment and have a proven ability to build strong internal relationships and external partnerships.

Full job description at **echovt.org/jobs.**

ECHO is an Equal Opportunity Employer and welcomes resumes from individuals who will contribute to our diversity. Send resume and cover letter to **jobs@echovermont.org** titled HR Leader.

Application Deadline: **Friday, July 14, 2017**

PINNACLE SEARCH

Pinnacle Search Professionals, LLC, a nationwide search firm located in Burlington, is growing and looking for a **Recruiter**. We are looking for somebody who lives life with passion, who looks to exceed expectations, and works hard and plays hard. Is that you? Please email resume to **Info@PinnacleSearchPros.com**



Looking for a Sweet Job?

Our new mobile-friendly job board is buzzing with excitement.

Job seekers can

- Browse hundreds of current, local positions from Vermont companies
- Search for jobs by keyword, location, category and job type
- Set up job alerts
- Apply for jobs directly through the site

Start applying at **jobs.sevendaysvt.com**

NAS Northeast Air Solutions

Warehouse/Truck Driver (Essex Jct)

We are looking to fill a position in our Vermont office.

Job Requirements are as follow:

- Customer service
- Computer skills
- Shipping and receiving
- Restocking shelves
- Ability to drive a 25ft box truck a must

This is a full time position Monday-Friday We offer 2 weeks' vacation, medical, paid holidays and 401k.

Apply in person
10a Morse Drive
Essex Jct. VT
No phone calls, please.

SERVER

Mill River Brewing BBQ & Smokehouse is looking for experienced hospitality professionals that have flexible schedules and are available to work daytime, evening and weekend shifts Offering a wage of $10/hr If you are team oriented, have a strong work ethic, are passionate about beer and food, and pride yourself by providing excellent customer service then please send your resume or request an application by contacting Jenn at:
jquillam@millriverbrewing.com

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UVM Dining/Sodexo is hiring:

Cooks, Dishwashers and Catering Personnel

Join our amazing team and be a part of farm-to-table movement!

Paid Training

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Competitive Pay

Apply directly at

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CENTRAL VERMONT CAREER CENTER

2017-2018 Full-Time Instructor Opening

'3D Animation and Interactive Design' Instructor

Job Description:

Central Vermont Career Center seeks a qualified professional to design and teach a new '3D Animation and Interactive Design' program to complement our current program offerings. The first year for this new position will be one of planning and development. Part-time teaching responsibilities may be added in January 2018. The position will become a full-time teaching position in August 2018 and will be designed to give high school junior and senior applicants professional training towards animation and software development.

Responsibilities for the first year will include:

- Designing the program, in collaboration with other CVCC faculty and staff.
- Developing a written program curriculum. Topics could include
  - Wordpress and Web Design software
  - Autodesk Maya, 3DS Max, and/or Mudbox
  - Adobe Creative Suite including Photoshop, Illustrator, Premiere Pro, and After Effects
  - Cinema4D
  - Blender 3D
  - Unity, Unreal, or other Game Design Engines
  - Motion Capture software and hardware
  - Virtual Reality software and hardware
- Working with CVCC's Outreach Coordinator, School Counseling Coordinator and Promotional Committee to plan for the marketing of the program.
- Establishing relationships with one or more colleges so that the program will offer at least six dual enrollment college credits.
- Researching and selecting at least two rigorous industry recognized credentials that will be incorporated into the program curriculum.
- In collaboration with our Digital Media Arts and STEM educators, designing a program specific math curriculum to incorporate in the new program.
- In collaboration with our literacy coordinator, designing a curriculum rooted in preparing students for college level reading, writing and critical thinking.
- Building strong collaborative relationships with local employers who will serve on the program's Advisory Committee, inform curriculum design and program marketing, and serve as work-based learning placements for students.

Educator qualifications:

- Holds a Vermont State Educator License or is eligible to begin training to receive an endorsement in CTE Arts and Communication – may require candidate to participate in licensure program linked to Vermont Career and Technical Education (call the CVCC Director for details, most candidates from industry enter this licensure program.)
- Three or more years of recent experience in education – preferred.
- Strong teaching skills and the ability to work well with high school students.
- Ability to supervise students including management of student behavior; record keeping; instruction; classroom and lab safety, security, setup and organization of equipment and classroom/project materials.
- Strong communication skills enabling seamless interaction with students, support staff, parents/guardians, and other internal and external stakeholders.
- Ability to attend required or requested meetings outside of school hours, i.e. staff and team meetings.

Applications accepted electronically through Schoolspring and Indeed or in paper form directly to Penny Chamberlin, CVCC Director.
Closing Date: Open until filled / Start Date: August 2017

Equal Opportunity Employer
Barre Supervisory Union is committed to maintaining a work and learning environment free from discrimination on the basis of race, color, religion, national origin, pregnancy, gender identity, gender, sexual orientation, marital/civil union status, ancestry, place of birth, age citizenship status, veteran status, political affiliation, genetic information or disability, as defined and required by state and federal laws.

For additional information call:
Penny Chamberlin, Director, Central Vermont Career Center
155 Ayers Street Barre, VT 05641 (802) 476-6237, ext. 1138

vhfa
Vermont Housing Finance Agency

Chief Operating Officer

Vermont Housing Finance Agency (VHFA), located in Burlington VT, is seeking a Chief Operating Officer (COO) who will be responsible for the direction, management, and oversight of VHFA's production departments: Homeownership, Multifamily Asset Management and Development. The COO reports to the Executive Director and will work with Senior Management in developing and implementing successful business plans for each program area. Key activities include maximizing capital resources for VHFA programs and developing new business opportunities.

VHFA strives to be a housing resource for all of Vermont and this position plays an integral role in leading its program operations. The COO position will focus on four primary areas:

- Communication and relationship building with existing and new customers. These include financial institutions, mortgage lenders, housing developers and managers, and State and Federal partners.
- Finance and capital generation for the Agency. This position must understand and evaluate new programs, capital sources and loan products, and work with department directors on sustainable implementation and integration with local, state and national housing policies and practices.
- Project management. This position will manage a variety of special projects at any time and will need strong technological and systems knowledge.
- Internal and external leadership. As a member of VHFA's Executive Management team, the COO will manage direct reports as well as demonstrate leadership beyond their direct influence.

Candidates should have a bachelor's degree in business/public administration, finance, economics, or equivalent experience (Master's Level preferred) and ten years' experience in senior level management, finance, commercial banking, residential real estate investing and/or real estate development. The ideal candidate would have experience with public finance, Government Sponsored Enterprises, affordable housing programs, and/or mortgage lending.

Strong negotiation, presentation, financial and business analysis skills are required, as is experience setting and implementing business line strategies. A strong work ethic, managenal skills, and a desire to help the Agency fulfill its mission and vision through excellence and innovation are paramount. Candidates must demonstrate exceptional customer service, possess excellent written and verbal communication skills and be able to manage multiple priorities in a fluid environment. VHFA has a strong cohesive team environment and is looking for an individual who desires to contribute and be part of that team. This position does requires some travel and dependable personal transportation.

Named a "Best Small/Medium Place to Work in Vermont" in 2016 and 2017, VHFA offers a competitive salary and excellent benefits. This posting and a summary of benefits is available at **www.vhfa.org/careers.** Please send cover letter, resume and references to **HR@vhfa.org.** Position will be open until filled.

VHFA is an equal opportunity employer and is committed to a diverse workplace. We highly encourage women, persons with disabilities, and people from diverse racial, ethnic and cultural backgrounds to apply.

BURLINGTON HOUSING AUTHORITY

JOB ANNOUNCEMENT

Resident Services Manager

Burlington Housing Authority seeks a Resident Services Manager to oversee all aspects of service, delivery, and programming at its owned and managed properties. This position will conduct community needs assessments to determine appropriate development of services and programming across BHA's portfolio of housing developments for low-income families, seniors and adults with disabilities. Supervision will be exercised over staff, volunteers, and interns at multiple locations. Management and delivery of housing support services will be provided to residents with diverse needs. The ability to be creative, team-oriented and organized is essential. Additionally, the ability to identify needs, develop programming and collaborations to fill gaps, as well as experience with analysis of performance measures are crucial to success in this role.

Applicants must have at least a Bachelor's Degree in Social Work or related field with strong communication skills and 5 years of experience working within complex systems of care. Preference will be given to applicants who have minimum 2 years of supervisory experience and proven track record of results-based program development. Outstanding organizational and prioritization skills are required.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefits package.

Resume and cover letter, including salary requirements, must be submitted by **July 14, 2017** and should be sent to:

Human Resources
Burlington Housing Authority
65 Main Street, Burlington, VT 05401
humanresources@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer

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PHOTO MATTHEW THORSEN

Before advertising in *Seven Days*, I was scouting and cherry picking potential employees. I realized that I needed to reach a larger group of applicants, so I reached out to Michelle Brown, the employment account representative.

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eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Dinner With the Flowers

Supper goes back to the field in Wolcott. As the sun sets on July's first Friday evening, take a seat amid the flowers and vegetables in Sandwood Farm's greenhouse dining room. Sip a craft cocktail — the first one from Blackbird Bar Catering is on the house — and sup on fresh fare from Dave Dickson, David Huck and Anthony Krill of Woodbelly Pizza. Still a work in progress, the menu might include blistery flatbreads topped with early cherry tomatoes; bright summer salads punctuated with sun-kissed flowers and radishes; and pastas tossed with fresh herbs. Whatever it is, it'll be fresh; much of the produce for the meal grew steps from the table.

FARM-TO-FORK SUNSET DINNER: Friday, July 7, 6:30 p.m., at Sandiwood Farm in Wolcott. $85; reservations required. Info, 888-2881.

UNCOMMON FOUR-COURSE DINNER. Savor handmade pastas, fine wines and other old-world delights inspired by the Italian countryside Saturday, July 8, 6 p.m., at the Common Man Restaurant in Warren. $55; reservations required. Info, 583-2800.

COCKTAIL WALK. Don your pirate's cap. July's boozy, snack-fueled tour of Winooski's bar scene explores the finer points of Duncs Mill rums. Meet up on Thursday, July 6, 5:30 p.m., at Misery Loves Co. in Winooski. $45; preregister. Info, cocktailwalk.com.

GRAFTON FOOD FESTIVAL. Sip a tipple in the tiki tent or take in a cooking class with celebrity chef Sara Moulton, while your kids compete in a culinary competition. Then belly up to a barbecue or tuck in for one of several dinner events around town. Saturday, July 8; various locations in Grafton. Prices vary by event. Info, graftonfoodfestival.com.

VT FOOD TRUCK Finder



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SAINT MICHAEL'S COLLEGE
GRADUATE PROGRAMS

calendar

JULY 5 - 12, 2017

WED.5

art

STITCH & B*TCH DROP-IN EMBROIDERY SESSIONS: Needle-and-thread enthusiasts explore the history and politics of fiber arts through projects and discussions. Generator, Burlington. 6:30–8:30 p.m. $9–10; preregister. Info, 540-0761.

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET: Live music spices up a gathering of more than 30 vendors. 49 Old Main St., Jeffersonville. 4:30–8 p.m. Free. Info, jefffarmersandartisanmarket65@gmail.com.

crafts

KNITTING & MORE. Needleworkers, including beginners, hone their skills. Farnham Memorial Library, Colchester. 6–8 p.m. Free. Info, 264-5660.

dance

DROP-IN HIP-HOP DANCE: Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington. 6–7:30 p.m. $15. Info, 540-8300.

environment

KINGDOM COMMUNITY WIND TOUR: Attendees are blown away by a tour of energy-producing turbines. Kingdom Community Wind, Lowell. 10:30 a.m. Free; preregister. Info, nicole.pidala@greenmountainpower.com.

etc.

CHITTENDEN COUNTY STAMP CLUB MEETING. First-class collectibles provide a glimpse into the postal past at this monthly gathering. GE Healthcare Building, South Burlington. 6:30 p.m. Free. Info, 660-4817.

GUIDED TOURS. A historic Gothic Revival house opens its doors for hourly excursions. Self-guided explorations of the gardens, exhibits and walking trails are also available. Justin Morrill Homestead, Strafford. 11 a.m.–5 p.m. $5; free for kids 14 and under. Info, 828-3051.

STARGAZING. Clear skies at night mean viewers' delight when telescope users set their sights on celestial happenings. Call to confirm. McCardell Bicentennial Hall, Middlebury College. 9:30–10:30 p.m. Free. Info, 443-2266.

film

"FLIGHT OF THE BUTTERFLIES": Monarchs make an extraordinary journey to Mexico's remote mountain peaks in this 2D and 3D film experience. Northfield Savings Bank Theater: A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington. 11 a.m. & 1 & 3 p.m. $3–5 plus regular admission, $13.50–16.50; free for members and kids 2 and under. Info, 877-324-6386.

"MEERKATS 3D": Academy Award–nominated actress Emily Watson narrates an immersive film following a family of highly social mammals in the Kalahari Desert. Northfield Savings Bank Theater: A National Geographic Experience, ECHO Leahy Center for Lake Champlain, Burlington. 11:30 a.m. & 1:30 & 3:30 p.m. $3–5 plus regular admission, $13.50–16.50; free for members and kids 2 and under. Info, 877-324-6386.

WEDNESDAY NIGHT FILM SERIES. Independent Day spotlights locally made movies from White River Indie Festival artists. Highland Center for the Arts, Greensboro. 6 p.m. $5. Info, 533-9075.

food & drink

BARRE FARMERS MARKET: Crafters, bakers and farmers share their goods. Currier Park, Barre. 3–7:30 p.m. Free. Info, barrefarmersmarket@gmail.com.

CHAMPLAIN ISLANDS FARMERS MARKET: Baked items, fresh produce, meats and eggs sustain seekers of local goods. South Hero St., Rose of Lima Church. 3–6 p.m. Free. Info, champlainislandsfarmersmkt@gmail.com.

COMMUNITY SUPPER: A scrumptious spread connects friends and neighbors. Bring a dessert to share. The Pathways Vermont Community Center, Burlington. 5–5:45 p.m. Free. Info, 888-492-8218, ext. 300.

MIDDLEBURY FARMERS MARKET: Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. VFW Post 7823, Middlebury. 9 a.m.–12:30 p.m. Free. Info, middleburyfarmersmkt@yahoo.com.

NEWPORT FARMERS MARKET: Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the seasonal bounty. Causeway, Newport. 9 a.m.–2 p.m. Free. Info, 274-8206.

VERMONT FARMERS MARKET: Local products — think produce, breads, pastries, cheeses, wines, syrups, jewelry, crafts and beauty supplies — draw shoppers to a diversified bazaar. Depot Park, Rutland. 3–6 p.m. Free. Info, 342-4727.

WOODSTOCK MARKET ON THE GREEN. Homespun products and farm-fresh eats fill tables. Woodstock Village Green. 3–6 p.m. Free. Info, 457-3555.

games

BRIDGE CLUB. Strategic players have fun with the popular card game. Burlington Bridge Club, Williston. 9:15 a.m. & 1:30 p.m. $6. Info, 872-5722.

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List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**
YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**
TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.



Music, Dinner and a Movie

"Jews have been wandering for thousands of years. The music has changed as they moved," exclaims one woman in the documentary *The Wandering Muse*. From an Argentinean bar to rural Uganda to a party in Montreal, Canada, this 2014 film takes viewers around the world in an exploration of Jewish identity through music. Filmmaker Tamas Wormser is on hand for a Thursday screening, kicking off the second annual Stowe Jewish Film Festival. A prescreening dinner and a concert by pianist and harmonica player Jason Rosenblatt and trombonist Rachel Lemisch — both featured in the film — set the stage for this cinematic celebration of culture.

STOWE JEWISH FILM FESTIVAL: 'THE WANDERING MUSE'
Thursday, July 6, dinner and concert, 6 p.m.; film, 7:30 p.m.; at Jewish Community of Greater Stowe. See website for additional festival dates. $15 for dinner and concert; $10–15 for film. Info, edeeslmonisrael@gmail.com, jcogs.org.



Smooth Operators

Visit Chaise Lounge's band website, and you'll be greeted with the phrase, "Equal parts dry wit and dry martini." This catchy expression sums up the vibe of this Washington, D.C., jazz ensemble. Fronted by vocalist Marilyn Older, the six-piece group specializes in finger-snapping standards and original tunes that evoke smoky lounges where the gin fizzes and sidecars flow. These cool cats captivate listeners with well-known numbers such as "My Baby Just Cares for Me" recorded on their 2016 album, *The Lock & the Key*, during three Green Mountain State concerts.

CHAISE LOUNGE
Saturday, 8, 7:30–10 p.m., at Haskell Free Library & Opera House in Derby Line. $25. Info, 876-2471. Sunday, July 9, 4–7 p.m., at Dog Mountain in St. Johnsbury. Free. Info, 748-2600, catamountarts.org. Tuesday, July 11, 7 p.m., at Highland Center for the Arts in Greensboro. Free. Info, 533-9075, highlandartsvt.org.

Ephemera Extravaganza

JUL.8 | FAIRS & FESTIVALS



Since 1971, the second Saturday in July has been a day of shopping, eating and community building in Craftsbury. Sticking with tradition, Craftsbury Common is transformed into a picker's paradise for the long-running annual Antiques & Uniques festival. More than 100 antique dealers and Vermont crafters set up shop, offering jewelry, quilts, pottery, woodworking and more. Treasure hunters can also fuel up on barbecue fare and other specialty foods, tap their toes to tunes by the Vermont Fiddle Orchestra, and browse the Craftsbury Farmers Market. Sartorially savvy shoppers? There's a vintage fashion show at 2:30 p.m.

ANTIQUES & UNIQUES

Saturday, July 8, 10 a.m.–4 p.m., at Craftsbury Common. Free; $5 parking fee benefits the Craftsbury Fire Department. Info: antiquesanduniquesvt@gmail.com. townofcraftsbury.com

JUL.7-9 | FAIRS & FESTIVALS

Head in the Clouds

Revelers keep an eye on the sky during the high-flying Stoweflake Hot Air Balloon Festival. Now in its 31st year, this gravity-defying affair features more than 25 colorful vessels floating above the Stoweflake Mountain Resort & Spa. Adventurous attendees can brave the heights to experience both tethered and free-flying balloon rides. Between a food, beer and wine tent, a spa station, live music, and an activity-packed kids' corner, those who prefer to keep their feet on the ground won't be left hanging on Friday and Saturday. Early risers can catch a few moments of calm contemplation during Saturday and Sunday's fanfare-free Morning Quiet Launches. Up, up and away!

STOWEFLAKE HOT AIR BALLOON FESTIVAL

Friday, July 7, 4 p.m.; Saturday, July 8, 6:30 a.m.–7 p.m.; and Sunday, July 9, 6:30 a.m., at Stoweflake Mountain Resort & Spa. $10; free for kids under 12. $10 tethered rides; $275 balloon rides. Info: 802-253-7355, ext. 5535. stoweflake.com



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health & fitness

BONE BUILDERS. Folks of all ages ward off osteoporosis in this exercise and prevention class. Twin Valley Senior Center East Montpelier 7:30 & 30 & 9-10 a.m. Free. Info 223-3322.

GENTLE TAI CHI. Madeleine Plat-Landolt guides students in a sequence of poses with an emphasis on relaxation and alignment. Champlain Senior Center McClure Multigenerational Center Burlington 10:30-11:30 a.m. Free. Info 658-3885.

GENTLE YOGA IN RICHMOND. Students get their stretch on with Lynn Clauer of Sound & Soul Awakenings. Partial proceeds benefit the Williston Community Food Shelf. Balance Yoga Richmond, 11 a.m.-noon. $10. Info 922-0516.

GENTLE YOGA IN WATERBURY. Individuals with injuries or other challenges feel the benefits of a relaxing and nourishing practice. Zenbarn Studio, Waterbury. 8:30-9:30 a.m. Donations. Info studio@zenbarnvt.com.

GINGER'S EXTREME BOOT CAMP. Triathletes, Spartan racers and other fitness fanatics challenge themselves to complete Navy Seal exercises during an intense workout. Come in good shape. Private residence, Middlebury. 7 & a.m. $8-12 for ages 16 and up. Info, 343-7160.

INSIGHT MEDITATION. Attendees absorb Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5:30-7 p.m. Free. Info 472-6694.

NIA WITH LINDA. Eclectic music and movements drawn from healing, martial and dance arts propel an animated barefoot workout. South End Studio, Burlington, 8:30-9:30 a.m. $14; free for first-timers. Info 372-1721.

PILATES. Active bodies utilize core strength, build body awareness, improve posture, gain stamina and alleviate pain with this innovative system of exercise. Zenbarn Studio, Waterbury. 7:15-8:15 a.m. Donations. Info, studio@zenbarnvt.com.

RECOVERY COMMUNITY YOGA. Folks in recovery and their families enrich mind, body and spirit in an all-levels class. All props are provided; wear loose clothing. Turning Point Center Burlington. 10:30-11:30 a.m. Free. Info, 861-3150.

SUNRISE YOGA. Participants of all levels enjoy slowing down, moving mindfully and breathing deeply while building strength and stamina on the mat. Zenbarn Studio, Waterbury. 6-7 a.m. Donations. Info, studio@zenbarnvt.com.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS. Presentations on different types of healthy lifestyles promote well-being. Champlain Senior Center, McClure Multigenerational Center, Burlington. 10-11 a.m. Free. Info, 658-3885.

VINTASA YOGA. Salutations, standing poses, seated poses, backbends and inversions are on the agenda in a class for all experience levels. Zenbarn Studio, Waterbury. 5:30-6:30 p.m. Donations. Info, 244-8134.

WEDNESDAY NIGHT SOUND BATH. Draw in the good vibrations of gongs, bowls and didgeridoos — a relaxing sonic massage to get you through the week. The Wellness Collective, Burlington. 7:30-9 p.m. $15. Info, 510-697-7790.

YOGA NIDRA: THE YOGA OF DEEP RELAXATION. Savitri Devi Dasi leads students into a state of deep meditation, which brings profound calmness, quietness and relaxation. Bring a blanket and something comfortable to lie on. Cavendish Gallery, Burlington, 7:30-8:30 p.m. $10-15. Info, 206-557-9850.

YOGA ON THE DOCK. Heal thy bodies, jump-start the day at a serene outdoor practice with lakeside views. Community Sailing Center, Burlington, 7-8 a.m. $15. Info, 864-0642.

ZUMBA EXPRESS. A shortened version of this guided beat-driven workout gives students a much-needed midday surge of energy. Marketplace Fitness, Burlington. 11:30 a.m. noon. $12; free for members and first timers. Info, 651-8773.

kids

'BUILD A BETTER WORLD' FAMILY FUN FOR KIDS BIRTH TO AGE 7. Tots tap their toes to a musical story time, followed by a free lunch. Jaquith Public Library, Marshfield, 10 a.m. Free. Info, 426-3581.

'BUILD A BETTER WORLD' FAMILY FUN NIGHT. Kids and caregivers learn about bees, then build a hotel for the honey bearing bugs. Jaquith Public Library, Marshfield, 6:45-8 p.m. Free. Info, 426-3581.

DOROTHY'S LIST BOOK CLUB. Readers ages 8 through 11 express likes and dislikes about Kelly Barnhill's *The Girl Who Drank the Moon*. Burnham Memorial Library, Colchester. 6:30-7:30 p.m. Free. Info, 264-5660.

MAKER PROGRAMS. Imaginative kids color their own flower pots to fill with soil and seeds. Waterbury Public Library, 1:30-3 p.m. Free; preregister. Info, 244-7036.

'REALLY BOSIE'. Music by Carol King propels Weston Playhouse Young Company's performance of this upbeat musical about a sassy kid who produces an imaginary movie based on her life. Weston Playhouse, 1 p.m. $8-15. Info, 824-5288.

SCIENCE LOVES ART. Youngsters work their mental muscles with hands-on experiments exploring bubbles, light, color and sound. ECHO Leahy Center for Lake Champlain, Burlington, 10 a.m.-3 p.m. Regular admission, $13.50-16.50; free for members and kids 2 and under. Info, 877-324-6386.

SOLAR OVENS & TRUFFULA TREES. Eco-conscious kiddos listen to the classic tale of *The Lorax* and learn to build a sun-powered oven to roast s'mores. Yum! Carpenter-Carse Library, Hinesburg, 10:30 a.m.-noon. Free; preregister; limited space. Info, 434-3068.

SPECIAL OLYMPICS YOUNG ATHLETES PROGRAM. Children ages 2 through 7 with and without intellectual disabilities strengthen physical, cognitive and social development skills. Brownell Library, Essex Junction. 3-4 p.m. Free. Info, 878-6956.

STORY & ACTIVITY TIME. Books and projects based on the theme "Build a Better World" give way to a free lunch. Jaquith Public Library, Marshfield. 10 a.m. Free. Info, 426-3581.

STORY TIME & PLAYGROUP. Engrossing plots unfold into fun activities for tots ages 6 and younger. Jaquith Public Library, Marshfield. 10-11:30 a.m. Free. Info, 426-3581.

SUMMER GARDENING. Green thumbs ages 3 through 12 take up the trowels and tend to the beds, then taste the fruits of their labor. Highgate Public Library, 9:30-11:30 a.m. Free; preregister. Info, 868-3970.

SUMMER MEALS FOR KIDS. Toddlers to teens stop in and fill up on a healthy lunch. Highgate Public Library, 11-11:30 a.m. Free; preregister. Info, 868-3970.

YOGA FOR KIDS. Yogis ages 2 through 5 strike a pose to explore breathing exercises and relaxation techniques. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, 865-7211.

GERMAN CONVERSATION GROUP. Community members practice conversing *auf Deutsch*. Local History Room, Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, 865-7211.

INTERMEDIATE-LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery. Private residence, Burlington. 6 p.m. $20. Info, 324-1757.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. Learners take communication to the next level. Fletcher Free Library, Burlington. 6:30-8 p.m. Free. Info, 865-7211.

LUNCH IN A FOREIGN LANGUAGE: SPANISH. *Hola!* Language lovers perfect their fluency. Kellogg-Hubbard Library, Montpelier. noon-1 p.m. Free. Info, 223-3338.

montréal

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL. Legendary performers including Bob Dylan, Buddy Guy and the Four Tops deliver jazz, blues and contemporary tunes alongside rising talents. See montrealjazzfest.com for details. Various Montréal locations. Prices vary. Info, 514-871-1881.



music

CAPITAL CITY BAND. The community ensemble hits all the right notes at a weekly gig on the green. Vermont Statehouse lawn, Montpelier. 7-8 p.m. Free. Info, 456-7054.

CITY HALL PARK SUMMER CONCERTS: SAM MOSS. An outdoor stage plays host to the Boston-based songwriter and string player. Burlington City Hall Park, noon. Free. Info, 865-7166.

COREY LEDET & HIS ZYDECO BAND. Music lovers can't help but dance to the Grammy Award-nominated accordionist's fusion of Creole roots, pop, funk and jazz. Dartmouth Green, Hanover, N.H., 5:30 p.m. Free. Info, 603-646-2422.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: 'FULL CIRCLE'. Award-winning violinist Paul Huang brings his virtuosity to an evening of cyclical compositions. University of Vermont Recital Hall, Burlington, 7:30-9:30 p.m. $25; free for students with ID. Info, 503-1220.

GYPSY REEL. The longtime local band taps into Celtic traditions for a high-energy concert. Proctorsville Green, 6 p.m. Free. Info, 226-7736.

HOOTENANNY. Revelers bring brews, snacks and musical instruments for a good-old-fashioned jam session. Main Street Museum, White River Junction, 8-11 p.m. Donations. Info, info@mainstreetmuseum.org.

SONG CIRCLE. Singers and musicians congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland, 7:15-9:15 p.m. Donations. Info, 775-1182.

VILLAGE HARMONY TEEN ENSEMBLE. Singers embrace musical traditions from South Africa, the Balkans and beyond in a program of international choral music. Shrewsbury Town Hall, 7:30 p.m. $5-15. Info, 446-2928.

WHITEHORSE. Eclectic influences thread through rock tunes from the duo's 2016 release *The Northern South Vol. 1*. Haskell Free Library & Opera House, Derby Line, 7:30-10 p.m. $49. Info, 873-3022, ext. 205.

WOODS. Folk-rock tunes from 2017's *Love Is Love* find eager ears. Boogarins and Jon Andrews & the Yawns open. ArtsRiot, Burlington, 8:30 p.m. $13-15. Info, 540-0406.

seminars

AWAKENING THE HEART OF COMPASSION: A MEDITATION PRACTICE & STUDY PROGRAM. Those looking to live with wisdom and courage can join this ongoing facilitated program at any time. Wellspring Mental Health and Wellness Center, Hardwick, 5:30-7 p.m. Donations. Info, wellspringinsight@gmail.com.

sports

WOMEN'S PICKUP BASKETBALL. Players dribble up and down the court during an evening of friendly competition. Appletree Park, Burlington, 7 & 8:30 p.m. Free; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

theater

CIRCUS SMIRKUS BIG TOP TOUR. Hold onto your seats! Acrobatic adventures abound when performers rise to new heights in *Midnight at the Museum*. Kenyon's Field, Waitsfield, 1-3 & 6-8 p.m. $16-23. Info, 533-7443.

'DOWNSTAIRS'. Tyne and Tim Daly star in a Dorset Theatre Festival production of Theresa Rebeck's thought-provoking family drama. Dorset Playhouse, 2-4 & 7:30-9:30 p.m. $39.50. Info, 867-2223.

'MIRACLE ON SOUTH DIVISION STREET'. A young woman aims to write and star in a one-woman show about her family's religious experience in this heartfelt comedy making its Vermont Off-Broadway debut. Saint Michael's Playhouse, McCarthy Arts Center, Saint Michael's College, Colchester. 8 p.m. $35-44. Info, 654-2281.

'ONCE'. A street musician's songs soar to new heights when he catches the eye of a beautiful young woman in this Weston Playhouse Theatre Company musical production. Weston Playhouse, 2 & 7:30 p.m. $15-63. Info, 824-5288.

VOXFEST. Visiting artists and community members join Dartmouth College students, faculty and alumni to create a new work in and around the museum's Ivy Barter Warner Bentley Theater. Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2422.

words

AUTHORS AT THE ALDRICH. Tanya Lee Stone excerpts *Girl Rising*; *Changing the World One Girl at a Time*. Community Room, Aldrich Public Library, Barre, 6 p.m. Free. Info, 476-7550.

BILL SCHUBART. The award-winning wordsmith discusses his latest title, *Lila & Theron*. Lincoln Library, 7 p.m. Free. Info, 453-2665.

READING FREDERICK DOUGLASS. People honor the civil rights champion with a participatory recitation of his hard-hitting Fourth of July address. See vermonthumanities.org for details. Essex Free Library, 6:30-8 p.m. Free. Info, 879-0313. South Hero Community Library, 6 p.m. Free. Info, 372-6209. Gilbert Hart Library, Wallingford, 5 p.m. Free. Info, 446-2685. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 893-4191.

READINGS IN THE GALLERY: CHRISTINA NUTCHINS. The award-winning poet behind the 2015 collection *Tender* / *The Maker* shares her gift for verse. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 745-1392.

SHORT FICTION WORKSHOP. Readers give feedback on stories penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

SUMMER BOOK SALE. Bookworms add new titles to their personal libraries. Kellogg-Hubbard Library, Montpelier. 10 a.m.-8 p.m. Free. Info, 223-3338.

WEDNESDAY EVENING BOOK CLUB. Avid readers exchange ideas and opinions about *Mrs. Poe* by Lynn Cullen. Burnham Memorial Library, Colchester. 6:45-7:45 p.m. Free. Info, 264-5660.

THU.6

bazaars

ART ON PARK. Local artisans display their wares amid live music and unique eats. Park St., downtown Stowe. 5-8 p.m. Free. Info, 253-7321.

NEWBERRY MARKET. Shoppers browse specialty foods, clothing, pottery, décor, collectibles and more at a weekly indoor bazaar. Newberry Market, White River Junction, 11 a.m.-6 p.m. Free. Info, 299-0212.

dance

FOR REAL WOMEN SERIES WITH BELINDA: GIT UR FREAK ON. R&B and calypso dancehall music is the soundtrack to an empowering sensual dance session aimed at confronting body shaming. Swan Dojo, Burlington, 5:30-7 p.m. $15. Info, bestimedfitness@gmail.com.

etc.

FEAST & FIELD MARKET Locally grown produce and the multigenerational roots stylings of Pete's Posse are on the menu at a pastoral party. Clark Farm, Barnard. market, 4:30–7:30 p.m. concert, 5:30–8 p.m. Donations. Info, 234-1645.

GUIDED TOURS See WED 5.

JOB HUNT HELP Community College of Vermont interns assist employment seekers with everything from résumé writing to online applications. St. Johnsbury Athenaeum. 4:30–6:30 p.m. Free. Info, 745-1393.

LA LECHE LEAGUE MEETING Nursing mothers share breastfeeding tips and resources. Essex Free Library. 6:30–8 p.m. Free. Info, lllessexvt@gmail.com.

POSTNATAL SELF-EMPOWERMENT Mothers and babes-in-arms circle up for a reflective session centered on embracing one's self and family amid the chaos of daily life. Prenatal Method Studio, Burlington, noon–1 p.m. $10–20. Info, 829-0211.

QUEEN CITY BICYCLE CLUB MONTHLY RIDE Women, queer and trans folks empower one another on a group excursion complete with glitter and a giant boom box. Wear a helmet and rock front and rear bike lights. Old Spokes Home, Burlington, 6–8 p.m. Free. Info, 863-4475.

QUEEN CITY GHOSTWALK: WICKED WATERFRONT A spooky stroll along the shores of Lake Champlain with Thea Lewis elicits thrills and chills. Meet 10 minutes before the start time. Union Station, Burlington, 8 p.m. $20. Info, 863-5966.

fairs & festivals

SUMMERVALE Locavores fete farms and farmers at a weekly event centered on food, brews and kids' activities with City Market/Onion River Co-op workshops and music by Swale. Intervale Center, Burlington, 5:30–8 p.m. Donations. Info, eleanor@intervale.org.

film

AMERICAN GRAFFITI Richard Dreyfuss and Ron Howard drive this 1973 comedy about high school grads cruising the strip. Woodstock Town Hall Theatre. 7:30 p.m. Free. Info, 457-3981.

"FLIGHT OF THE RUTTERFLIES" See WED 5.

"MEERKATS 3D" See WED 5.

MONGOLIA DOCUMENTARY SERIES Filmmaker Sas Carey shows the progression of her motion pictures from her first trip to Mongolia in 1994 to her most recent film released in 2016 over several summer screenings. Bring a chair. Nomadicare, Middlebury, 7:9 p.m. $10. Info, 388-1301.

STOWE JEWISH FILM FESTIVAL: "THE WANDERING MUSE" Dinner and a concert by Jason Rosenblatt and Rachel Lemisch prepare viewers for this 2014 documentary exploring musical interpretations of Jewish identities. See calendar spotlight. Jewish Community of Greater Stowe, dinner and concert, 6 p.m., film, 7:30 p.m. $15 for dinner and concert, $10–15 for film. Info, edeesimonisrael@gmail.com.

food & drink

JERICHO FARMERS MARKET Passersby graze through veggies, pasture-raised meats, coffee and handmade crafts. Mills Riverside Park, Jericho, 3–6:30 p.m. Free. Info, jerichofarmersmarket@gmail.com.

LOCALLY SOURCED SUPPER Vermonters fill their plates with farm-fresh fare from in-state food producers. Vermont Farmers Food Center, Rutland, 5:30 p.m. $5. Info, 779-1485.

MILTON FARMERS MARKET Fresh finds woo seekers of produce, eggs, meat and maple syrup. Hannaford Supermarket, Milton, 3:30–7 p.m. Free. Info, 893-1009.

ROYALTON FARMERS MARKET A cornucopia of farm-fresh fare catches shoppers' eyes. South Royalton Town Green, 3–6 p.m. Free. Info, 763-8302.

VERGENNES FARMERS MARKET Local food and crafts, live music and hot eats add flavor to summer evenings. Kennedy Brothers Building, Vergennes, 4–7:30 p.m. Free. Info, 233-9180.

WORCESTER FARMERS MARKET Food trucks, local produce, bands and kids' activities bring neighbors together. 52 Elmore Rd., Worcester, 5–8 p.m. Free. Info, 272-3309.

games

CHITTENDEN COUNTY CHESS CLUB Checkmate! Strategic thinkers make calculated moves as they vie for their opponents' kings. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 324-1143.

POKÉMON LEAGUE "I choose you, Pikachu!" Players of the trading-card game earn weekly and monthly prizes in a fun, friendly environment where newbies can be coached by league leaders. Brap's Magic, Burlington, 5–8 p.m. Free. Info, 540-0498.

health & fitness

BEGINNERS TAI CHI CLASS Students get a feel for the ancient Chinese practice. Twin Valley Senior Center, East Montpelier, 10–11 a.m. Free. Info, 223-3322.

CHAIR YOGA Yogis limber up with modified poses. Champlain Senior Center, McClure Multigenerational Center, Burlington, 10:30–11:30 a.m. Free. Info, 316-1510.

COMMUNITY MINDFULNESS A 20-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center, 6:30–7:30 p.m. Free. Info, 233-1161.

DIVINE SLEEP YOGA NIDRA: SPIRIT ANIMAL SERIES Students enhance their mighty and majestic qualities during a gentle practice of laying down and listening. Sacred Mountain Studio, Burlington, 6–7 p.m. $15–20, preregister; limited space. Info, schantzs@gmail.com.

POWER: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington, 6–7 p.m. $10. Info, 578-9243.

GUIDED GROUP MEDITATION No prior experience is required to participate in this class which includes an introduction to Sudarshan Kriya, a powerful meditative breathing practice. The Wellness Collective, Burlington, 7:30–8:30 p.m. Free. Info, 448-2046.

LIVING HEALTHY WORKSHOP Community members ages 18 and up who are living with ongoing conditions such as diabetes, heart disease or anxiety learn to better manage their wellness in a six-week seminar. United Way of the Adirondack Region, Plattsburgh, N.Y., 1:30–4 p.m. Free. Info, 518-564-3371.

LYME DISEASE TALK "Ping off!" Stacy Carpenter from the Vermont Department of Health discusses insect behavior and ways to prevent tick bites. Stick around to whip up insect repellent after the talk. Fairfax Community Library, 6–7 p.m. Free; preregister. Info, 849-2420.

MINDFULNESS MEDITATION A peaceful-guided meditation helps participants achieve a sense of stability and calm. The Pathways Vermont Community Center, Burlington, noon–1 p.m. Free. Info, 777-8602.

YOGA A Sangha Studio instructor guides students who are in recovery toward achieving inner tranquility. Turning Point Center, Burlington, 5–6 p.m. Free. Info, 448-4262.

YOGA & FUNCTIONAL MOVEMENT A class for beginners is tailored to suit the needs of students looking to improve their posture and overall well being. Zenbarn Studio, Waterbury, 7:30–8:30 a.m. Donations. Info, studio@zenbarnvt.com.

kids

BABY & TODDLER PLAYGROUP Parents connect while kids ages 3 and younger enjoy toys, stories, challah and juice. Social Hall, Ohavi Zedek Synagogue, Burlington, 9:30–10:30 a.m. Free. Info, grace@ohavizedek.org.

BUILDING BRIDGES Creative projects pique children's interest in engineering principles. Fletcher Free Library, Burlington, 10:30 a.m.–noon. Free; preregister. Info, 865-7216.

LEGO CLUB Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester, 4–5 p.m. Free. Info, 264-5660.

LUNCH AT THE LIBRARY Youths ages 18 and under fill up on healthy fare. Fletcher Free Library, Burlington, 11:45 a.m.–12:30 p.m. Free. Info, 865-7216.

PRESCHOOL MUSIC Tykes up to age 5 have fun with song and dance. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

PRESCHOOL STORY TIME Little lit lovers pay attention to age-appropriate page-turners. Waterbury Public Library, 10 a.m. Free. Info, 244-7036.

"REALLY ROSIE" See WED 5.

SOLAR OVEN S'MORES Kiddos construct contraptions for heating up tasty treats using the power of the sun. Fairfax Community Library, 2–3:30 p.m. Free; preregister. Info, 849-2420.

TINKER TIME What's inside a computer or a drill? Inquisitive kids dismantle small appliances to discover how they work. Brownell Library, Essex Junction, 2–3 p.m. Free. Info, 878-6956.

language

BEGINNER-LEVEL SPANISH CLASS Basic communication skills are on the agenda at a guided lesson. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

FRENCH CONVERSATION Speakers improve their linguistic dexterity in the Romantic tongue. Bradford Public Library, 4 p.m. Free. Info, 222-4536.

LUNCH IN A FOREIGN LANGUAGE: FRENCH Bag lunches in hand, attendees brush up on their linguistic abilities. Kellogg-Hubbard Library, Montpelier, noon–1 p.m. Free. Info, 223-3338.

montréal

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL See WED 5.

music

DANA & SUEAN ROBINSON The husband-and-wife duo channel the essence of rural America with the fiddle, guitar, banjo and mandolin. Woodstock Village Green, 5:30–7 p.m. Free. Info, 457-3981.

NOAH KAHAN Folk-pop songs such as "Young Blood" evoke comparisons to Ed Sheeran and Paul Simon. Strafford Town House, 7 p.m. $10–20. Info, 765-4021.

SOUNDWAVES Anaïs Mitchell, the Vermont and Brooklyn singer-songwriter behind the folk opera *Hadestown*, captivates listeners as part of the lakeside concert series. Rain location: Heritage House, Ballard Park, Westport, N.Y., 7:30 p.m. Free. Info, soundwaveswestport@gmail.com.

SOUTHERN VERMONT IDOL Singers belt out their chosen melodies in hopes of impressing the judges and audience. Bellows Falls Opera House, 7 p.m. $10–20; free for kids under 12. Info, 603-313-0052.

SUMMER CONCERT SERIES Food vendors set up shop for a bluegrass hootenanny with Cold Country Bluegrass and Two Cents In the Till. Jaquith Public Library, Marshfield, 6:30 p.m. Free. Info, 426-3581.

VERMONT SYMPHONY ORCHESTRA TD BANK SUMMER FESTIVAL TOUR The patriotic program "E Pluribus Unum" culminates in a fireworks display. The Mountain Top Inn & Resort, Chittenden; gates open for picnicking, 5:30 p.m., concert, 7:30 p.m. $5–35, free for kids 5 and under, free for kids under 18 with advance purchase. Info, 863-5966.

VILLAGE HARMONY TEEN ENSEMBLE See WED 5, College Street Congregational Church, Burlington, Info, 864-7704.

sports

FREE AIKIDO CLASS An introduction to the Japanese martial art focuses on centering and finding freedom while under attack. Aikido of Champlain Valley, Burlington, 6:715 p.m. Free. Info, 951-8900.

THU 6 » P.46







THU.6 « P.45

tech

TECH SUPPORT Need an email account? Want to enjoy ebooks? Bring your phone, tablet or laptop to a weekly help session. St. Johnsbury Athenaeum, 5:30-7 p.m. Free. Info, 748-8291, ext. 302.

TECH TUTOR: Techies answer questions about computers and devices during one-on-one help sessions. Dorothy Alling Memorial Library, Williston, 4-6 p.m. Free; preregister. Info, 878-4918.

theater

AROUND THE WORLD IN 80 DAYS Five actors portray more than 30 characters in this madcap adaptation of a novel by Jules Verne, presented by Lost Nation Theater. Montpelier City Hall Auditorium, 7:30 p.m. $10-36. Info, 229-0492.

CIRCUS SMIRKUS BIG TOP TOUR See WED.5.

'DOWNSTAIRS' See WED.5, 7:30-9:30 p.m.

'THE GONDOLIERS' A lilting score propels W.S. Gilbert and Arthur Sullivan's operatic satire of snobbery. Unadilla Theatre, Marshfield, 7:30 p.m. $10-20. Info, 456-8968.

GREAT RIVER THEATER FESTIVAL. Four days, seven companies, 14 shows and four venues make for a dazzling showcase of community and professional theater. See greatrivertheaterfestival.org for details. Various Putney locations, 7 p.m. $25-50 for festival passes; individual show tickets vary. Info, 869-2960.

'MIRACLE ON SOUTH DIVISION STREET' See WED.5.

'ONCE' See WED.5, 7:30 p.m.

'ROCK OF AGES' Actors show off their powerful pipes in the Valley Players' production of this '80s-inspired hair-metal musical. Valley Players Theater, Waitsfield, 8 p.m. $18. Info, 318-0504.

words

BOOK SALE. A long-running library fundraiser features more than 25 categories of page turners. Stowe Free Library, 9 a.m.-7 p.m. Free. Info, 253-6145.

CANAAN MEETINGHOUSE READING SERIES Lit lovers listen up for readings by poet Cynthia Huntington and fiction writer Rick Moody. Meetinghouse, Canaan, N.H., 7:30 p.m. Free. Info, 603-523-9650.

RECITE!: Rhyme-and-meter masters regale listeners with original and chosen poetry at this monthly meet-up. Mon Vert Café, Woodstock, 5:30-7 p.m. Free; preregister. Info, 457-299-7073.

SUMMER BOOK SALE. See WED.5.

FRI.7

activism

PEACE VIGIL. Friends and neighbors come together, bringing along their signs and their hearts. Top of Church St., Burlington, 5-5:30 p.m. Free. Info, 899-1731.

comedy

BOB MARLEY New England's "King of Comedy" delivers big laughs. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 8 p.m. $20-38. Info, 760-4634.

community

FEAST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon-1 p.m. $7; preregister. Info, 262-6288.

crafts

CRAFTY CRAP NIGHT Participants bring supplies or ongoing projects and an adventurous attitude to share creative time with other people in recovery. Turning Point Center, Burlington, 4 p.m. Free. Info, 861-3150.

dance

BALLROOM & LATIN DANCING Learn new moves with Ballroom Nights, then join others in a dance social featuring the waltz, tango and more. Singles, couples and beginners are welcome. Williston Jazzercise Fitness Center, lesson 7-8 p.m., dance social 8-9:30 p.m. $10-14; $8 for dance only. Info, 862-2269.

ECSTATIC DANCE VERMONT Jubilant motions with the Green Mountain Druid Order inspire divine connections. Christ Episcopal Church, Montpelier, 7-9 p.m. $10. Info, 505-8011.

etc.

GHOST WALK: DARKNESS FALLS. Local historian Thea Lewis treats pedestrians to tales of madmen, smugglers, pub spirits and, of course, ghosts. Arrive 10 minutes early. Democracy sculpture, 199 Main St., Burlington, 8 p.m. $20. Info, 863-5966.

GUIDED TOURS. See WED.5.

fairs & festivals

STOWEFLAKE HOT AIR BALLOON FESTIVAL. Eye-catching balloons offer high-altitude adrenaline rushes during three days of live entertainment, good eats and family-friendly activities. See calendar spotlight. Stoweflake Mountain Resort & Spa, 4 p.m. $10; free for kids under 12. $10 tethered rides, $275 balloon rides. Info, 253-7355, ext. 5638.

film

'FLIGHT OF THE BUTTERFLIES' See WED.5.

MAYOR'S CUP MOVIE NIGHT A showing of the 1956 cult classic The She-Creature is a nod to Champ the Lake Champlain monster. Newman Center, Plattsburgh, N.Y., 7 p.m. Free. Info, serious_61@yahoo.com.

'MEERKATS 3D' See WED.5.

food & drink

BRANDON FARMERS MARKET More than 50 local farmers, specialty food producers and artisans offer up their goods. Central Park, Brandon, 9 a.m.-2 p.m. Free. Info, 802-273-2655.

CHELSEA FARMERS MARKET A long-standing town-green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea, 3-6 p.m. Free. Info, 299-1280.

FARM-TO-FORK SUNSET DINNER. Freshly harvested fare fills diners, who order from artfully created menus. Sandiwood Farm, Wolcott, 6:30 p.m. $85; preregister. Info, 888-2881.

FRIDAY NIGHT COOKOUTS. Grill-meisters serve up chicken sausage, jumbo hot dogs, kielbasa and salmon cakes alongside seasonal salads and decadent desserts. Adamant Co-op, 5:30-7 p.m. Cost of food and drink. Info, 223-5760.

GREATER FALLS FARMERS MARKET Locals break out their shopping bags for fresh veggies, baked goods, salsa, hot sauce and relish. Hetty Green Park, Bellows Falls, 4-7 p.m. Free. Info, greaterfallsmarket@gmail.com.

HARTLAND FARMERS MARKET Strollers snag scrumptious morsels and eye-catching crafts. Hartland Public Library, 4-7 p.m. Free. Info, hartlandfarmersmarket@gmail.com.

LYNDON FARMERS MARKET Vendors proffer a rotation of fresh veggies, meats, cheeses and more. Bandstand Park, Lyndonville, 3-6 p.m. Free. Info, lyndonfarmersmarket@gmail.com.

PIZZA ON THE PATIO Diners fill their bellies with piping-hot slices, local craft beer and Skinny Pancake crêpes. Partial proceeds help the Vermont Community Garden Network grow. King Arthur Flour Bakery & Café, School and Store, Norwich, 4-7 p.m. Cost of food and drink. Info, 649-3361.

RICHMOND FARMERS MARKET An open-air marketplace connects cultivators and fresh-food browsers. Volunteers Green, Richmond, 3-7 p.m. Free. Info, 391-0806.

ROCHESTER'S FARMERS MARKET & EXCHANGE Locals start the weekend right with a diverse offering of produce, eggs, meat, baked goods, crafts and music. Park Row, Rochester, 3-6 p.m. Free. Info, 353-4620.

SUN TO CHEESE TOUR. Fromage fanatics go behind the scenes and follow award-winning farmhouse cheddar from raw milk to finished product. Shelburne Farms, 1:45-3:45 p.m. $18; includes a block of cheddar. Info, 985-8686.

TRUCK STOP Mobile kitchens dish out mouthwatering meals and libations. Live music and a full bar add to the fun. Artsblock, Burlington, 5-10 p.m. Cost of food and drink. Info, 540-0406.

games

BRIDGE CLUB. See WED.5, 9:15 a.m.

HALYARD BREWING CORNHOLE TOURNAMENT Teams of players take turns pitching beanbags in hopes of snagging prizes. Tacos and alcoholic ginger beer fuel the fun. Halyard Brewing Co., 5 p.m. $10; preregister. Info, 497-1858.



health & fitness

ACUDETOX. Attendees in recovery undergo acupuncture to the ear to propel detoxification. Turning Point Center, Burlington, 3 p.m. Free. Info, 861-3150.

ADVANCED TAI CHI CLASS. Folks keep active with a sequence of slow, controlled movements. Twin Valley Senior Center, East Montpelier, 1-2 p.m. Free. Info, 223-3322.

BONE BUILDERS. See WED.5, 7:30-8:30 a.m.

CIRCUIT TRAINING CLASSES. A 10-minute warm-up paves the way for strength-building, cardiovascular and calisthenic activity. Cambridge Community Center, 6:45-7:30 a.m. $8. Info, 644-5028.

FITNEAS FLOW YOGA. All types of athletes can build strength, increase flexibility and prevent injuries with a moderate-to-vigorous vinyasa flow. Colchester Health & Fitness, 5:30-6:30 p.m. $15; free for members. Info, 860-1010.

FREESTYLE DANCE FITNESS Jumps, flips, spins, kicks and squats set to high-energy music help students shake awake their chi. Rallyard Yoga Studio, Burlington, 6-7 p.m. $14. Info, rallyardyoga@gmail.com.

HATHA YOGA. Creative sequences cultivate strength, flexibility, balance and body awareness. Community Greenspace, Craftsbury, 10:30-11:45 a.m. $15. Info, 586-2200.

KETTLEBELL TRAINING GROUPS. Certified Instructor Abdul Mujib teaches students all they need to know to feel comfortable with the ball-shaped strength-building weight. Perkins Fitness Consulting and Personal Training Studio, South Burlington, noon-1 p.m. $15; preregister, limited space. Info, 438-1017.

RECOVERY COMMUNITY YOGA. See WED.5.

REFUGE RECOVERY: A LOVE SUPREME. Buddhist philosophy is the foundation of this mindfulness-based addiction recovery community. Turning Point Center, Burlington, noon. Free. Info, 861-3150.

TAI CHI Instructor Shaina shares the fundamentals of Yang Style, including standing and moving postures. Zenbarn Studio, Waterbury, 9-10 a.m. Donations. Info, studio@zenbarnvt.com.

YOGA ON THE DOCK. See WED.5.

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30-11:30 a.m. Free. Info, 748-8291.

ALICE IN WONDERLAND JR Adirondack Regional Theatre travels down the rabbit hole to a bizarre underground world in an adaptation of Lewis Carroll's topsy-turvy tale. Amazing Grace Vineyard & Winery, Chazy, N.Y., 6 p.m. $10. Info, 518-572-6003.

BARY YOGA Infants and their grown-ups get flexible with poses such as happy baby, flying baby and dancing baby. Jericho Town Library, 3-4 p.m. Free; preregister, limited space. Info, sharing.circleeducation@gmail.com.

FAMILY MUSIC TIME. Kids and caregivers lift their voices for an all-ages sing-along. Fletcher Free Library, Burlington, 10:30-11 a.m. Free. Info, 865-7216.

NULA HOOPING & JUGGLING. Youngsters ages 3 and up gear up for fun with beanbags and other props. Burnham Memorial Library, Colchester, 2-3 p.m. Free; preregister. Info, 264-5660.

KNITTING CLUB Fiber fanatics in grades 2 through 6 join Maggie Loftus for an all-levels stitching session. Brownell Library, Essex Junction, 3-4:30 p.m. Free. Info, 878-6956.

MAGIC: THE GATHERING Decks of cards determine the arsenal with which participants, or "planeswalkers," fight others for glory, knowledge and conquest. Brownell Library, Essex Junction, 6-8 p.m. Free. Info, 878-6956.

'A MIDSUMMER NIGHT'S DREAM' Hourglass Youth Theatre delivers the Bard's comedy about lovers, actors and meddling fairies. Off Center for the Dramatic Arts, Burlington, 7 p.m. Donations. Info, midsummerhourglass@gmail.com.

MOUNTAIN LAKE PBS BIRTHDAY BASH — CELEBRATING 40 YEARS! Cmnons George and other PBS Kids characters are on hand for a family-friendly party complete with ice cream sundaes, kids activities and live music. Mountain Lake PBS, Plattsburgh, N.Y., 5-7 p.m. Free. Info, 518-563-9770, ext. 127.

PAJAMA STORY TIME. ROCK, PAPER, SCISSORS Babes ages 5 and under don sleepwear for themed reading, Ollie's Other Place, Middlebury, 5-6 p.m. Free. Info, 382-9558.

PLAY GROUP Crafts and snacks aminse youngtuns up to age 5. Doty Memorial Elementary School, Worcester, 9:30-11 a.m. Free. Info, moonsong148@hotmail.com.

'REALLY ROSIE' See WED.5, 1 & 4 p.m.

STORY TIME. Picture books, songs, rhymes and puppets work youngsters' mental muscles. Brownell Library, Essex Junction, 10-10:30 a.m. Free. Info, 878-6956.

STORY TIME. Babies, toddlers and preschoolers drop in for books, rhymes, songs and activities. Winooski Memorial Library, 10:30-11:30 a.m. Free. Info, 655-6424.

montréal

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL. See WED.5.

music

EAROL WILLIAMS The San Diego civic organist serves up patriotic, classical and popular tunes. Essex Community Church, N.Y., 7-8:30 p.m. $10. Info, 518-962-2688.

CITY HALL PARK SUMMER CONCERTS: NEAR NORTH GUITAR An outdoor stage plays host to the six-string-driven rock group. Burlington City Hall Park, noon. Free. Info, 865-7166.

DEATH PESOS The Boston band kicks off the Exhibitionists Summer Music Series with fuzzed-out bass lines and blistering guitar riffs. Amy E. Tarrant Gallery, Burlington, 5 p.m. Free; cash bar. Info, 863-5966.

FREE MUSIC FRIDAY: JEFF ROSENSTOCK. Rock numbers from 2016's *WORRY.* find eager ears. Laura Stevenson and Tyler Daniel Bean open. ArtsRiot, Burlington, 7:30 p.m. Free. Info, 540-0406.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: 'RADIANT LIGHTS' Guest cellist Matt Haimovitz lends his talent to a program of works by Beethoven and Mozart, alongside a preview of a piece by composer-in-residence Adam Gorecki. University of Vermont Recital Hall, Burlington, 7:30-9:30 p.m. $25; free for students with ID. Info, 503-1220.

LEFT EYE JUMP The Burlington band draws on the authentic sounds of Chicago, Texas and New Orleans for a rollicking blues concert. No pets, please. Lincoln Peak Vineyard, New Haven; doors open for picnicking, 5:30 p.m.; concert, 6 p.m. Free. Info, 388-7368.

LEWIS FRANCO & THE MISSING CATS. Close three-part vocal rhythm harmonies and thrilling

Improvisation thread through tunes by the acoustic jazz combo. Meeting House on the Green, East Fairfield. 7-9 p.m. $10. Info, 827-6626.

O'HANLEIGH. Irish American strains soar at a community concert. Salisbury Congregational Church. 7:30 p.m. Donations. Info, 352-9080.

SUMMER CARILLON SERIES. Bells ring out across the campus in a performance by George Matthew Jr. Mead Memorial Chapel, Middlebury College. 5 p.m. Free. Info, 443-3168.

TOP OF THE BLOCK SWING DANCING. Hoofers join See the Rhythm for an open stepping session set to music from the roaring '20s through the rockabilly '50s. Top of the Block, Church Street, Burlington. 7-9 p.m. Free. Info, 825-6352.

VERMONT SYMPHONY ORCHESTRA TD BANK SUMMER FESTIVAL TOUR: See THU.6. Okemo Mountain Resort, Ludlow.

theater

AROUND THE WORLD IN 80 DAYS. See THU.6.

'BEATY AND THE BEAST'. Belle learns to look beyond physical appearances in a North Country Community Theater production based on Disney's classic film. Lebanon Opera House, N.H., 7:30 p.m. $13.50-23.50. Info, 603-448-0400.

A BRIEF HISTORY OF PENGUINS & PROMISCUITY'. A question of paternity takes hilarious turns in a new comedy written by James McLindon. Depot Theatre, Westport, N.Y., 8 p.m. $20-30. Info, 518-962-4449.

'DIGNITY MILK 'POST-APOCALYPSE FOR 3/4 EMPIRE' & 'A CELEBRATION OF THE WORK OF THE PALESTINIAN POET MAHMOUD DARWISH WHO DEDICATED HIS LIFE TO THE PALESTINIAN CAUSE'. Primitive puppets and masked players are the stars of an offbeat performance. Bread and Puppet Theater, Glover. 7:30 p.m. Donations. Info, 525-3031.

'DOWNSTAIRS'. See WED.5, 7:30-9:30 p.m.

'THE GONDOLIERS'. See THU.6.

GREAT RIVER THEATER FESTIVAL. See THU.6.

'MIRACLE ON SOUTH DIVISION STREET'. See WED.5.

'ONCE'. See WED.5, 7:30 p.m.

'ROCK OF AGES'. See THU.6.

VOXFEST: 'BOOK CLUB'. Olivia Gilliatt, Deby Xiadani and Matthew Cohn curate a workshop presentation of this collaborative theater event. Warner Bentley Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 8 p.m. Free. Info, 603-646-2422.

VOXFEST: 'LIVE FEED'. *Live Feed*, a futuristic play by alumni artists, hits the stage as part of a series of developing works. Warner Bentley Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 5 p.m. Free. Info, 603-646-2422.

words

BOOK SALE. See THU.6. 7 a.m.-7 p.m.

FRIDAY MORNING WORKSHOP. Wordsmiths offer constructive criticism on works in progress by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington. 10:30 a.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

SUMMER BOOK SALE. See WED.5. 10 a.m.-5:30 p.m.

SAT.8

art

ISLE PAINT: LAKE CHAMPLAIN ISLAND'S 'PLEIN AIR PAINT OUT'. Artists pick up their pencils and brushes to create new works in various scenic island locations. See grandisleartworks.com for details. Grand Isle Art Works, 10 a.m.-3 p.m. $30; preregister. Info, 378-4591.

bazaars

CHELSEA FLEA MARKET. Fueled by a chicken barbecue, wood-fired pizza and fried dough, pickers browse the wares of 125 antique and craft vendors. North and South Commons, North Common, Chelsea. 9 a.m.-3 p.m. Free. Info, 685-2281.

FLEA MARKET. An eclectic mix of used items vie for spots in shoppers' totes. Fair's Field, Waterbury. 7 a.m.-5 p.m. Free. Info, 882-1919.

PEASANT MARKET. Bargain shoppers flock to this flea market and silent auction benefiting local charities. St. Stephen's Episcopal Church on the Green, Middlebury. 9 a.m.-2 p.m. Free. Info, 513-503-7318.

VINTAGE CLOTHING POP-UP. Local sellers Rata'Glam, Rackk and Ruin, and Project Object. Vintage offer up throwback threads. Anjou and the Little Peau, Burlington, noon-5 p.m. Free. Info, 202-538-0643.

community

CSWD CUSTOMER APPRECIATION DAY. Eco-minded locals mingle over refreshments, prizes and giveaways while learning about reducing, reusing and recycling. CSWD Milton Drop-Off Center, 8 a.m.-3:30 p.m. Free. Info, 872-8100.

MONTPELIER MEMORY CAFÉ. People experiencing memory loss and their caretakers connect in a relaxed atmosphere. Montpelier Senior Activity Center, 10-11:30 a.m. Free. Info, 223-2518.

crafts

ADULT COLORING. Grown-ups pick up colored pencils for a meditative and creative activity. Dorothy Alling Memorial Library, Williston. 11 a.m.-12:30 p.m. Free. Info, 878-4918.

dance

SALSA ORNCE PARTY. A beat-driven bash hosted by Halyard Brewing begins with a lesson from DsantosVT and continues with plenty of moving and shaking. Proceeds benefit Migrant Justice. North End Studio A, Burlington, 6:30 p.m. $30; includes food and one ginger beer. Info, 497-1858.

SECOND SATURDAY SWING DANCE. Quick-footed partiers pants get into the groove with DJ-spun songs. Bring clean shoes with non-marking soles. Champlain Club, Burlington; beginner lesson, 8 p.m.; dance, 8:30 p.m. $5. Info, 864-8382.

etc.

CENTRAL VERMONT KUSTOM KLASSICS CRUISE-IN. Sweet ride Gearheads bond over automobiles then take a spin to Pump & Pantry in Williamstown for a creemee. Bond Auto Parts, Barre, 6-8 p.m. Free. Info, 272-3810.

GHOST WALK. DARKNESS FALLS. See FRI.7.

GUIDED TOURS. See WED.5.

INDEFENDENT COMMUNITY MEETING PLACE. Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.-noon. Free. Info, 658-0030.

LEGAL CLINIC. Attorneys offer complimentary consultations on a first-come, first-served basis. Legal Services Law Line of Vermont, Burlington, 10 a.m.-noon. Free. Info, 383-2118.

MOTORCYCLE RIDE TO BENEFIT CAMP TA-KUM-TA. Riders take to the open road from starting points around the state on a trip to Camp Ta-Kum-Ta for a barbecue lunch. See takumta.org for details. Various locations statewide. $40-60. Info, 372-5863.

UVM HISTORIC TOUR. Professor Emeritus William Averyt references architectural gems and notable personalities on a walk through campus. Ira Allen statue, University Green, University of Vermont, Burlington, 10 a.m.-noon. Free. Info, 656-8673.

fairs & festivals

ANTIQUES & UNIQUES. A town tradition since 1971, this gathering of more than 100 antique vendors and artisans offers up live music and locally sourced fare. See calendar spotlight. Craftsbury Common, 10 a.m.-4 p.m. Free. $5 parking fee benefits the Craftsbury Fire Department. Info, antiquesanduniquesvt@gmail.com.

BATTLE OF HUBBARDTON WEEKEND. Martial mavens honor the 240th anniversary of the Revolutionary War battle fought on the land that would become Vermont. Expect up to 400 reenactors, military demos, battlefield tours, kids' activities and more. Hubbardton Battlefield State Historic Site, 9:30 a.m.-5 p.m. $6; free for kids under 15. Info, 273-2282.

FARLEFEST. Merrymakers celebrate the power of story, food, art and music with art walks, live music, workshops, speakers, a square dance and kids' activities. See feastandfield.com for details. Clark Farm, Barnard, 2-10 p.m. $10-40; free for Feast & Field Market member kids. Info, 999-3391.

GRAFTON FOOD FESTIVAL. A celebration of local flavors features food and beverage vendors, cooking demos, farmers market tables, and a kids' cooking showdown. Grafton Inn, 10 a.m.-5 p.m. $10; free for kids under 12. Info, 843-2231.

STOWEFLAKE HOT AIR BALLOON FESTIVAL. See FRI.7. 6:30 a.m.

film

FLIGHT OF THE BUTTERFLIES'. See WED.5.

MEERKATS 3D'. See WED.5.

SATURDAY NIGHT MOVIE. Film buffs munch on Sisters of Anarchy ice cream and other local fare while taking in a flick. Bring blankets or chairs. Fisher Brothers Farm, Shelburne; food sales begin, 5:30 p.m., movie, 6:30 p.m. Free. Info, 735-0005.

food & drink

BRUNCH & BOWL. Families hit the lanes to topple pins and nosh from an à la carte menu. A build-your-own Bloody Mary bar keeps grown-ups in good spirits. Stowe Bowl, 11 a.m.-2 p.m. $9.99-14.99. Info, 253-2494.

BURLINGTON FARMERS MARKET. Dozens of stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m.-2 p.m. Free. Info, burlingtonfarmersmarket.org@gmail.com.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods and locally made arts and crafts. 60 State Street, Montpelier, 9 a.m.-1 p.m. Free. Info, 793-8347.



CHAMPLAIN ISLANDS FARMERS MARKET. Baked items, fresh produce, meats and eggs sustain seekers of local goods. Grand Isle St. Joseph's Church, 10 a.m.-2 p.m. Free. Info, champlainislandsfarmersmkt@gmail.com. **CHOCOLATE TASTING.** With the help of a tasting guide, chorophiles of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Café, Burlington, 11 a.m.-4 p.m. Free. Info, 864-1807.

COLD ROAST TURKEY & SALAD SUPPER. Potato and broccoli salads, rolls and desserts round out this buffet-style meal. Takeout is available. Vergennes United Methodist Church, 5-6:30 p.m. $9-6. Info, 877-3150.

CRAFTSBURY FARMERS MARKET. Food, drink, crafts and family-friendly entertainment are on the menu at an emporium of local merchandise. Craftsbury Common, 10 a.m.-1 p.m. Free. Info, 922-1771.

FIZZ FEST. Sparkling red, white and rosé wines please palates during a sloping session with importer Matt Mollo. Free oysters top off the flavorful fun. Cork Wine Bar & Market of Stowe, 4-7 p.m. $30. Info, 760-6143.

KEAAR NIGHT. A feast of Middle Eastern flavors includes lamb, homemade breads, chutneys, hummus, roasted veggies and berry pies. Knoll Farm, Fayston, 6-9 p.m. $55-22. RSVP. Info, 496-5685.

MIDDLEBURY FARMERS MARKET. See WED.5.

NEWPORT FARMERS MARKET. See WED.5.

NORTHWEST FARMERS MARKET. Locavores stock up on produce, preserves, baked goods, ethnic foods, and arts and crafts. Taylor Park, St. Albans, 9 a.m.-2 p.m. Free. Info, alavista@myfairpoint.net.

NORWICH FARMERS MARKET. Neighbors discover fruits, veggies and other riches of the land offered alongside baked goods, crafts and live entertainment. Route 5, Norwich, 9 a.m.-1 p.m. Free. Info, 384-7447.

RANDOLPH FARMERS MARKET. Locavores support area purveyors who proffer seasonal foodstuffs and arts and crafts. Gifford Green, Gifford Medical Center, Randolph, 9 a.m.-1 p.m. Free. Info, randfarmmarket@yahoo.com.

SHELBURNE FARMERS MARKET. Harvested fruits and greens, artisan cheeses, and local novelties grace outdoor tables. Shelburne Town Center, 9 a.m.-1 p.m. Free. Info, 482-4279.

ST. JOHNSBURY FARMERS MARKET. Growers and crafters gather weekly at booths centered on local eats. Anthony's Diner, St. Johnsbury, 9 a.m.-1 p.m. Free. Info, cfmarmanager@gmail.com.

UNCOMMON. FOUR COURSE DINNER. A meal inspired by Italy's rich culinary culture pleases palates. The Common Man, Warren. $55; preregister; limited space. Info, 583-2800.

VERMONT FARMERS MARKET. See WED.5, 9 a.m.-2 p.m.

WAITSFIELD FARMERS MARKET. A bustling bazaar boasts seasonal produce, prepared foods, artisan crafts and live entertainment. Mad River Green, Waitsfield, 9 a.m.-1 p.m. Free. Info, waitsfieldmarketmanager@gmail.com.

WINDSOR FARMERS MARKET. Locavores go wild for fruits, veggies, maple syrup, honey, eggs, meats, crafts and more. 51 Main St., Windsor, 11 a.m.-2 p.m. Free. Info, 359-2551.

health & fitness

AMERICAN RED CROSS BLOOD DRIVE. Healthy donors give the gift of life. Twin Valley Senior Center, East Montpelier, 10 a.m.-3 p.m. Free; preregister. Info, 800-733-2767.

BACKYARD BOOT CAMP. Ma'am, yes, ma'am! Exercise expert Ginger Lambert guides active bodies in an interval-style workout to build strength and cardiovascular fitness. Private residence, Middlebury, 8-9 a.m. $12. Info, 343-7160.

R.I.P.P.E.D. Resistance Intervals, power plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington, 9-10 a.m. $10. Info, 578-9243.

YIN YOGA. Students hold poses for several minutes to give connective tissues a good stretch. Zenbarn Studio, Waterbury, 8:30 a.m. Donations. Info, studio@zenbarnvt.com.

kids

'ALICE IN WONDERLAND JR.'. See FRI.7. Peru Junior-Senior High, N.Y., 6 p.m. $10. Info, 518-572-6003.

FRENCH STORY TIME FOR KIDS. From beginners to bilinguals, children ages 2 through 10 experience language immersion with seasoned teacher Caroline Juneau. Alliance Française of the Lake Champlain Region, Burlington, 11-11:30 a.m. $5; free for members and kids enrolled in Alliance Française of the Lake Champlain Region classes. Info, info@aflcr.org.

GRACE EXPLORATION PLACE FOR CHILDREN. A pancake breakfast prepares pupils for Bible-themed stones, songs, crafts and games. Grace United Methodist Church, Essex Junction, 8:30-10:30 a.m. Free; preregister. Info, 878-8071.

A MIDSUMMER NIGHT'S STREAM'. See FRI.7.

'REALLY ROSIE'. See WED.5. 1 & 4 p.m.

SATURDAY OKOP-IN STORY TIME. A weekly selection of songs and story lines engages all ages. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 264-5660.

WEATHER REPORT. Children apply science to build instruments for measuring rain and wind. Fairfax Community Library, 10-11:30 a.m. Free; preregister. Info, 849-2420.

WHOLE-BOOK APPROACH STORY TIME. Tots learn how words, pictures and book design work together to complete a narrative. Phoenix Books Essex, 11 a.m. Free. Info, 872-7111.

SAT.8 » P.48

SAT 8 « P.47

lgbtq

THE SKY WRITING GROUP Creative storytelling supports health and community cohesion in a critique-free environment. Pride Center of Vermont, Burlington. noon-2 p.m. Free. Info, liz@pridecentervt.org.

montréal

MONTRÉAL INTERNATIONAL JAZZ FESTIVAL. See WED 5

music

CHAISE LOUNGE. Top musicians from the Washington, D.C. area wow the crowd with their jazz arrangements and smooth vocals. See calendar spotlight. Haskell Free Library & Opera House, Derby Line, 7:30-10 p.m. $25. Info, 876-2471.

OPERA NORTH YOUNG ARTIST SHOWCASE. Resident artists put their best foot forward during a preview Opera North's 35th season. Lebanon United Methodist Church, N.H. 6-7:30 p.m. $25. Info, 603-448-4141.

STEVEN KIRBY QUINTET. Jazz fans give the guitarist and composer a round of applause. Brandon Music, 7:30 p.m. $20-$45, includes dinner. preregister. BYOB. Info, 247-4255.

SUMMER CARILLON CONCERT SERIES. Picnics and lawn chairs in tow, listeners revel in the vibrations of giant bronze bells. A demonstration follows. Upper Parade Ground, Norwich University, Northfield. 1-2 p.m. Free. Info, 485-2080.

TOM BUSH. The gifted musician draws on decades of stage time to deliver an evening of ballads and the blues. Dylan Keith and Jay Nash open. Suicide Six Ski Area, South Pomfret, 3-8 p.m. $10-50; free for kids 5 and under. Info, 457-6666.

VERMONT SYMPHONY ORCHESTRA TD BANK SUMMER FESTIVAL TOUR. See THU 6. Three Stallion Inn, Randolph

outdoors

BUG & BUTTERFLY WALK. Nature lovers bring nets, binoculars and magnifying glasses to catch a close up glimpse of local species. Pack a picnic lunch for after the walk. Birds of Vermont Museum, Huntington, 10 a.m.-noon. Donations; call to confirm in case of rain. Info, 434-2167.

HEART OF SUMMER BIRD MONITORING WALK. Ornithology enthusiasts don binoculars in search of winged species. Office building, Green Mountain Audubon Center, Huntington, 7-9 a.m. Donations. Info, 434-3068.

LAKE MANSFIELD VIA NEBRASKA NOTCH HIKE: Trekkers keep a moderate pace on a 7.6-mile excursion. Contact trip leader for details. Free. preregister. Info, 899-9982.

seminars

VCAM'S DIGITAL EDITING CERTIFICATION. Adobe Premiere insels get fam liar with the most recent version of the editing software. Prerequisite: VCAM Access Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington. 11 a.m. Free. Info, 651-9682.

sports

BRAIN FREEZER 5K. Runners with stomachs of steel hit the pavement for 3.1 miles, pausing only to down a pint of Ben & Jerry's ice cream. Proceeds help fight poverty. Battery Park, Burlington. 10 a.m.-noon. $30-35. Info, 373-1562.

DIRTY GIRL MUD RUN. Women from all walks tear into a 3.1-mile obstacle course to benefit breast cancer prevention. Killington Resort, 9 a.m. $75. Info, snpport@hnmanmovement.me

theater

'AROUND THE WORLD IN 80 DAYS' See THU 6.

'BEATY AND THE BEAST' See FRI 7 2 & 7:30 p.m.

'A BRIEF HISTORY OF PENGUINS & PROMISCUITY' See FRI 7

CIRCUS SMIRKUS BIG TOP TOUR: See WED.5, Champlain Valley Exposition, Essex Junction, noon & 5 p.m., $13-22. Info, 877-764-7587.

'DOWNSTAIRS' See WED.5

'THE GONDOLIERS' See THU 6

GREAT RIVER THEATER FESTIVAL. See THU 6, 10 a.m.

'MIRACLE ON SOUTH DIVISION STREET' See WED 5, 2 & 8 p.m.

'ONCE' See WED 5

'ROCK OF AGES' See THU 6.

VOXFEST: 'THE CURE'. Presented as part of a series of developing works, this musical play combines stories about home, journeys to the underworld and cities on fire. Warner Bentley Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 7:30 p.m. Free. Info, 603-646-2422.

VOXFEST: 'TRASH'. Dartmouth College alumna Kate Whitley wrote this play about young love, boarding-school life and making mistakes. Warner Bentley Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 4:30 p.m. Free. Info, 603-646-2422.

words

BOOK SALE. See THU.6, 7 a.m.-7 p.m.

CRAFTSBURY BOOK SALE. Shoppers stock up on summer reads ranging from fiction to travel to poetry to cookbooks. Craftsbury Public Library, 10 a.m.-4 p.m. Free. Info, 586-9683.

READING FREDERICK DOUGLASS. See WED 5. North Hero Public Library, 2 p.m. Free. Info, 372-5458.

SUMMER BOOK SALE. See WED 5. 10 a.m.-1 p.m.

WRITERS FOR RECOVERY BIG BOOK BASH. A solo performance by musician Mark LeGrand paves the way for readings from the new anthology *One Imagined Word at a Time: Vol. 2*. Delicious desserts and nonalcoholic beverages top off the fun. Unitarian Church of Montpelier, 7-9 p.m. Free. Info, writersforrecovery@icloud.com.

SUN.9

bazaars

FLEA MARKET See SAT.8

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING. Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5-7 p.m. $10. Info, assistant@centerformindfullearning.org.

dance

DANCES OF UNIVERSAL PEACE. In just minutes, movers with and without experience learn participatory dances using sacred phrases and changes from the world's spiritual traditions. Ballyard Yoga Studio, Burlington, 1:30-4 p.m. $5-7, free for kids. preregister. Info, vtpeacedances@comcast.net.

etc.

GUIDED TOURS See WED.5

fairs & festivals

RATTLE OF HUBBARDTON WEEKEND See SAT 8. 8 a.m.-4:15 p.m.

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN. A seven-day fete in its 39th year, includes musical performances, family-friendly programs, a street dance and more. See festivalonthegreen.org for details. Village Green, Middlebury, 7-8:30 p.m. Donations. Info, 462-3555.

STOWEFLAKE HOT AIR BALLOON FESTIVAL. See FRI 7. 6:30 a.m.

film

'FLIGHT OF THE BUTTERFLIES' See WED 5.

'MEERKATS 3D' See WED.5

MOVIES IN THE RED BARN: Cinephiles view favorite flicks. A full bar and dinner service are available. Call for film info and reservations. Mary's Restaurant, Bristol, 7-9 p.m. Free. Info, 802-453-2432.

food & drink

BRUNCH & BOWL. See SAT 8

CHOCOLATE TASTING See SAT 8

KNIFE SHARPENING. Dull blades, be gone! Jim Conning-ham of JRC Knife Sharpening whets cutting tools. Chef Contos Kitchen & Store, Shelburne, 11 a.m.-2 p.m. $4-5 per knife. Info, 497-3842.

RIVERSIDE GRANGE COMMUNITY FARMERS MARKET A vibrant gronp of vendors deals in prodnce, eggs, cut flowers, handcrafted soap, wool products, baked goods and maple creal lons. Riverside Grange Hall, West Topsham, 11 a.m.-3 p.m. Free. Info, hg5111@rocketmail.com.



STOWE FARMERS MARKET An appetizing assortment of fresh veggies, meats, milk, berries, herbs, beverages and crafts tempts shoppers. Red Barn Shops Field, Stowe, 10-3:30 a.m.-3 p.m. Free. Info, 279-3444.

WINOOSKI FARMERS MARKET Area growers and bakers offer prepared fare, assorted produce and agricultural prodncts. Champlain Mill Green, Winooski. 10 a.m.-2 p.m. Free. Info, info@downtownwinooski.org.

games

POKÉMON LEAGUE. See THU.6, noon-5 p.m.

health & fitness

TRADITIONAL YOGA FLOW Breath accompanies each transition, dnring a vinyasa flow focused on body awareness and self-acceptance. Zenbarn Studio, Waterbnry, 9-10:15 a.m. Donations. Info, 244-8134.

kids

PEER-LED MINDFULNESS MEET-UP FOR TEENS. South Burlington High School jnnior Mika Holtz guides adolescents toward increased awareness through mnsic, movement and other techniques. Stillpoint Center, Burlington, 9-10:30 a.m. Donations. Info, 720-427-9340.

'REALLY ROSIE' See WED 5. 3 p.m.

language

SPANISH GROUP CLASSES Students roll their Rs while practicing *en español*. New Moon Café, Burlington, 2:45-4:30 p.m. $20. Info, malgomez1@hotmail.com.

lgbtq

LGBTQ FIBER ARTS GROUP A knitting, crocheting and weaving session welcomes all ages, genders, identities, sexual orientations and skill levels. Pride Center of Vermont, Burlington, noon-2 p.m. Free. Info, 660-7812.

montréal

PIKNIC ÉLECTRONIK MONTRÉAL DJ sets and beat-driven mnsic propel a dance party of epic proportions. See piknicelectronik.com for details. Plaine des jeux, Montréal, 2-9:30 p.m. $13.50-116. Info, 514-904-1247.

music

CHAISE LOUNGE. See SAT 8. Dog Mountain, St. Johnsbnry, 4-7 p.m. Free. Info, 748-2600.

MARGUERITE SCHENKMAN MEMORIAL CONCERT Joined by Cynthia Knard on piano, violinists Jnlia Salerno and Sarah Whitney charm classical connoisseurs with a varied program. Federated Church of Rochester, 4 p.m. Donations. Info, 767-9234.

NORTHEAST FIDDLERS ASSOCIATION MEETING Lovers of this spirited art form gal her to catch up and jam. American Legion Post 59, Waterbury, noon-5 p.m. Free; donations of nonperishable food items accepted. Info, 728-5184.

UKULELE MÊLÉE Fingers fly at a group lesson on the four-stringed Hawaiian instrument. Fletcher Room, Fletcher Free Library, Bnrlington, 4-6 p.m. Free. Info, reference@bnrlingtonvt.gov

VERMONT SYMPHONY ORCHESTRA TD BANK SUMMER FESTIVAL TOUR. See THU 6. Trapp Family Lodge Concert Meadow, Stowe

outdoors

MILLSTONE TRAIL WORK DAY Volunteers wearing their own work gloves learn to build and repair an elevated bridge. Brook Street Garage, Barre, 8 a.m.-noon. Free. Info, 272-6155.

WHO WALKS THESE WOODS. Nature lovers embark on an educational jonrney into the act of tracking with expert Mike Kessler. Birds of Vermont Mnseum, Huntington, 1-3 p.m. Regular admission, $3-50; 7 free for members; preregister. Info, 434-2167.

sports

LAKE CHAMPLAIN CHALLENGE RACE. Boaters of all ages hit the water for a three-mile race across the lake in kayaks, canoes and human-powered boats. Lake Champlain Maritime Museum, Vergennes, registration, 9-10 a.m.; race, 11 a.m. $25. Info, 475-2022.

WOMEN'S PICKUP BASKETBALL Players dribble up and down the court dnring an evening of friendly competition. Robert Miller Community & Recreation Center, Bnrlington, 7-8:30 p.m. $3; preregister at meetup.com. Info, carmengeorgevt@gmail.com.

theater

'AROUND THE WORLD IN 80 DAYS' See THU.6, 2 p.m.

'BEATY AND THE BEAST' See FRI 7. 2 p.m.

'A BRIEF HISTORY OF PENGUINS & PROMISCUITY' See FRI 7. 3 & 8 p.m.

CIRCUS SMIRKUS BIG TOP TOUR: See WED.5. Champlain Valley Exposition, Essex Junction, noon & 5 p.m. $13-22. Info, 877-764-7587.

'THE DOMESTIC INSURRECTION CIRCUS AND PAGEANT' Attendees get the first look at this new thread and Puppet Theater production. Thread and Puppet Theater, Glover, 3 p.m. Donations: info, 525-3031.

'THE GONDOLIERS' See THU.6

GREAT RIVER THEATER FESTIVAL. See THU 6. 2 p.m.

NATIONAL THEATRE LIVE: 'PETER PAN' Tinker Bell, Tiger Lily and Captain Hook hit the silver screen in a broadcast production of J.M. Barries classic children's fantasy. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 4 p.m. $23. Info, 603-646-2422.

'ONCE' See WED 5. 3 p.m.

words

BOOK SALE. See THU 6. 7 a.m.-7 p.m.

BOOK SALE. See SAT 8. 10 a.m.-2 p.m.

A CELEBRATION OF LELAND KINSEY & HIS POEMS Noted poets and writers read passages by the late Vermont wordsmith. A reception and signing follow. Brownington Congregational Church, 3 p.m. Donations: info, 633-4956.

JOAN HUTTON LANOIS SUMMER READING SERIES. Accompanied by guitarist Gary Vn, storyteller and poet Russell C. Leong regales fil lovers with original works. Big Town Gallery, Rochester, 5:30 p.m. Free. Info, info@bigtowngallery.com.

MON.10

art

NOT YO' MAMA'S LIFE DRAWING: Materials in tow, artists sharpen their skills with instructor Rona Bones. Main Street Museum, White River Junction, 7 p.m. $2-20 plus $5 for community materials; preregister; limited space. BYOB. Info, info@mainstreetmuseum.

OPEN STUDIO Friends new and old convene for a creative session. Expressive Arts Burlington, 3-5 p.m. $15. Info, 343-8172.

SUMMER SKETCHING OUTDOORS Creative types find inspiration for drawings and paintings in an al fresco setting. Bayside Park, Colchester, 6-7:30 p.m. Free. Preregister. Info, 264-5660.

community

EARTH LOOM WEAVING Community members contribute to a collaborative project by weaving twigs, grass and other natural items into an outdoor apparatus. Brownell Library, Essex Junction, 4-5 p.m. Free. Info, 878-6955.

dance

CONTACT IMPROV DANCE Movers engage in weight sharing, play and meditation when explor ing this style influenced by aikido and other somat ic practices. Aikido of Champlain Valley, Burlington, 7:30-9:30 p.m. $4. Info, 864-7306.

SALSA MONDAYS Dancers learn the techniques and patterns of salsa, merengue, bachata and cha-cha. North End Studio A, Burlington, fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info, 227-2572.

WEST AFRICAN DANCE Live djembe and dundun drumm ng drive a family-friendly class with teacher Seny Daffe of Guinea. Drop-ins are welcome. Zenbarn Studio, Waterbury, 5:30-7 p.m. $10-16; info, studio@zenbarnvt.com.

education

CAMPUS TOUR Potential students ages 16 through 24 check out a facility offering free housing, meals, career technical training, high school diplomas, driver's licenses and job placement. Northlands Job Corps Center, Vergennes, 9:45 a.m.-noon. Free; preregister. Info, 877-0121.

SUMMER PREVIEW DAY Rising high school juniors and seniors and their families visit campus for a student panel discussion, lunch, a campus tour and opportunities to meet with JSC representatives. Johnson State College, 10:30 a.m.-2 p.m. Free; preregister. Info, 635-1219.

etc.

AMERICAN VETERANS VERMONT POST 1 Those who have served or are currently serving, the coun try, including members of the National Guard and reservists, are welcome to join AMVETS for monthly meetings. American Legion, Post 91, Colchester, 6:30 p.m. Free. Info, 796-3098.

JOB HUNT HELP See THU 6, 10 a.m., 1 p.m.

LIVE OWL PROGRAM Fans of feathered fliers revel in a raptor presentation by Southern Vermont Natural History Museum representatives. Highgate Sports Arena, 10 a.m. Free; preregister. Info, 868-3970.

REIKI OR TAROT SESSIONS Claire Whitaker consults her cards or offers energy healing in 30-minute or one-hour sittings. Rallyard Yoga Studio, Burlington, 6-8 p.m. $30-60; preregister. Info, 318-6050.

VERMONT ASTRONOMICAL SOCIETY MESSIER OBJECTS PHOTOS & OBSERVING Stargazers meet to discuss celestial subjects. Brownell Library, Essex Junction, 7:30-9:30 p.m. Free. Info, 878-6955.

fairs & festivals

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN See SUN 9, noon-1 p.m. & 7-10 p.m.

film

"FLIGHT OF THE BUTTERFLIES" See WED.5

"MEERKATS 3D" See WED.5.

RICK WINSTON Clips illustrate the talk "Classic American Films of the '50s." Unadilla Theatre, Marshfield, 7:30 p.m. Free. Info, 456-8968.

food & drink

BTV POLY COCKTAILS Those who are polyamorous, in an open relationship or just curious connect over drinks. Drink, Burlington, 7 p.m.-midnight. Free. Info, vermontenm@gmail.com.

PENNYWISE PANTRY On a tour of the store, shop pers create a custom template for keeping the kitchen stocked w th affordable, nutritious eats. City Market/Onion River Co-op, Burlington, 6:30-7:30 p.m. Free; limited space. Info, 861-9757.

games

BRIDGE CLUB See WED.5. 6:30 p.m.

MAGIC: THE GATHERING — MONDAY NIGHT MODERN Tarmogoyf slinging madness ensues when competitors battle for prizes in a weekly game. Raps Magic, Burlington, 6:30-10 p.m. $8. Info, 540-0456.

MAH JONGG Longtime players and neophytes alike compete in the popular Chinese tile game. Barnham Memorial Library, Colchester, 1-3:30 p.m. Free. Info, 264-5660.

health & fitness

ADVANCED TAI CHI CLASS See FRI.7

ASHTANGA YOGA An athletic flow combines strength, flexibility and stamina in a specific sequence of asanas linking breath and move ment. Zenbarn Studio, Waterbury, 7:15-8:30 p.m. Donations. Info, studio@zenbarnvt.com.

BONE BUILDERS See WED.5

RECOVERY COMMUNITY YOGA See WED.5.

SEATED TAI CHI Movements are modified for those with arthritis and other chronic conditions. Winooski Senior Center, 11 a.m.-noon. Free. Info, 735-5467.

TAI CHI: SUN-STYLE LONG-FORM Elements of qigong thread through the youngest version of the Chinese martial art. Winooski Senior Center, 10-11 a.m. Free. Info, 735-5467.

VERMONT CENTER FOR INTEGRATIVE HERBALISM STUDENT HERBAL CLINIC Third-year interns evalu ate individual constitutions and health conditions. Burlington Herb Clinic, 4-8 p.m. $10-30; preregister. Info, info@vtherbcenter.org.

YOGA ON THE DOCK See WED.5.

kids

BABY & TODDLER STORY TIME Budding book worms begin to love literature. Waterbury Public Library, 10 a.m. Free. Info, 244-7036.

CHESS CLUB Checkmate! Players make strategic moves and vie for the opposing king. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956.

KEVA BUILDING CHALLENGE Using small wooden planks, aspiring engineers try to construct the tallest tower or the strongest bridge. Burnham Memorial Library, Colchester, 2-3 p.m. Free; preregister. Info, 264-5660.

LEGO MINDSTORMS ROBOTICS Building and programming keep youngsters engaged. Dorothy Alling Memorial Library, Williston, 6-7:30 p.m. Free; preregister. Info, 878-4918.

OPEN GYM PLAY GROUP Parents can socialize while tykes stay active with movement-centered recreation. River Arts, Morrisville, 9:30-11 a.m. Free. Info, 888-1261.

PRESCHOOL MUSIC See THU 6, 11 a.m.

STEM FAMILY NIGHT Kiddos and their caregivers take on challenges in science, technology, engi neering and math. Highgate Public Library, 6-7:30 p.m. Free; preregister. Info, 868-3970.

SUMMER GARDENING See WED.5

SUMMER MEALS FOR KIDS See WED.5.

MON 10 »» P.50



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SAT., JULY 8
NORTH END STUDIOS
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calendar

MON 10 « P.49

SUMMER STORY TIME. Good listeners ages 3 through 6 navigate narratives, then jump into a casual craft time. Brynham Memorial Library, Colchester, 10:30–11 a.m. Free. preregister. Info, 264-5660.

A WORLD OF STORIES. Books put smiles on the faces of half pints ages 2 through 4. Fletcher Free Library, Burlington, 11–11:30 a.m. Free. Info, 865-7216.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect their pronunciation with guest speakers. Private residence, Burlington, 5–6:30 p.m. $20. Info, 324-1757.

LUNCH IN A FOREIGN LANGUAGE: AMERICAN SIGN LANGUAGE. Bring a bag lunch to practice the system of communication using visual gestures. Kellogg-Hubbard Library, Montpelier, noon–1 p.m. Free. Info, 223-3338.

music

MONDAY NIGHT COMMUNITY KIRTAN. Instruments are welcome during call-and-response chanting of mostly Sanskrit mantras in the bhakti yoga tradition. Sacred Mountain Studio, Bennington, 7:30–9 p.m. Donations. Info, bpatorne@aol.com.

seminars

EMPOWERING YOUR INTENTIONS, GOING BEYOND NOPES & WANTS. From big life issues to everyday tasks, participants pick up tips for reaching their goals. Community Room, Hunger Mountain Coop, Montpelier, 6–7:30 p.m. Free. preregister. Info, info@hungermountain.coop.

tech

TECH HELP WITH CLIF. Electronics novices develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library-Essex Junction, noon–1 p.m. Free. preregister. Info, 878-6955.

words

BOOK SALE. See THU 6, 7 a.m.–7 p.m.

MUST-READ MONDAYS. Lit lovers cover *Orphan Train* by Christina Baker Kline. Brownell Library, Essex Junction, 6:30–7:30 p.m. Free. Info, 878-6955.

SHAPE & SHARE LIFE STORIES. Prompts from Recille Hamrell trigger recollections of specific experiences, which participants craft into narratives. Dorothy Alling Memorial Library, Williston, 12:30–2:30 p.m. Free. Info, 871-4918.

TUE.11

art

OPEN ART STUDIO. Seasoned makers and first-timers alike convene to paint, knit and craft in a friendly environment. Bring a table covering for messy projects. Swanton Public Library, 4–8 p.m. Free. Info, swantonartscouncil@gmail.com.

community

FEAST TOGETHER OR FEAST TO GO. See FRI 7.

FOSTERING HOPE, FOSTERING FAMILIES. Those who have space in their homes and their hearts learn about providing foster or respite care for Central Vermont children and families. Community Room, Hunger Mountain Coop, Montpelier, 6–7 p.m. Free. preregister. Info, info@hungermountain.coop.

TUESDAY VOLUNTEER NIGHTS. Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5–8 p.m. Free. Info, 264-9687.

crafts

OPEN CRAFT NIGHT. Creative sparks fly in the studio as attendees whip out woven wall hangings and crochet, knitting and sewing projects. Nido Fabric & Yarn, Burlington, 6–8 p.m. Free. Info, 881-0068.

dance

BEGINNER WEST COAST SWING & FUSION DANCING. Pupils get schooled in the fundamentals of partner dance. North End Studio B, Burlington, 8–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING. Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington, 7–9 p.m. $11–16. Info, burlingtonwestie@gmail.com.

SWING DANCING. Quick-footed participants experiment with different forms, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington, 7:30–9:30 p.m. $5. Info, 448-2930.

etc.

LA LECHE LEAGUE MEETING. Nursing mothers share breastfeeding tips and resources. St. Johnsbury Athenaeum, 10:30 a.m.–noon. Free. Info, 720-272-8841.

PUZZLED PINT. Wordplay and logic lovers tackle tricky problems on puzzledpint.com, which unlocks the location of a Tuesday night get-together with even *more* puzzles. Various downtown Burlington locations, 7–10 p.m. Free. Info, 363-0232.

VERMONT WILDLIFE. Nature lovers go wild when Southern Vermont Natural History Museum representatives show up with snakes, birds, a turtle and a rabbit. Brownell Library, Essex Junction, 2–3 p.m. Free. Info, 878-6955.

fairs & festivals

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN. See SUN.9, noon–1 p.m. & 7–10 p.m.

film

"FLIGHT OF THE BUTTERFLIES." See WED 5.

"JAWS." Steven Spielberg's 1975 shark saga takes moviegoers to a beach community threatened by a terrifying fish that lurks in the deep. Film Horse, Main Street Landing Performing Arts Center, Burlington, 7–10 p.m. Free. Info, 540-3018.

KNIGHTS OF THE MYSTIC MOVIE CLUB. Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction, 8:30 p.m. Free. Info, 356-2776.

"MEERKATS 3D." See WED 5.

food & drink

NORTHFIELD FARMERS MARKET. A gathering place for local farmers, producers and artisans offers fresh produce, crafts and locally prepared foods. Depot Square, Northfield, 3–6 p.m. Free. Info, northfieldfarmersmarketvt@gmail.com.

OLD NORTH END FARMERS MARKET. Locavores snatch up breads, juices, ethnic foods and more from neighborhood vendors. Dewey Park, Burlington, 3–6:30 p.m. Free. Info, oldnorthendfarmersmarket@gmail.com.

TIKI TUESDAYS. Imbibers sip tropical cocktails mixed with Stonecutter Spirits liquor and topped with tiny umbrellas. Hotel Vermont, Burlington, 4–11 p.m. Free. Info, sas@stonecutterspints.com.

games

BRIDGE CLUB. See WED 5, 7 p.m.

FAMILY GAME NIGHT. Players sit down to bouts of friendly competition. Fairfax Community Library, 6–8 p.m. Free. Info, 849-2420.

health & fitness

BEGINNERS TAI CHI CLASS. See THU 6.

BRANDON FITNESS BOOT CAMP. Hop to it! Get fit with strength endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon, 5–6 p.m. $12. Info, 343-7160.

COMMUNITY YOGA. All ages and all levels are welcome to limber up in this vinyasa class. Brookfield Old Town Hall, 6:30–7:30 p.m. $5. Info, 276-3161.

DE-STRESS YOGA. A relaxing and challenging class lets healthy bodies unplug and unwind. Balance Yoga, Richmond, 5:45–7 p.m. $14. Info, 434-8401.

FITNESS AT ANY AGE. Strength, agility, coordination and heart-healthy exercises are modified for

folks of all ability levels. Charlotte Senior Center. 9:15–10 a.m. $10. Info, 343-7160.

FITNESS FLOW YOGA. See FRI.7. 6:30–7:30 p.m.

GENTLE DROP-IN YOGA. Yogis bring their own mats for a hatha class led by Betty Molnar. Burnham Memorial Library, Colchester. 4:30–5:30 p.m. Free. Info, 264-5660.

HATHA FLOW YOGA. A balanced combination of sustained and flowing poses promotes mindfulness. Zenbarn Studio, Waterbury. 5:30–6:45 p.m. Donations. Info, studio@zenbarnvt.com.

KETTLEBELL TRAINING GROUPS. See FRI.7.

PEACEFUL WARRIOR KARATE. Martial-arts training promotes healthy living for those in recovery. Turning Point Center, Burlington, 1 p.m. Free. Info, 861-3150.

R.I.P.P.E.D. See SAT.8. 6–7 p.m.

SUMMER FLOOR HOCKEY LEAGUE. Men and women aim for the goal in a friendly setting for all ability levels. Mater Christi School, Burlington, 7:15–9:15 p.m. $5–$55 for the full season; preregister. Info, gbfloorhockey@gmail.com.

TAI CHI, LEVEL I: Beginners are introduced to sequences of slow, controlled movements. South Burlington Recreation & Parks Department, 11 a.m.–noon. Free. Info, 735-5467.

ZUMBA. A high-energy instructor and a wide array of music keep students going strong as they dance their way to health. Marketplace Fitness, Burlington, 4:30–5:15 p.m. $12; free for members and first timers. Info, 651-9773.

ZUMBA WITH ALLISON. Conditioning is disguised as a party at this rhythm-driven workout session. Swan Dojo, Burlington, 7–8 p.m. $10. Info, 227-7221.

kids

'HOOPOE SHOW'. Chris Hoopoe Yerlig blends pantomime, movement illusions, sleight-of-hand magic tricks and balloon wizardry to create an imaginative vaudeville show. Burnham Memorial Library, Colchester. 2:30 p.m. Free; preregister. Info, 264-5660.

BUILDERS IN NATURE: BEAVERS. Kids embark on an educational adventure with Mr. K. Highgate Public Library. 11:30 a.m. Free; preregister. Info, 868-3970.

CHILDREN'S UNDERGROUND FILM SOCIETY. Monthly movie screenings encourage viewers of all ages to think critically about artful cinema. Big Picture Theater and Café, Wallsfield. 5:30 p.m. $5. Info, 496-8994.

OCF BOOK CLUB. Eager readers voice opinions about Dorothy Canfield Fisher Award winner *The Evil Wizard Smallbone* by Delia Sherman. Waterbury Public Library. 6–7 p.m. Free; preregister. Info, 244-7036.

JUNIOR CHAMP KART RACING SERIES. Race fans root for drivers ages 6 through 14 as they take laps around an oval track. Thunder Road Speed Bowl, Barre, 6:30 p.m. Free. $15 for pit entry. Info, crism6@comcast.net.

LUNCH AT THE LIBRARY. See THU.6.

NESTLINGS FIND NATURE. Books, crafts, nature walks and outdoor activities give preschoolers a look at how songbirds develop and grow. Birds of Vermont Museum, Huntington, 10:30–11:30 a.m. Regular admission: $3.50–7; free for members and kids under 3. Info, 434-2167.

PRESCHOOL MUSIC. Melody makers ages 3 through 5 sing and dance into the afternoon. Burnham Memorial Library, Colchester. 11:30 a.m.–noon. Free. Info, 264-5660.

PRESCHOOL STORY HOUR: Imaginations blossom when kids up to age 6 engage in themed tales and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. Info, 849-2420.

READ TO WILLY WONKA THE VOLUNTEER THERAPY DOG. Kiddos cozy up for story time with the library's furry friend. Burnham Memorial Library, Colchester. 4:15–4:45 p.m. Free; preregister. Info, 264-5660.

SPANISH MUSICAL KIDS. Amigos ages 1 through 5 learn Latin American songs and games with Constancia Gómez, a native Argentinean. Fletcher Free Library, Burlington, 11–11:45 a.m. Free. Info, 865-7216.

SUMMER GARDENING. See WED.5.

SUMMER MEALS FOR KIDS. See WED.5.

SUMMER STORY TIME. Kiddos of all ages dive into themed narratives and crafts. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

THEATER ON THE LAWN: A MIDSUMMER NIGHT'S DREAM. Student performers present Shakespeare's whimsical and poetic play. Rain location: Old Brick Church. Dorothy Alling Memorial Library, Williston, 1:30 p.m. Free. Info, 878-4918.

TINKERING TUESDAYS. Mechanically minded youngsters ages 8 and up experiment with science, technology, engineering, art and math. Fletcher Free Library, Burlington, 10:30 a.m.–noon. Free; preregister. Info, 865-7216.

TODDLER STORY TIME. Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free; preregister. Info, 264-5660.

language

'LA EAUSERIE' FRENCH CONVERSATION. Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cantina, Burlington. 4:30–6 p.m. Free. Info, 540-0195.

LUNCH IN A FOREIGN LANGUAGE: ITALIAN. Speakers hone their skills in the Romance language over a bag lunch. Kellogg-Hubbard Library, Montpelier. noon–1 p.m. Free. Info, 223-3338.

PAUSE-CAFÉ FRENCH CONVERSATION. French language fanatics meet *pour parler la belle langue*. Gather on the terrace in fair weather. Burlington Bay Market & Café. 6:30–8:30 p.m. Free. Info, 363-2431.

SOCIAL GATHERING. Those who are deaf or hard of hearing or want to learn American Sign Language get together to break down communication barriers. The North Branch Café, Montpelier. 4–6 p.m. Cost of food and drink. Info, 595-4001.

music

'CAROLE KING: YAPESTRY — CAPTURED LIVE FROM HYDE PARK LONDON'. Longtime followers and new fans alike clap along to hits such as "I Feel the Earth Move" performed during a 2016 concert. This is an on-screen event. Palace 9 Cinemas, South Burlington. 7 p.m. $15. Info, 660-9300.

EASYLETON SUMMER CONCERT SERIES. The Marble City Swing Band keep an outdoor dance floor full. Pavilion, Castleton University. 7–9 p.m. Free. Info, 468-6039.

CHAISE LOUNGE. See SAT.8. Highland Center for the Arts, Greensboro. 7 p.m. Free. Info, 533-9075.

DUNEAN MACLEOD. Original blues tunes and well-known numbers by the Allman Brothers Band, Robben Ford and Little Feat get toes tapping. Legion Field, Johnson. 6–8:30 p.m. Free. Info, 635-7826.

LEFT EYE JUMP. The Burlington band draws on the anthemic sounds of Chicago, Texas and New Orleans for a rollicking blues concert. Rain location: Fairfax Community Church of Christ. Fairfax Town Common, 6:30–8 p.m. Free. Info, Info@fairfaxmusic.org.

OPEN MIC. Singers, players, storytellers and poets entertain a live audience at a monthly showcase of local talent. Wallingford Town Hall, 7–9 p.m. Free. Info, 446-2872.

SHAPE NOTE SING. Locals lend their voices to four-part harmonies at this weekly sing-along of early American music in the "fa-sol-la-mi" tradition. Bread and Puppet Theater, Glover. 7:30 p.m. Free. Info, 525-3031.

SONGS AT MIRROR LAKE MUSIC SERIES. Larry Campbell and Teresa Williams take over this waterfront affair for Folk Night. Mid's Park, Lake Placid, N.Y., 7 p.m. Free. Info, 518-524-1148.

seminars

MEDICARE & YOU: AN INTRODUCTION TO MEDICARE. Members of the Central Vermont Connection on Aging clear up confusion about the application process and plan options. Central Vermont Council on Aging, Barre, 3–5 p.m. Free; preregister. Info, 479-0531.

sports

SHOEFLY TRAIL RUNNING SERIES. Runners and walkers break a sweat on one-mile, 5K and 10K excursions on Northeast Kingdom trails. See shoeflytrailrun.org for details. 5 p.m. $45 for the series; free for kids under 10; preregister. Info, julie@shoeflytrailrun.org.

talks

HOT TOPICS IN ENVIRONMENTAL LAW LECTURE SERIES. David Wirth of Boston College Law School sounds off in "Trump and the Paris Agreement: The Inside Story." Room 012, Oakes Hall, Vermont Law School, South Royalton, noon–1 p.m. Free. Info, 831-1371.



theater

FLYNN SEASON SNEAK PREVIEW. A sampling of video and audio clips from scheduled 2017-18 performances gives arts lovers a glimpse of upcoming events. Flynn MainStage, Burlington. 6 p.m. Free; preregister. Info, 863-5966.

'MIRACLE ON SOUTH DIVISION STREET'. See WED.5.

ONCE'. See WED.5. 7:30 p.m.

words

BOOK SALE. See THU.6. 7 a.m.–7 p.m.

CREATIVE NONFICTION WORKSHOP. Folks give feedback on essays, poetry and journalism written by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington. 10:30 a.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

THE MOTH STORY SLAM: CELEBRATION. Wordsmiths take the stage and have five minutes to tell true tales inspired by a shared theme. ArtsRiot, Burlington. 7:30 p.m. $10. Info, 540-0406.

READING FREDERICK DOUGLASS. See WED.5. Burlington City Hall. 5:30 p.m. Free. Info, 863-2343.

A 'ULYSSEA' SUMMER: SUMMER LITERATURE READING GROUP. Ambitious readers discuss selected pages from James Joyce's *Ulysses*. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

WED.12

art

STITCH & BITCH DROP-IN EMBROIDERY SESSIONS. See WED.5.

bazaars

JEFFERSONVILLE FARMERS & ARTISAN MARKET. See WED.5.

community

COFFEE HOUR: Friends, neighbors and AARP Vermont volunteers catch up on upcoming activities and issues facing older Vermonters. Cups of joe are free! The Skinny Pancake, Burlington, 9–10 a.m. Free. Info, 951-1313.

GREENER DRINKS. Supporters of commonsense cannabis reform sip beverages and discuss the culture, industry and politics of the agricultural product. Zenbarn, Waterbury. 6–8 p.m. Free. Info, info@vtcannabisbrands.com.

crafts

BOOKMARK STITCH-IN. Members of the Green Mountain Chapter of the Embroiderers' Guild of America demonstrate needlework techniques with themed projects for kids and adults. Brownell Library, Essex Junction. 10 a.m.–noon. Free. Info, 878-6955.

KNITTING & MORE. See WED.5.

dance

DROP-IN HIP-HOP DANCE. See WED.5.

environment

KINGDOM COMMUNITY WIND TOUR. See WED.5.

etc.

GUIDED TOURS. See WED.5.

NEWS & BREWS. Citizens chat up Vermont business people and policy makers over cups of joe. Generator, Burlington, 8–9 a.m. Free. Info, 540-0761.

OPEN MIC NIGHT. Feats of comedy, music, poetry and storytelling fill five- 10- and 15-minute time slots. Main Street Museum, White River Junction, 7–9 p.m. Donations. Info, info@mainstreetmuseum.org.

SEASON LAUNCH PARTY. Free snacks and beverages fuel an overview of the performing artists who will be visiting in 2017 and 2018. Alumni Hall, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 5 p.m. Free. Info, 603-646-2422.

fairs & festivals

MIDDLEBURY SUMMER FESTIVAL ON THE GREEN. See SUN.9. noon–1 p.m. & 7:10 p.m.

film

'BEING MORTAL': Lunch and a discussion follow a screening of this 2015 episode of PBS' "Frontline," which delves into doctor-patient relationships near the end of life. Twin Valley Senior Center, East Montpelier. 10 a.m.–noon. Free. $5–6 for lunch. Info, 223-3322.

'FLIGHT OF THE BUTTERFLIES'. See WED.5.

'MEERKATS 3D'. See WED.5.

OPENING RECEPTION & FILM SCREENING. Created by filmmakers Robin Lloyd and Doreen Kraft, the 1979 short film *Black Dawn* recounts the founding of Haiti through the eyes of two captured Tainos people. Champlain College Art Gallery, Burlington, 5:30–7:30 p.m. Free. Info, 865-8961.

'PIRATE RADIO'. Phillip Seymour Hoffman stars as the ringleader of a team of rogue DJs broadcasting pop music from international waters to the United Kingdom. Friends raised support. Black Sheep Radio, Bellows Falls Opera House, 7:30 p.m. $5. Info, gary@blacksheepradio.org.

food & drink

BARRE FARMERS MARKET. See WED.5.

CHAMPLAIN ISLANDS FARMERS MARKET. See WED.5.

COMMUNITY SUPPER. See WED.5.

LEDDY PARK BEACH BITES. Lakeside picnickers enjoy food truck fare, a beer garden, kids' activities and live entertainment. Attendees on two wheels make use of free bike valet service. No dogs, please. Leddy Park, Burlington, 5:30–8:30 p.m. Free. Info, 864-0123.

MIDDLEBURY FARMERS MARKET. See WED.5.

NEWPORT FARMERS MARKET. See WED.5.

VERMONT FARMERS MARKET. See WED.5.

WOODSTOCK MARKET ON THE GREEN. See WED.5.

games

BRIDGE CLUB. See WED.5.

health & fitness

RONE BUILDERS. See WED.5.

GENTLE TAI CHI. See WED.5.

GENTLE YOGA IN RICHMOND. See WED.5.

GENTLE YOGA IN WATERBURY. See WED.5.

GINGER'S EXTREME BOOT CAMP. See WED.5.

INSIGHT MEDITATION. See WED.5.

LYME MAGNETIC PROTOCOL. Opposite forces attract when magnets are placed on the body to eliminate pathogens. Community Room, Hinger Mountain Coop, Montpelier. 5:30–6:30 p.m. Free; preregister. Info, info@hingermountain.coop.

NIA WITH LINDA. See WED.5.

PILATES. See WED.5.

RECOVERY COMMUNITY YOGA. See WED.5.

SUNRISE YOGA. See WED.5.

UNIVERSITY OF VERMONT NURSING STUDENT VISITS. See WED.5.

WED 12 « PS1

VINYASA YOGA. See WED 5.

WEDNESDAY NIGHT SOUND BATH See WED 5

YOGA NIDRA: THE YOGA OF DEEP RELAXATION. See WED 5

YOGA ON THE DOCK: See WED.5

ZUMBA EXPRESS. See WED 5

kids

100 TOOTHPICK CHALLENGE. Budding builders transform marshmallows and small wooden sticks into tall towers. Fairfax Community Library. 10-11 a.m. Free. preregister. Info, 849-2420.

'BUILD A BETTER WORLD' FAMILY FUN FOR KIDS BIRTH TO AGE 7. Themed projects and activities followed by a free lunch pay tribute to Dr. Seuss. Jaquith Public Library, Marshfield. 10 a.m. Free. Info, 426-3581.

'BUILD A BETTER WORLD' FAMILY FUN NIGHT! Tots build scaled-down versions of tepees. Jaquith Public Library, Marshfield. 6:45-8 p.m. Free. Info, 426-3581.

BUILDING CHALLENGES. Creative thinkers ages 6 through 10 engineer bridges, boats and towers using straws, marshmallows, pasta and foil. Dorothy Alling Memorial Library, Williston, 11 a.m. Free. Info, 878-4918.

GIRLS CODE. A series of weekly sessions develops digital literacy and encourages girls to consider computer science as a career. Participants should be available for all three dates. Fletcher Free Library, Burlington, 11 a.m.-noon. Free. preregister. Info, 865-7216.

MAKER PROGRAMS. Imaginative kids create blinking bugs with clothes pins and pipe cleaners. Waterbury Public Library. 1:30-3 p.m. Free. preregister. Info, 244-7036.

SCIENCE LOVES ART. See WED.5.

SPECIAL OLYMPICS YOUNG ATHLETES PROGRAM. See WED 5

STORY & ACTIVITY TIME: See WED 5

STORY TIME & PLAYGROUP See WED 5

SUMMER GARDENING See WED 5.

SUMMER MEALS FOR KIDS See WED 5

WEDNESDAY BOOKTIVITY: CARDBOARD CITY. Teams design and create the structures that make up a town — using only cardboard, tape and scissors. Barnham Memorial Library, Colchester. 3-4 p.m. Free. preregister. Info, 264-5660.

YOGA FOR KIDS. See WED 5

YOUNG WRITERS & STORYTELLERS Kindergartners through fifth graders practice crafting narratives. Barnham Memorial Library, Colchester. 4:30-5:30 p.m. Free, preregister. Info, 264-5660.

language

BEGINNER ENGLISH LANGUAGE CLASS: See WED.5

INTERMEDIATE-LEVEL SPANISH CLASS See WED 5.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS See WED 5

LUNCH IN A FOREIGN LANGUAGE: SPANISH See WED 5

montréal

JUST FOR LAUGHS FESTIVAL: The biggest names in comedy descend upon Montréal with gut-busting material. See hahaha.com/en for details. Various Montréal locations. Prices vary. Info, 514-845-2322.

music

CAPITAL CITY BAND. See WED.5

CITY HALL PARK SUMMER CONCERTS: INNER FIRE DISTRICT Eastern European folk influences thread through songs by the Burlington ensemble. Burlington City Hall Park, noon. Free. Info, 865-7166.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: 'WORLDS OF COLOR' A collection of new violin duets gives way to works by Felix Mendelssohn and Sergei Taneyev. University of Vermont Recital Hall, Burlington, 7:30-9:30 p.m. $25; free for students with ID. Info, 503-1220.

MY MORNING JACKET The Grammy Award–nominated band draws from its extensive catalog for a concert of sounds ranging from psychedelic to soul to classic rock and roll. Jaw Gems open. This installment of Ben & Jerry's Concerts on the Green. Shelburne Museum, 7 p.m. $45-49; free for kids 12 and under. Info, 877-987-6487.

SPELLCHECK. Keys, loops, guitar and percussion combine in experimental pop songs. ArtsRiot, Burlington. 8:30 p.m. $10-12. Info, 540-0406.

SENSIBLE SHOES A funky mix of originals and covers keeps music lovers on their feet. Proctorsville Green, 6 p.m. Free. Info, 226-7736.



seminars

AWAKENING THE HEART OF COMPASSION: A MEDITATION PRACTICE & STUDY PROGRAM. See WED 5

sports

WOMEN'S PICKUP BASKETBALL. See WED.5

talks

TOM MCRONE. The former English teacher examines the Walden author's outlook in "Henry David Thoreau: The Joyful Optimist." Kellogg-Hubbard Library, Montpelier. 7-8 p.m. Free. Info, 223-3338.

tech

TECH HELP WITH CLIF See MON.10

TECHNOLOGY NIGHT Optimizing memes becomes second nature during a class with Vermont Technical College's Ken Bernard. Bring your own device. Dorothy Alling Memorial Library, Williston, 5:30-6:30 p.m. Free. Info, 878-4918.

theater

THE METROPOLITAN OPERA HD LIVE: 'LES PÊCHEURS DE PERLES' Soprano Diana Damrau stars as the beautiful priestess Leila in a broadcast screening of Bizet's dramatic opera. Catamount Arts Center, St. Johnsbury. 7 p.m. $6-15. Info, 748-2600.

'MIRACLE ON SOUTH DIVISION STREET' See WED.5.

'ONCE' See WED 5

words

AUTHORS AT THE ALDRICH Nicole Grubman excerpts *I Left My Sale in Vermont: A Walker's Journey and Guide Through Central Vermont Back Roads Community Room, Aldrich Public Library, Barre, 6 p.m. Free. Info, 476-7550.*

BOOK SALE. See THU 6. 7 a.m.-7 p.m.

READINGS IN THE GALLERY: ADRIENNE RAPHAEL. The poet excerpts her 2017 collection *What Was It*. For St. Johnsbury Athenaeum. 7 p.m. Free. Info, 745-1392.

SHORT FICTION WORKSHOP See WED 5.

TYRONE SHAW The author discusses his essay collection *Bastard Republic. Encounters Along the Tattered Edge of Fallen Empire*. Phoenix Books Burlington, 7 p.m. Free. Info, 448-3350.

SUMMERTIME MUSIC AT JAY PEAK

[FRIDAY + SATURDAY]
JULY 14-15, 2017



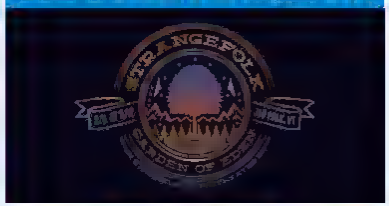
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11 BANDS, 2 DAYS INCLUDING:
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[SATURDAY]
AUGUST 5, 2017



DARK STAR ORCHESTRA
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AUGUST 11-12, 2017



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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

burlington city arts

DARKROOM CRASH COURSE. Want to learn how to make your own black-and-white photographic negatives and prints in a traditional darkroom but can't fit our 8-week course into your schedule? Come for a hands-on overview of the process from start to finish and leave confident to join the community darkroom as a member. Film, paper and darkroom supplies included. No experience necessary. Instructor: Rebecca Rabbitt. *Tue., Jul 18, Aug. 1, 6–9 p.m. Cost: $160/person, $135/members. Location: Burlington City Arts Studios, 405 Pine St., Burlington. Info: 865-7166, burlingtoncityarts.org.*

craft

CLAY DRUM-MAKING WORKSHOP. Make your own Udu (Nigerian pot drum). Honoring the Igbo culture, these drums will be made with only your hands and river stones, then they'll be outdoor pit fired using traditional fuels. Nigerian food and music will highlight the workshop. No experience necessary. *Aug. 12, 13 & 17. Cost: $165/three-day workshop. Location: Pizzazz Pottery Studio, Fair Haven. Info: Info@pizzazzpottery.com.*

dance

DANCE STUDIO SALSALINA. Salsa classes, night club–style group and private, four levels. Beginner walk-in classes, Wed., 6 p.m. $15/person for one-hour class. No dance experience, partner or preregistration required; just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

IISANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor. There is no better time to start than now! Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. *Cost: $12/1-hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Jon Bacon, 355-1418, crandalltyler@hotmail.com, dsantosvt.com.*



IRISH MODERN TAP & JAZZ. Fiadhnait Moser School of Dance is accepting students for Irish, contemporary jazz, tap and FM50 Company classes. We accept dancers at total beginner and advanced levels, as well as adults and children of all ages. Learn the art and joy of dance from champion and internationally qualified dancer Fia Moser. *See website for schedule of daily classes. Cost: $300/10 weekly 1-hour classes; scholarships possible. Location: Endeavor Middle School, 4066 Shelburne Rd., Shelburne. Info: The Fiadhnait Moser School of Dance, fiadhnait.moser@gmail.com, fiamoserdance.weebly.com.*

design/build

TINY HOUSE WORKSHOP. A crew of beginners will help instructor Peter King frame and sheath a 10-x-15-foot tiny house in Morrisville July 8–9. Plenty of hands-on experience. Tools provided; safety glasses required. Onsite camping avail. *Cost: $250/workshop. Info: Peter King, 933-6103, vermonttinyhouses.com.*

drumming

DJEMBE & TAIKO. Classes in Burlington, Hyde Park and Montpelier. Drums provided. Classes for adults (also for kids with parents): Mon., Tue. & Wed. in Burlington; Wed. a.m. or Friday a.m. in Hyde Park. Thu. in Montpelier. Most classes are in the evenings or after school. Conga classes, too! Visit our schedule and register online. *Location: Taiko Space, 208 Flynn Ave., Suite 3G, Burlington; Capital City Grange, 6412 Rte. 12, Berlin; Moonlight Studios, 1670 Cleveland Corners Rd., Hyde Park. Info: 999-4255, burlingtontaiko.org.*

empowerment

DHARMA TEACHINGS OF VERMONT. Drupon Thinley Ningpo Rinpoche returns to Vermont this summer to offer teachings in the Drikung Kagyu lineage of Tibetan Buddhism. Please join us in Burlington for this special summer retreat. Please visit the website to view the full event schedule. *Jul 28–Aug. 1. Cost: varies; register online. Location: Main Street Landing, Burlington. Info: 388-1373, info@teachingsvt.com, teachingsvt.com.*

language

LEARN SPANISH & OPEN NEW DOORS. Connect with a new world. We provide high-quality, affordable instruction in the Spanish language for adults, students and retirees. Travelers lesson package. Our 11th year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. *See website for schedule. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.*

martial arts

ACHIEVE YOUR POTENTIAL. Come to Wu Xing Chinese Martial Arts. Join other thoughtful, intelligent adults to learn and practice tai chi, kung fu, meditation and dynamic physical exercises. Maximize your mental tranquility and clarity, physical health and fitness, and self-confidence. For people who never thought this would be for them. *Fri., 6–7 p.m. & 7–8 p.m.; Sat., 11 a.m.-noon & noon–1 p.m.; Tue., 6–7:30 p.m. Cost: $15/1-hour class; $50/mo. (incl. all classes offered); $5/trial class. Location: 303 Flynn Ave., Burlington. Info: 355-1301, info@wxcma.com, wxcma.com.*

MARTIAL WAY. Colchester and Milton locations. Classes in self-defense, Karate, Kung Fu, Jiu Jitsu and Tai Chi. We have 14 different age and experience levels so the training is always age- and skill-appropriate. Beginner or experienced, fit or not yet, young or not anymore: we have a class for you! *Days and evenings; see website for schedule and fees. Location: Martial Way Self Defense Center, 73 Prim Rd., Colchester; Colchester Info: David Quinlan, 893-8693, info@martialwayvt.com, martialwayvt.com.*

VERMONT BRAZILIAN JIU-JITSU. Brazilian Jiu-Jitsu is a martial arts combat style based entirely on leverage and technique. Brazilian Jiu-Jitsu self-defense curriculum is taught to Navy Seals, CIA, FBI, Military Police and Special Forces. No training experience required. Easy to-learn techniques that could save your life! Classes for men, women and children. Students will learn realistic bully-proofing and self-defense life skills to avoid them becoming victims and help them feel safe and secure. Our sole purpose is to help empower people by giving them realistic martial arts training practices they can carry with them thoroughout life. IBJJF & CBJJ Certified Black Belt 6th Degree Instructor under Carlson Gracie Sr. teaching in Vermont, born and raised in Rio de Janeiro, Brasil! A five time Brazilian National Champion, International World Masters Champion and IBJJF World Masters Champion. Accept no limitations. *Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 598-2839, julio@bjjusa.com, vermontbjj.com.*

massage

ASIAN BODYWORK THERAPY PROGRAM. This program teaches two forms of massage: amma and shiatsu. We will explore oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, yin yang and five-element theory. Additionally 100 hours of Western anatomy and physiology are taught. VSAC non-degree grants are available. NCBTMB-assigned school. *Begins Sep 2017. Cost: $5,000/600-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Jct. Info: Scott Moylan, 288-8160, scott@elementsofhealing.net, elementsofhealing.net.*

meditation

HAPPINESS PROGRAM. The Art of Living Foundation's Vermont chapter is holding an 11-hour course over a three-day period called the Happiness Program. This course focuses on a powerful practice called Sudarshan Kriya. Research shows Sudarshan Kriya, a meditative breathing technique, results in enhanced well-being, improved immune function, better mental function and more restful sleep. *Fri., Jul. 21, 6–9 p.m.; Sat., Jul. 22, 12–4 p.m., Sun., Jul. 23, 12–4 p.m. Location: Wellness Collective, 431 Pine St., Suite 312 (3rd floor of Maltex Building), Burlington. Info: David McColgin, 448-2046, david.mccolgin@artofliving.org; artofliving.org/us-en/program/144700.*

LEARN YO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sunday of each month, noon-2 p.m. *Instruction: Sun. mornings, 9 a.m.–noon, or by appt. Sessions: Tue. & Thu., noon–1 p.m., & Mon., Thu., 6–7 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6795, burlingtonshambhalactr.org.*



tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. *Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Tai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7802, ipfamilytaichi.org.*



well-being

YOGA & RECOVERY GROUP FOR FOLKS LIVING W/ LYME DISEASE. Join as we practice gentle restorative poses suitable for all levels. Afterward, join the discussion as we share and support one another on the often confusing and isolating journey to wellness while living with lyme disease. Wear comfortable clothing. Sign up at laughingriveryoga.com. *Jun. 25, Jul. 30, Aug. 27, 2–3:30 p.m. By donation. Location: Laughing River Yoga, The Chase Mill, 1 Mill St., Burlington. Info: laughingriveryoga.com.*

yoga

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for everyone from beginner to expert. Choose from a wide variety of drop-in classes, series and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous, Yoga on the Lake, Yoga Wall, Therapeutics, and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class, $140/10-class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA. Honest yoga offers practices for all levels. We just expanded to have two practice spaces! Your children can practice in one room while you practice in the other. No need for childcare. Yoga and dance classes ages 3 months and up. Brand-new beginners course includes two specialty classes per week for four weeks plus unlimited access to all classes. We have daily heated and alignment classes, kids classes in yoga and dance, and pre- and postnatal yoga. We hold yoga teacher trainings at the 200- and 500-hour levels as well as children and dance teacher training courses. *Daily classes & workshops: $50/new student (1 month unlimited); $18/class or $140/10-class card; $15/class for student or senior or $110/10-class punch card; $135/mo. adult memberships; $99/mo. kid memberships. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Hana, South Burlington. Info: 497-0135, honestyogastudio@gmail.com, honestyogacenter.com.*

LAUGHING RIVER YOGA SCHOOL. Are you a yoga teacher or seeking to be one? We offer a renowned 200-hour teacher training program to get you started and ongoing trainings designed specifically for yoga teachers. The learning never ends. Check out our website for dates and topics. *Daily classes: 200- and 300-hour teacher trainings. Cost: $65/first month of unlimited classes; workshop and training prices vary. Location: Laughing River Yoga, Chace Mill, suite 126, Burlington. Info: 343-8113, laughingriveryoga.com.*

SANGHA STUDIO: NONPROFIT, DONATION-BASED YOGA. Sangha Studio builds an empowered community through the shared practice of yoga. Free yoga service initiatives and outreach programs are offered at 17 local organizations working with all ages. Join Sangha in both downtown Burlington and the Old North End for one of their roughly 60 weekly classes and workshops. Become a Sustaining Member for $60/month and practice as often as you like! *See website for schedule. Location: Sangha Studio, 120 Pine St. and 237 North Winooski Ave., Burlington. Info: 448-4262, info@sanghastudio.org.*

DOLLED UP

The many musical stylings of Matt Hagen

Words: Jordan Adams

Art: Jarad Greene

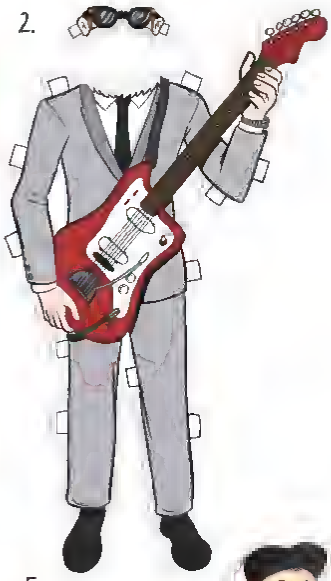
Burlington musician Matt Hagen is a busy guy. He's in about a dozen projects and wears a special outfit for each. Help Hagen get ready to rock by cutting out his various ensembles.

Cut on the dotted line!

1.



2.



3.



4.



5.



1. Matt the Gnat and the Gators

In his narrative-noir solo act, Hagen's black clothing reflects the hearts and minds of his musical subjects: blackguards, bastards, pickpockets, snake oil peddlers, serial killers and ruffians. facebook.com/mattthegnatandthegators

2. The High Breaks

The High Breaks are a surf-rock band, but, rather than donning beachwear, Hagen and company prefer shiny silver suits. Though their sound can be sunny, it's suffused with mystery. facebook.com/thehighbreaks

3. Matt Hagen MC

Matt Hagen MC is Hagen's super-serious rap persona whose rhymes range from silly to ludicrous — such as his breakaway hit "Spillin' the Beans." He's supa-dupa fly in a black Adidas track suit. facebook.com/matthagenmc

4. Savage Hen

As the bassist for doom-metal act Savage Hen, Hagen rocks a red sleeveless T-shirt, freeing his arms to deliver damning power riffs. A plush squid hat adds whimsy to the otherwise gloomy project. facebook.com/savagehen

5. Local Dork

Along with Bob Wagner, Local Dork are an eclectic, vinyl-only DJ duo with all the right grooves and none of the swagger. These brothers from another mother rock matching tank tops. facebook.com/localdork

Contact: jordan@sevendaysvt.com

HIGHER GROUND



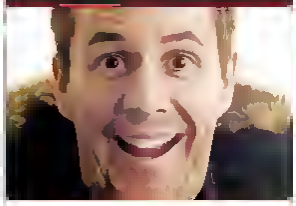
TUE 7.11 — A Tribe Called Red
THU 7.06 — Spose (Shane Ross, GodChamp, Chan)
FRI 7.07 — Pokey LaFarge (Kelsey Waldon)
FRI 7.07 — Northern Exposure (Sawyer, Untapped, Call Sholgue, Gallon of Milk)
MON 7.10 — Jesse Royal
FRI 7.14 — The Devil Wears Prada (Pinces in Vain, Saving Vice, Letting Go)
SUN 7.16 — Julie Byrne (Johanna Warren)
THU 7.20 — Wobblesauce (Shimmer, Cosmosis Jones)
FRI 7.21 — Mo Lowda & The Humble (Bison)
SAT 7.22 — Pop Evil (Citizen Zero)
THU 7.27 — Wilson (Manny Jamison)

8.1 Jerry Garcia 75th Birthday Celebration
8.29 Kyle, GoldLink
9.13 Lettuce
11.03 Davy Knowles

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Maine's King of Comedy returns to Stowe!



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SOUNDbites

News and views on the local music scene

BY JORDAN ADAMS

The Best Local Albums of 2017 ... So Far (Part 2)

Welcome to Part 2 of our 2017 local albums recap. For those of you who read last week's installment, feel free to skip the next paragraph, because it's mostly exposition.

As you may have noticed — or not, depending on how deeply you've fallen into summer debauchery — we've officially crossed over into the second half of 2017. Since every music blog and pop-culture website is cranking out a "Best of 2017 ... So Far" list, we thought we'd jump on the handwagon as well. Last week, I recapped the most outstanding records *Seven Days* reviewed from January through March. This week, I'm looking back at April through June.

Last week's summation began with a nod to a few acts that disbanded in 2017. So begins Part 2. **BLUEGRASS GOSPEL PROJECT** announced their demise just before releasing *Delivered.*, an album of live recordings from a selection of shows spanning the last few years. To speak my truth, I find that live albums can be a bit tricky. They often don't land the way that a studio album does, and they rarely capture the true magic of live performance. But this record is the exception. Close your eyes and listen to BGP's flawless, a cappella rendition of the classic hymn "Precious Memories," and you'll feel like they're in the room with you.

Jack-of-all-trades **ALEXIS**, who grew up performing with Vermont's Bread and Puppet Theater, delivered a monstrous collection of eclectic pop on *Full Throttle*. He deftly jackknifes from genre to genre, cobbling together an explosive combination of rock, hip-hop, industrial, electro-pop, dub and folk. Fun fact: He produced the majority of the record on his iPhone and recorded all the vocals using only his in-line headset microphone.

A newcomer to Burlington's music scene is the hilariously named **ANOTHER SEXLESS WEEKEND**. Their debut album, *Uniable Thwange*, is encrusted with late-'60s rock, folk and punk influences — though I wouldn't say it's a nostalgia project. It's as if the band's young members, **JULIAN FOSTER** and **ANDREW POTRAS**, filter throwback sounds through a dreamy — or drunken — lens. Every note, lick and lyric is just a wee bit catawampus.

EBN EZRA, stage name of composer **ETHAN WELLS**, creates an enchanting, ethereal wonderland on his first foray into pop, *Pax Romana*. Through entirely electronic instrumentation, he synthesizes a fantastical world of new-age serenity. His musings on peace and love glow with iridescence on choice cuts such as "The Boy Who Loves You" and "Across the Green Steppe."

Let it be known that 2017 was the year that **JOEY PIZZA SLICE**, fka **SON OF SALAMI** and **NOSEBLEED ISLAND**, decided to drop the pseudonyms and release music under his real name, **JOEY AGRESTA**. His new album, *Let's Not Talk About Music*, is a lo-fi expedition into whispery fuzz-pop and murmured, introspective musings.

Psychobilly rascals **SWILLBILLIE** dropped their debut record, *What?!?!?*. They throw down a beer-soaked whirlwind of thrashing cymbals, stinging guitars and slack-jawed southern whimsy. And their stage names — **WHISKEY DICK**, **SHANTHRAX** and **J DUBYA** — are just delightful. If you're so inclined, chug a brewski or two while rocking out to the devilish "County of Sin."

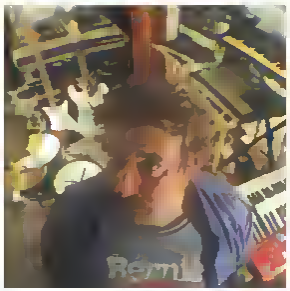
SMALLTALKER are one of the most buzzed-about local acts of 2017. The sunshine-soul collective will appear at this year's













Grand Point North festival, as well as the Otis Mountain Get Down, and is the subject of an upcoming installment of Burlington's newest online music publication and production company, Noise Ordinance. The band's debut EP, *Walk Tall*, is ridiculously smooth and polished for a first effort. The opening track, "Looking," overflows with bright, intoxicating horn and vocal arrangements — some of the best I've heard this year.

After a five-year hiatus, **JOSH PANDA** triumphantly returned with his most stellar album to date, *Shake It Up*. And he recalibrated his sound, replacing bluegrass and various forms of Americana with soulful rock and southern-gospel influences. The majestic "We've Come Too Far" is one of my favorite songs of the year — local or otherwise.

Protest-punk rockers **NDDDN**, aka **TRISTAN BARIBEAU** and **SETH GUNDERSEN** (both of **VILLANELLES**), dropped one of the most acidic and timely records of the year: *Covfefe EP*. Just weeks after President Donald Trump's infamous "covfefe" tweet, the boys unveiled their second incendiary attack on their least favorite person in the world. It's even more ferocious and corrosive than their debut, *President Fuckboi EP*. Rock on, dudes.

BAND OF THE LAND dropped their self-titled debut EP in fall of 2016, but we just reviewed it a few weeks ago. So it goes sometimes. Vermont's natural beauty is sewn into their rural and ruddy folk on songs such as "Little Words," which includes the sounds of chattering birds and rushing water. The group also makes a subtle dalliance into reggae, which I'd normally regard as a misstep. (I'm a purist about rude-boy jams.) But they do so with tact and elegance and successfully blend it into their otherwise standard Americana orthodoxy.

And finally, just as I did last week, I'd like to mention a few albums that we did not formally review.

WREN KITZ's *Dancing on Soda Lake* is unlike anything you'll hear this year. Kitz uses the phrase "textural song music" to describe the album's largely amorphous, vaguely folk-sounding compositions. Replete with field recordings, magnetic tape manipulation and an unearthly blend of stringed instruments, it's a transcendental fantasia that inspires meditative self-reflection.

Finally, rapper **S.I.N. SIZZLE**'s *Winters in Vermont* is a straight-up masterpiece. Trap beats, rock riffs and synth arpeggios come together with grace and panache as S.I.N. and a slew of guest MCs and vocalists impart an invigorating, uplifting batch of bangers.

That's it for now. I'm in awe of the boundless creativity of prolific local music makers and am looking forward to another six months of inspiring, diverse recordings. Bring it on, Vermont. ⑦

Listening In

If I were a superhero, my superpower would be the ability to get songs stuck in other people's heads. Here are five songs that have been stuck in my head this week. May they also get stuck in yours. Follow sevendaysvt on Spotify for weekly playlists with tunes by artists featured in the music section.

JOHN LEGEND, "Save Room"

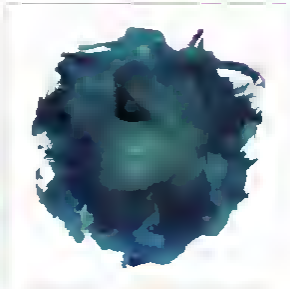
ANIMAL FEELINGS, "Chemical Love"

BAIO, "PHILOSOPHY"

KLYNE, "Your Touch"

MARINA AND THE DIAMONDS, "I Am Not a Robot"







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WED.5

burlington

ARTS&IOT: Woods Boogarins John Andrews & the Yawns (folk, psychedelic) 8 p.m. $13/15.

CITIZEN CIDER Brett Hughes (country) 6 p.m. free.

THE DAILY PLANET: Paul Asbell and Clyde Stats (jazz) 8 p.m., free.

JP'S PUB: Karaoke 10 p.m., free

JUNIPER: Ray Vegas Latin Jazz Quintet, 8:30 p.m. free.

LIGHT CLUB LAMP SHOP: Irish Sessions (traditional) 7 p.m., free. Sam Mass (folk) 9:30 p.m., free

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 9 p.m. free.

HECTAR'S. Vinyl Night with DJ Disco Phantom (vinyl DJs), 6 p.m., free Hayley Jane Sola (singer-songwriter) 7 p.m., free. Peace in the Valley (jam), 9:30 p.m. free/$5 18+

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM The County Down (Celtic, eclectic) 7:30 p.m., free

RADIO BEAN Ensemble V (free-jazz) 7 p.m., free Jess Novack Duo (folk) 9 p.m., free. The Thursday Torys (jazz, psychedelic) 10:30 p.m., free

RED SQUARE. DJ Cre8 (hip-hop) 11 p.m. free.

SIDEBAR: DJ KermiTT (hits), 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Hannah Farr (singer-songwriter) 7 p.m. free.

VERMONT COMEDY CLUB Standup: Open Mic 7 p.m. free.

barre/montpelier

SWEET MELISSA'S. O Davis (acoustic), 5:30 p.m. donation Vinyl Fantasy with DJ Steal Wool (hits), 8 p.m. donation

WHAMMY BAR Open Mic 7 p.m., free.

middlebury area

CITY LIMITS NIGHT CLUB: Karaoke 9 p.m., free.

TWO BROTHERS TAVERN Trivia Night, 7 p.m. free Open Mic Night, 9 p.m., free.

northeast kingdom

PARKER PIE CO., Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE. Open Mic with Lucid 10 p.m. free

THE SKINNY PANCAKE (HANOVER). Bow Thayer (folk rock) 7:30 p.m., free

THU.6

burlington

CLUB METRONOME. Doug Stanhope and Friends (standup) 7:30 p.m. $30

THE DAILY PLANET: The Hot Pickin' Party (bluegrass) 8 p.m., free

O&INK &LINGoG Records Acoustic Sessions, 5 p.m. free

JP'S PUB Karaoke 10 p.m., free.

LIGHT CLUB LAMP SHOP Katy Hellman (alt folk) 7:30 p.m. free Adam Levy & Anthonly de Caste (acoustic) 9:30 p.m., $5.

NECTAR'S Trivia Mania 7 p.m. free Tumble Down Pre-Party feat uring Navytrain with Mikall and Hayley Jane (neo Americana) 9:30 p.m., $7/10

PHO NGUYEN: Karaoke with DJ Walker 8 p.m. free

RADIO BEAN: Nickel & Rose (blues jazz) 7 p.m. free Shane Hardiman Trio (jazz) 8:30 p.m. free Slingshot (funk, reggae), 11 p.m. $5

RED SQUARE DJ Jay Baron (mashup hip hop) 11 p.m. free.

RED SQUARE BLUE ROOM: DJ Cre8 (hip-hop) 10 p.m. free

SIDEBAR. Josh Dobbs (eclectic) 7 p.m. free Casmosis Jones (jam) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Leah Shoshanah Samh Eide (singer-songwriter) 5 p.m., free. Band of the Land (Americana), 7 p.m. free.

THE SPOT ON THE DOCK: Summer Breeze with DJ Craig Mitchell (hits) 5:30 p.m., free

VERMONT COMEDY CLUB Short Jam (improv), 6 p.m., free Justun McKinney (standup) 7:30 p.m., $15

chittenden county

BACKSTAGE PUB Trivia, 9:30 p.m. free

HIGHER GROUND SHOWCASE LOUNGE Spose Shane Reis, God.Damn.Chan (hip-hop) 8:30 p.m., $12/14

ON TAP BAR & GRILL. Hubby Reed Project (blues), 7 p.m. free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Colm McCaffrey and Friends (Americana) 6 p.m., free.

SWEET MELISSA'S. David Langevine (ragtime) 6 p.m., donation Revelator Hill (rock, blues) 8 p.m., donation

stowe/smuggs

MARTELLS AT THE RED FOX. Open Mic & Jam Session, 9 p.m., free

MOOGS PLACE. Open Mic with Allen Church 8:30 p.m. free

SUSHI YOSHI (STOWE) N'Gonr Dub Trio (West African) 5 p.m., free

mad river valley/waterbury

ZENBARN Frayed (folk, bluegrass) 8 p.m. free.

middlebury area

CITY LIMITS NIGHT CLUB Throttle Thursdays with DJ Gold (hits) 9 p.m., free. Tuesay O'Brien (rock) 9 p.m., free

TWO BROTHERS TAVEAN Summer Salsa Series with DJ Hector 9 p.m., free

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Mark LeGrand (honky tonk) 7 p.m., free

outside vermont

MONOPOLE. Major Arcana, the Parsley Vihn (rock) 9 p.m., free.

OLIVE &IDLEY'S Karaoke with DJ Jon Berry & DJ Coco, 9 p.m., free.

FRI.7

burlington

ARTS&IOT: Free Music Friday Jeff Rosenstock, Laura Stevenson Tyler Daniel Bean (rock) 7 p.m., free

CLUB METRONOME. BJ Barham (of Americana Aquarium) (singer songwriter) 7 p.m. $12/15 The Deslondes the Welterweights, Esther Rose (country R&B), 10 p.m., $13/15.

JP'S PUB: Karaoke 10 p.m. free.

LIGHT CLUB LAMP SHOP Wes Buckley (psych-folk) 7:30 p.m., free. Swale (Album Release) (indie rock) 9 p.m., $10. Taka (vinyl DJ), 11 p.m. $5.

NEETAR'S Seth Yacovone (solo acoustic blues) 7 p.m., free. Swift Technique Ellen Degenerates (funk) 9:30 p.m. $5

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM Supersounds DJ (top 40) 10 p.m. free

RADIO BEAN: Friday Morning Sing-Along with Linda Bassick & Friends (kids' music) 11 a.m., free. River Hale (roots, folk) 7 p.m., free. My Mother's Moustache (Americana, jam) 8:30 p.m., free. Avery Cooper Quartet (jazz funk) 10 p.m., $5. Sabouyouma (West African fusion) 11:30 p.m., $5.

RED SQUARE. Thunderbolt Research (rock) 4 p.m. free. The Aeralites (rock) 7 p.m., $5. DJ Craig Mitchell (house hits) 11 p.m. $5

RED SQUARE BLUE ROOM. DJ KermiTT (hits) 10 p.m. $5.

SIDEBAR. Crusty Cuts and Loupe (hits) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Auguste and Alden (rock) 8 p.m. free

THE SPOT ON THE DOCK T.G.I.F. with DJ Fattie B (hits) 5:30 p.m. free

VERMONT COMEDY CLUB Justen McKinney (standup) 7:30 & 9:30 p.m. $20/27

chittenden county

BACKSTAGE PUB Karaoke with Jenny Red, 9 p.m. free

HIGHER GROUND BALLROOM Pokey LaFarge Kelsey Waldon (Americana) 8 p.m., $20/25

HIGHER GROUND SHOWCASE LOUNGE Northern Exposure featuring Gallan of Milk, Cell Shotgun, Untapped, Lawgiver (punk) 8:30 p.m. $6

ON TAP BAR & GRILL. Shane's Apothecary (folk) 5 p.m. free Phil Abair Band (rock), 9 p.m., free

STONE CORRAL BREWERY: The Hubcats (folk rock) 7 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Art Herttua and Ray Caroll Jazz (jazz) 6 p.m., free.

CHARLIE-O'S WORLD FAMOUS. Comedy Showcase and Open Mic, 6 p.m., free Hipwander's Flying Circus (blues) 9 p.m., free.

OEMENA'S Joe Moore (jazz) 6 p.m., free.

SWEET MELISSA'S. Honky Tonk Happy Hour with Mark LaGrand, 5:30 p.m. donation EVHGwear (improvisational experimental) 9 p.m., $5

stowe/smuggs

MOOGS PLACE: Chris Lyon (solo acoustic) 6 p.m., free

middlebury area

CITY LIMITS NIGHT CLUB DJ Ryan Donnelly (hits) 9:30 p.m., free

TWO BROTHERS TAVERN Aaron Brush (acoustic), 6 p.m., free. DJ Slinle (hits) 9 p.m. free

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Chris and Erica (pop rock), 7 p.m., free.

outside vermont

MONOPOLE Folkfaces (folk, jazz) 10 p.m., free.

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock, 5 p.m., free.

OLIVE RIDLEY'S: All Request Night with DJ Skippy (hits), 10 p.m., free.

THE SKINNY PANCAKE (HANOVER) Say Darling featuring Woodsmith and Hersch (country R&B) 9 p.m., $15/20

SAT.8

burlington

CLUB METRONOME Retronome With DJ Fattie B (80s dance party) 9 p.m., free/$5

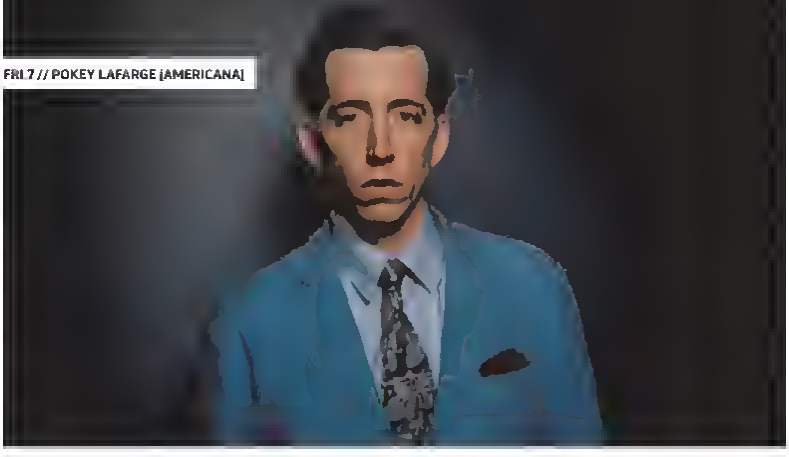
FINNIGAN'S PUB Caustic Casanova, Green Chapel Acid Roach (punk) 10 p.m., free.

JP'S PUB: Karaoke 10 p.m., free

LIGHT CLUB LAMP SHOP Cricket Blue Bold Forbes (indie folk), 7 p.m. free Folkfaces (folk, jazz), 9 p.m., free Taka (vinyl DJ), 11 p.m., $5.

Root Down

POKEY LAFARGE arrived in this world perhaps a bit too late. The 34-year-old often presents himself like an early 20th-century pinup, and his songwriting equally recalls a bygone era of manly, blue-collar workers and troubled times. The St. Louis, Mo., native's earliest recordings look back — way back — to the beginning of recorded music. He digs deep into the root of all things Americana, rhythm and blues, folk, swing, and bluegrass. In May, he released *Manic Revelations*, which explores the sounds of the early days of rock and roll, Motown, rockabilly, and, of course, more of his standard, rootsy fare. Pokey LaFarge plays on Friday, July 7, at the Higher Ground Ballroom in South Burlington. KELSEY WALDON opens.



FRI 7 // POKEY LAFARGE (AMERICANA)

FRI 7 » P60

REVIEW *this*

Swale, *There's No One Here*

(SELF-RELEASED, LP, DIGITAL DOWNLOAD)

The third full-length album from Burlington's Swale is ominously titled *There's No One Here*. It's blunt, bleak and definitive.



The themes explored within are appropriately dark, but only one of those adjectives — definitive — fully and accurately describes the record itself.

Swale's members are Amanda Gustafson and Eric Olsen, who are married, along with Tyler Bolles and Jeremy Frederick. All run deep with Burlington's music scene. Their collective years of experience are evident on this masterwork through innovative instrumentation, wry lyrics and a cohesive vision of opposing inclinations: exuberance and sorrow. It features a posse of additional Vermont musicians, including Ryan Power, who coproduced the record alongside the band.

At this point in Swale's career, locals know what to expect — deafening guitar riffs, unconventional arrangements, strong hints of classic vocal country and, as always, fearless experimentalism — all of which allow the group to transcend genre as they see fit. On *There's No One Here*, these expectations are met and exceeded. The record takes a refreshingly nuanced gander at everyone's favorite feelings — most notably, uncertainty, regret, isolation, fear and frustration — and spins them into some of the catchiest indie rock you'll hear this year.

The lead single, "Release Your Records!," is laid-back but also cunningly fierce. Its medium-tempo, eighth-note organ notes and buoyant backing harmonies have all the trappings of sun-bleached pop — though Olsen's raspy vocals impart some edge. Lyrically, the cut processes and laments some of the past year's turbulent political events. Passages such as "Someone said it was lost in the confusion / You can bet it cost us the revolution" and "Now you're 45" seem to indict not just one single individual but perhaps society at large.

"Drug Laws" is catastrophic and outlandish, like something out of a gritty rock opera. It's unnervingly paced with a 6/4 time signature. Atop rolling bass riffs, manic piano jabs and a roller coaster of an organ solo, Olsen sings of a laundry list of sentiments that teeter between nostalgia and remorse, culminating in a demonic frenzy: "I'm just a black hole / Born to consume."

Gustafson's raw vocal prowess is repeatedly realized. She shines on the happy-sad "Elevator" and the alt '90s-fueled "Felon" but especially on the devastating, down-tempo waltz "Bird in a Cage." She sings of a confounding love and intones an ineffable feeling somewhere between solace and contentment.

Swale manifest heavy emotions and psychological trauma, but their memorable, singable songs make the prospect of experiencing those things a little less daunting. If they can process anxiety, guilt and the gloomier side of life into a stunning, masterful artistic statement, can't we all find ways to turn our inner darkness into something bright and beautiful?

There's No One Here is available at swalesong.com. Swale celebrate the album's release on Friday, July 7, at the Light Club Lamp Shop in Burlington.

JORDAN ADAMS

Lewis Franco & the Missing Cats, *With Cousin Joe, Sonny Joe & Grampa Joe*

(SELF-RELEASED, CD, DIGITAL DOWNLOAD)

Precious few hepcatamounts swing like Lewis Franco. The central Vermont guitarist, songwriter and bandleader has almost single-handedly kept the jump and jive alive in the Green Mountains, wailing away with swagger and unimpeachable cool for nearly two decades. Backed by an ace band, the Missing Cats, Franco has recently released a new record, *With Uncle Joe, Sonny Joe & Grampa Joe*. It plays like the cherry on the sundae — or the extra straw in the malt-shop milkshake — on his equally cool and unimpeachable catalog.

In such an established idiom, Franco has no need to reinvent the wheel. If anything, cranky purists would certainly scoff if he tried. As such, the genre's rigid-ish traditions provide both creative freedom — he's unencumbered by delusions of progressive grandeur — and stifling limitation. Admirably, Franco dances a fine line between tribute and innovation, Lindy hopping his way through a selection of classically styled tunes that feel both authentic and fresh. He's a Brian Setzer for the flannel set.



On the opener, "Follow the Golden Goose," Franco sings and swings with almost impossible cool. Thesaurus.com is *begging* me to use a different adjective for "cool," but when one fits so well, it's hard not to overuse it. The easy, winking charm in his delivery is both seductive and familiar. Blessed with a light, tuneful rasp, Franco beguiles the gleaming Shure 55 into which he's surely crooning.

"All of These" pays clever homage to the vocal jazz standard "All of Me," simultaneously borrowing and tweaking the tune's melody and feel. Here, Franco deploys a chorus of female backing singers who chirp dreamily like the modern-day answer to the Chordettes, of "Mr. Sandman" renown. (Ask your grandparents, kiddos.) Though he's clearly a man out of time, Franco is not necessarily stuck in the past. To wit, "Lost and Alone." It's the album's best song and quite possibly one of the finest locally written ballads in years. Aesthetically, the cut is redolent with the kind of ghostly, AM-radio nostalgia that would make M. Ward and Zooey Deschanel weak in the knees. But it also bears hallmarks of more contemporary styles, especially lyrically, which give the sweetness some urgency.

And that, in a nutshell, is what makes the album such a remarkable recording — though venerable players such as Dono Schabner, Will Patton and Caleb Bronz certainly don't hurt. Franco manages to exist in two eras at once, channeling the halcyon glory days of American popular music while updating its sensibility.

With Cousin Joe, Sonny Joe & Grampa Joe by Lewis Franco and the Missing Cats is available at lewisfrancomusic.com. The band plays on Friday, July 7, at the Meeting House in East Fairfield.

DAN BOLLES

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FRI 7 « P.58

NECTAR'S Giovanina Bucci (singer songwriter) 7 p.m. free. **Fight Fire with Fire Volume 2 Featuring Revibe, Brewster Brothers with Isaac French** (jam) 9:15 p.m., $5.

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM DJ Dodg3r (EDM hits), 10 p.m., free.

RADIO BEAN. AM Radio (acoustic) noon free **Bert Wills and Clint Boyd and Friends** (blues country) 5 p.m., free **Marcie Hernandez** (singer-songwriter Latin) 8:30 p.m., free **The 2-Boys** (surf-rock) 10 p.m., $5 **Or No** (funk, rock), 11:30 p.m., $5.

RED SQUARE. Left Eye Jump (blues) 4 p.m., free **Adwele & the Uprising** (reggae, rock), 7 p.m., $5 **Mashtodon** (hip-hop) 11 p.m. $5

RED SQUARE BLUE ROOM. DJ Raul (hits) 5 p.m., $5. **DJ Reign One** (EDM) 11 p.m., $5

SIDEBAR. Batboys, Clever Girls (indie), 8 p.m. free **Rekkon** (hits) 11 p.m., free

THE SKINNY PANCAKE (BURLINGTON). Inner Fire District (folk) 8 p.m. free.

SMITTY'S PUB. Joe Moore Duo (soul, funk) 8 p.m. free.

THE SPOT ON THE DOCK. Reggae Brunch with DJs Big Dog and Jahson, 11 a.m. free

VERMONT COMEDY CLUB. Justen McKinney (standup), 7:30 & 9:30 p.m., $20/27

chittenden county

BACKSTAGE PUB: Justice (rock), 9 p.m. free

ON TAP RED & GRILL. Graziane, Schofield and Slim (roots rockabilly) 5 p.m. free **The X-Boys** (covers) 9 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Irish Session 2 p.m. donation

CHARLIE-O'S WORLD FAMOUS Woodshed Rats (Americana) 9 p.m. free.

ESPRESSO BUENO. Jazzyoke (live jazz band karaoke), 7:30 p.m. $5

SWEET MELISSA'S Andy Pitt (blues) 6 p.m., donation. **Ourue's Totally Awesome '80s Night: Bitchin' July Edition** (80s covers) 9:30 p.m. $5/10 18+

middlebury area

CITY LIMITS NIGHT CLUB: City Limits Dance Party with DJ Earl (top 40) 9:30 p.m., free.

TWO BROTHERS TAVERN. Crazyhearse, Sand Machine (Americana, punk) 9 p.m. free

champlain islands/northwest

TWIGGS — AN AMERICAN GASTROPUB Fiasco (Americana) 7 p.m., free.



FRI 7 // THE DESLONDES (COUNTRY, R&B)

Easy Street

The **DESLONDES** are straight from the bayou. The quintet takes its name from a residential New Orleans, La., street that dead-ends right at the Mississippi River. You can almost see this countrified rhythm and blues band busking at the water's edge on tracks such as the peppy "One of These Lonesome Mornings," the languid "She Better Be Lonely" and the gospel-infused "Hurry Home." All come from the group's brand-new album, also titled *Hurry Home*, which was written collaboratively by all five members. Their laid-back, timeless sound is a welcome distraction in a world buzzing with modernity. Catch the Deslondes on Friday, July 7, at Club Metronome in Burlington, with support from **ESTHER ROSE** and locals the **WELTERWEIGHTS**.

outside vermont

MONOPOLE. The Wagar Brothers (folk, Americana) 10 p.m. free

THE SKINNY PANCAKE (HANOVER). Auguste and Alden (rock) 8:30 p.m., free.

SUN.9

burlington

LIGHT CLUB LAMP SHOP. Game Night, 8 p.m., free.

NECTAR'S Mi Yard Reggae Night with DJs Big Dog and Jahson, 9:30 p.m. free/$3 18+

RADIO BEAN: Clare Byrne (singer-songwriter) 11 a.m., free **Maple Street Six** (jazz) 1 p.m. free **Andrew Stearns** (Americana) 4 p.m. free. **Pooleuf** (garage) 9 p.m. free **Orange Blossom Special** (rock) 10:30 p.m. free **YURT** (indie rock) midnight, free

RED SQUARE. Locals & Company (rock) 7 p.m., free. **DJ David Chief** (dance) 11 p.m., free

SIDEBAR: Comedy Showcase and Open Mic, 7 p.m., free **Jack Sundit and Sarnt Nick** (EDM) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Bluegrass Brunch, noon $5-10 donation.

VERMONT COMEDY CLUB: Leftover Society (improv) 8:30 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ. Southern Old Time Music Jam 10 a.m. free

SWEET MELIREDS. Live Band Karaoke, 8 p.m., donation.

outside vermont

THE SKINNY PANCAKE (HANOVER). Bluegrass Brunch, noon, free **Pickin' Party with Dave Clark** (bluegrass) 3 p.m., free.

MON.10

burlington

LIGHT CLUB LAMP SHOP. Lamp Shop Lit Club (open reading), 8 p.m. free **Overlake** (indie, shoegaze) 10:30 p.m., free

MANHATTAN PIZZA & PUB. Karaoke, 9:30 p.m. free.

NECTAR'S Metal Monday featuring Achilles, Banshi, the Aberration, Makavrah 9:30 p.m., $3/5 18+

RADIO BEAN. Andrew of the North (folk) 7 p.m. free **Colin Grimore** (rock, folk), 8:30 p.m., free **Vin Matt's R&B Band, Vinal,** 10 p.m., free.

RED SQUARE. DJ KennITT (hits), 10 p.m. free

RED SQUARE BLUE ROOM: DJ Robbie J (dance) 7 p.m., free.

SIDEBAR: Family Night (open jam) 9 p.m., free.

chittenden county

BACKSTAGE PUB: Open Mic, 9:30 p.m. free.

HIGHER GROUND SHOWCASE LOUNGE. Jesse Royal (reggae) 8:30 p.m., $15/20

MONKEY HOUSE. Belly Ravin (country) 6 p.m. free **Motown Mondays!** (Motown DJs) 8 p.m., free

stowe/smuggs

MOOGS PLACE: Seth Yacovone (solo acoustic blues), 7 p.m., free.

TUE.11

burlington

ARTSRIOT: The Muth Story Slam Celebration (storytelling) 7 p.m., $10

THE GRYPHON. P'tit Trio (jazz) 8 p.m., free.

LIGHT CLUB LAMP SHOP. No Wells (new jazz, spoken word) 7:30 p.m. free.

NECTAR'S. Dead Set (Grateful Dead tribute) 10 p.m. $3/5 18+

RADIO BEAN. Stephen Callahan Trio (jazz) 6:30 p.m. free **Derek W. Curtis** (Americana) 9 p.m. free **Honky Tonk Tuesday with Eric George & Friends** 10 p.m. $3

RED SQUARE. DJ A-RA$ (dance) 10 p.m., free

RED SQUARE BLUE ROOM: SVPPLY (hip-hop) 7 p.m., free.

SIDEBAR: Seth Yacovone (blues) 7 p.m. free **Blackout Barbie and SVPPLY** (hits) 10 p.m., free

chittenden county

HIGHER GROUND SHOWCASE LOUNGE. A Tribe Called Beul (electronic) 8:30 p.m. $25/27

ON TAP BAR & GRILL. Trivia with Top Hat Entertainment, 7 p.m. free

WATERWORKS FOOD + DRINK. Trivia Night, 7 p.m. free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS. DJ Jessbro Karaoke, 9 p.m., free.

stowe/smuggs

TRAPP FAMILY LODGE. Cooie Sings (Americana) 6 p.m. free

mad river valley/waterbury

SHEPHEROS PUB. Fred Brauer (singer songwriter) 7 p.m., free.

middlebury area

HATCH 31. Erin Cassels-Brown (indie folk) 6 p.m., free. **Kelly Bavin and Lowell Thompson** (country) 7 p.m. free.

TWO BROTHERS TAVERN Karaoke with Boots Entertainment, 9 p.m., free

outside vermont

OLIVE RIDLEY'S Trivia Night, 7 p.m. free

THE SKINNY PANCAKE (HANOVER) Trivia Night, 7 p.m. free

WED.12

burlington

ARTSRIOT. Spellcheck (experimental pop) 8 p.m., $10/12

CITIZEN CIDER. Brett Hughes (country) 6 p.m. free.

CLUB METRONOME. My Morning Jacket Aftershow Party featuring Bison Huoist Co., ackerman (rock), 10 p.m. $5/8

THE DAILY PLANET. Zack DuPont (folk) 8 p.m., free

JP'S PUB. Karaoke 10 p.m., free.

JUNIPER. The Bay Vega Jazz Quartet, 8:30 p.m. free

LIGHT CLUB LAMP SHOP. Irish Sessions (traditional), 7 p.m., free. Neha & Carrilone Cotter (neo-soul, jazz) 9:30 p.m., free.

MANHATTAN PIZZA & PUB. Open Mic with Andy Lugo, 9 p.m., free.

HECTAR'S. Vinyl Night with DJ Disco Phantom (vinyl DJs), 5 p.m., free. Hayley Jane Soko (singer-songwriter) 7 p.m., free.

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM. The County Down (Celtic eclectic) 7:30 p.m. free.

RADIO BEAN. Jackson Howard (indie folk) 7 p.m., free. Twin Souls (acoustic pop-rock) 8 p.m., free. Derek Pedersen (folk) 9 p.m., free. The Twotakes (alt. rock), 10:30 p.m., free.

RED SQUARE. Can-Am (jazz) 7 p.m., free. DJ Cre8 (hip-hop), 11 p.m. free

SIDEBAR. all boy/all girl, Ivamae, Cam Will (indie) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON). Hannah Fair (singer-songwriter) 7 p.m., free

VERMONT COMEDY CLUB. Standup Open Mic, 7 p.m., free.

barre/montpelier

SWEET MELISSA'S. D Davis (acoustic) 5:30 p.m. donation.

WHAMMY BAR. Open Mic 7 p.m., free

middlebury area

CITY LIMITS NIGHT CLUB. Karaoke, 9 p.m., free

TWO BROTHERS TAVERN. Trivia Night, 7 p.m. free. Open Mic Night, 9 p.m., free.

northeast kingdom

PARKER PIE CO. Trivia Night, 7 p.m., free.

outside vermont

MONOPOLE. Open Mic with Lucid 10 p.m., free.

THE SKINNY PANCAKE (HANOVER). Baw Thayer (folk rock) 7:30 p.m., free ⓥ



Space Cadets Brooklyn, N.Y.-based experimentalists **ACKERMAN** sought to make something completely different from their previous canon on their latest album, *The Orion Pact*. While the band's earlier soundscapes and psychedelia fit fairly well in the avant-garde camp, their new record is much more pop — but definitely still too left of center to be considered fodder for mainstream audiences. The record combines elements of electro-pop, post-rock and EDM and loosely recounts a mysterious space opera as well as themes of mental illness. Ackerman perform on Wednesday, July 12, at Club Metronome in Burlington. They join locals **HUOIST CO.** and **BISON** as part of the My Morning Jacket Aftershow Party.

VENUES.411

BURLINGTON

AMERICAN FLATBREAD 115 St. Paul St., Burlington, 651-2999

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BENTO 197 College St., Burlington, 497-2494

BLEU NORTHEAST SEAFOOD 25 Cherry St., Burlington, 854-4700

BRENNAN'S PUB & BISTRO UVM Davis Center, 550 Main St., Burlington, 656-1204

CITIZEN CIDER 316 Pine St., Burlington, 497-1917

CLUB METROPOLITAN 188 Main St., Burlington, 865-4563

THE DAILY PLANET 15 Center St., Burlington, 862-9647

DOBRÁ TEA 90 Church St., Burlington, 951-2424

DRINK 133 St. Paul St., Burlington, 951-8463

ETHAN ALLEN PUB/PHO NGUYEN 1130 North Ave., Burlington, 658-4148

THE FARMHOUSE TAP & GRILL 160 Bank St., Burlington, 859-0888

FINNIGAN'S PUB 205 College St., Burlington, 864-8209

FOAM BREWERS 112 Lake St., Burlington, 399-2511

THE GRYPHON 131 Main St. Burlington, 489-5659

JP'S PUB 139 Main St., Burlington, 658-5388

JUNIPER 41 Cherry St., Burlington, 658-0251

LEUNIG'S BISTRO & CAFÉ 115 Church St., Burlington, 863-3759

LIGHT CLUB LAMP SHOP 12 N. Winooski Ave., Burlington, 660-9345

MAGLIANERO CAFÉ 47 Maple St., Burlington, 861-3155

MANHATTAN PIZZA & PUB 157 Main St., Burlington, 864-6775

MUDDY WATERS 184 Main St., Burlington, 658-0466

HECTAR'S 149 Main St., Burlington, 658-4771

RADIO BEAN 89 N. Winooski Ave., Burlington, 660-9346

RASPUTIN'S 153 Church St., Burlington, 864-9324

RED SQUARE 136 Church St., Burlington, 863-8803

RÍ RÁ THE IRISH LOCAL & WHISKEY ROOM 123 Church St., Burlington, 860-5401

RUBEN JAMES 159 Main St., Burlington, 864-0744

SIGNAL KITCHEN 71 Main St., Burlington, 399-2337

SIDEBAR 202 Main St., Burlington, 864-0072

THE SKINNY PANCAKE 60 Lake St., Burlington, 540-0188

SOCIAL CLUB & LOUNGE 155 Church St., Burlington

SPEAKING VOLUMES 377 Pine St., Burlington, 540-0107

SPEAKING VOLUMES VOL. 2 7 Marble Ave., Burlington, 540-0107

THE SPOT ON THE ROCK 1 King St., Burlington, 540-1778

THE TAP ROOM AT SWITCHBACK BREWING 160 Flynn Ave., Burlington, 651-4114

VERMONT COMEDY CLUB 101 Main St., Burlington, 859-0100

THE VERMONT PUB & BREWERY 144 College St., Burlington, 865-0500

CRITTENDEN COUNTY

BACKSTAGE PUB 80 Pearl St., Essex Jct., 878-5434

THE BRIDGE CLUB 45 Main St. Winooski, 448-3740

GOOD TIMES CAFE Rt. 116, Hinesburg, 482-4444

HIGHER GROUND 1214 Williston Rd., S. Burlington, 652-0777

HINESBURG PUBLIC HOUSE 10516 Vt. 116 #A1, Hinesburg, 482-5500

JAMES MOORE TAVERN 4302 Bolton Access Rd., Bolton Valley, Jericho, 434-5625

JERICHO CAFÉ & TAVERN 30 Rte. 15, Jericho, 899-2223

MOOKEY HOUSE 30 Main St., Winooski, 655-4563

NR TAP BAR & GRILL 4 Park St., Essex Jct., 871-3305

PARK PLACE TAVERN 38 Park St., Essex Jct. 878-8015

ROZZI'S LAKESHORE TAVERN 1022 W. Lakeshore Dr. Colchester, 893-2342

STONE CORRAL BREWERY 93 Huntington Rd., Richmond, 434-5757

WATERWORKS FOOD + DRINK 20 Winooski Falls Way, Winooski, 497-6525

BARRE/MONTPELIER

BAGITO'S BAGEL AND BURRITO CAFÉ 29 Main St., Montpelier, 229-9212

CAPITAL GROUNDS CAFÉ 27 State St., Montpelier 223-7900

CHARLIE O'S WORLD FAMOUS 70 Main St. Montpelier 223-5820

DEMENA'S 44 Main St., Montpelier 613-3772

ESPRESSO BUENO 248 N. Main St., Barre 479-0898

GUSTO'S 26 Prospect St., Barre, 476-7519

KISMET 52 State St., Montpelier 223-9545

MULLIGAN'S IRISH PUB 9 Maple Ave., Barre, 479-5545

NORTH BRANCH CAFE 41 State St., Montpelier 552-8105

POSITIVE PIE 20 State St., Montpelier 229-0453

RED HEN BAKERY + CAFÉ 961 US Route 2, Middlesex, 223-5200

THE SKINNY PANCAKE 85 Main St., Montpelier 262-2253

SWEET MELISSA'S 4 Langdon St., Montpelier 225-6012

THREE BEAN CAFÉ 22 Pleasant St., Randolph 728-3533

WHAMMY BAR 31 W. County Rd., Calais, 229-4329

STOWE/SMUGGS AREA

CLAIRE'S RESTAURANT & BAR 41 Main St., Hardwick, 472-7063

CURR WINE BAR & MARKET OF STOWE 35 School St., Stowe, 760-8183

MARTELL'S AT THE RED FOX 57 Edwards Rd., Jeffersonville, 644-5060

MATTERHORN 4369 Mountain Rd., Stowe 253-8391

MOOSS PLACE Portland St., Morrisville 851-8225

PICCASSO PIZZERIA & LOUNGE 998 Mountain Rd., Stowe, 253-4411

RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd., Stowe, 253-9583

THE RUSTY NAIL 1190 Mountain Rd. Stowe 253-6245

STOWEHOF INN 434 Erbon Dill Rd., Stowe 253-9722

SUSHI YOSHI 1128 Mountain Rd., Stowe, 253-4135

MAD RIVER VALLEY/ WATERBURY

BIG PICTURE THEATER & CAFÉ 48 Carroll Rd., Waitsfield, 496-8594

THE CENTER BAKERY & CAFÉ 2007 Guptil Rd., Waterbury Center 244-7500

CORK WINE BAR & MARKET 40 Foundry St., Waterbury 882-8227

GREEN MOUNTAIN LOUNGE AT MOUNT ELLEN 102 Ferrell Pl., Warren, 583-6300

HOSTEL TEVERE 203 Powderhound Rd., Warren, 496-5222

SHEPHERDS PUB RE 100, Waitsfield 496-3422

THE BESERVOIR RESTAURANT & TAP ROOM 15 Main St., Waterbury 244-7827

SLIDE BROTHER LODGE & TAVERN 3180 German Flats Rd., Warren, 583-2202

ZENBARN 791 Guptil Rd., Waterbury Center 244-6134

MIDDLEBURY AREA

51 MAIN AT THE BRIDGE 51 Main St., Middlebury 388-8209

BAR ANTIDOTE 35C Green St., Vergennes, 877-2555

CITY LIMITS 14 Greene St., Vergennes, 877-6919

HATCH 31 31 Main St., Bristol, 453-2774

THURTERELLE 3629 Ethan Allen Hwy. New Haven, 453-6309

TWO BROTHERS TAVERN LOUNGE & STAGE 86 Main St., Middlebury, 388-0002

RUTLAND AREA

HOP'N MOOSE BREWERY CO. 41 Center St., Rutland 775-7063

PICKLE BARREL NIGHTCLUB Killington Rd., Killington, 422-3035

CHAMPLAIN ISLANDS/ NORTHWEST

BAYSIDE PAVILION 15 Georgia Shore Rd., St. Albans, 524-0109

SNOW SHOE LODGE & PUB 13 Main St., Montgomery Center 326-4456

TWIGGS — AN AMERICAN GASTROPUB 25 N. Main St., St. Albans, 524-1405

UPPER VALLEY

BREAKING GROUNDS 245 Main St., Bethel, 392-4222

WINDSOR STATION RESTAURANT & BARROOM 28 Depot Ave., Windsor, 674-4180

NORTHEAST KINGDOM

BIG JAY TAVERN 3709 Mountain Rd. Montgomery 326-6688

EDLATINA ERIE 165 Main St., Bradford, 222-9008

JASPER'S TAVERN 71 Seymour La., Newport, 334-2224

MARTELL'S AT THE FOX 57 Edwards Rd., Jeffersonville, 644-5060

MUSIC BOX 147 Creek Rd., Craftsbury 586-7533

PARKER PIE CO. 161 County Rd., West Glover 525-3366

PHAT KATS TAVERN 101 Depot St., Lyndonville, 626-3055

THE PUB OUTBACK 482 Vt. 114 East Burke, 626-4189

THE STAGE 45 Broad St. Lyndonville 427-3344

TAMARACK GRILL 229 Shelburne Lodge Rd., East Burke, 626-7390

OUTSIDE VERMONT

MOLLYDOLL 7 Protection Ave., Plattsburgh, N.Y. 518-563-2222

NAKED TURTLE 1 Dock St., Plattsburgh, N.Y. 518-561-6200

OLIVE RIDLEY'S 37 Court St., Plattsburgh, N.Y. 518-324-2200

PALMER ST COFFEE HOUSE 4 Palmer St., Plattsburgh, N.Y. 518-561-6320

THE SKINNY PANCAKE 3 Lebanon St., Hanover, N.H. 603-277-6715



Strategic Impulses

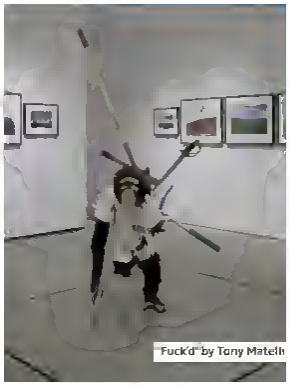
"Ready. Fire! Aim.," Hall Art Foundation

BY AMY LILLY



PHOTOS COURTESY OF HALL ART FOUNDATION

Photograph from "Flying Pictures" series by Dan el Gordon



"Fuck'd" by Tony Matelli

Visitors headed to the exhibit called "Ready Fire! Aim." at the Hall Art Foundation in Reading should prepare themselves for a fascinating but unsettling experience. In only three rooms containing 39 works, the show progresses from conveying a sense of instability to embodying menace.

One might say it travels further, in that regard, than its sister show at the BCA Center in Burlington. "Ready Fire! Aim." is a two-site exhibit. The curator of both, DJ Hellerman, was BCA curator when he devised this inaugural collaboration between Vermont's two major sites showing contemporary art. (He is now at the Everson Museum of Art in Syracuse, N.Y.)

Hellerman curated the Hall exhibit first, trolling the foundation's online database of more than 5,000 postwar works by internationally known artists for his selections. For the BCA show, which consists mostly of commissioned work, he asked six mid-career artists to respond to works in the Hall show. Each exhibit can be enjoyed on its own terms, but the connections are noteworthy. For example, Mildred Beltre's drawings at BCA resonate with a painting by Glenn Ligon ("Figure #3," 2009) at the Hall, both artists' text-based works address perceptions of race through language.

The show's title, a dismaying scramble of the expected directive for shooting a gun, sets the mood. Hellerman came across the phrase in a 2013 interview with Andrew Hall, who, with his wife, Christine, selects all the foundation's artworks. When asked to describe the couple's collecting philosophy, Hall answered with the cryptic phrase of the title. Whether he had read the 2008 business book of the same title by Michael Masterson is unclear.

What interested Hellerman were the social and, eventually, political implications of a thought process that puts impulse ("fire!") before strategy ("aim"). (Hellerman began curating the Hall show in November 2015, the 2016 election cycle played a bigger role in the BCA exhibit, he said during a phone call.) The Hall works he chose don't illustrate this process as much as they examine the dialectic between planning and action.

Daniel Gordon's photographs present this dialectic directly. The Halls have collected works by certain artists in depth, including those by Gordon. Of the show's 39 works, 25 are photographs from his "Flying Pictures" series (2001-2004). These are literally pictures of the photographer flying — that is, launching himself horizontally — in different landscapes and, in one case, out of a house's second-story window.

To appreciate Gordon's photos, viewers need to know that they are not Photoshopped. (The Hall provides no wall labels, but an exhibition booklet pairs brief descriptions with images.) The artist set up each shot and had an assistant click the shutter, deliberately eschewing digital manipulation. The result is an irresolvable tussle between the vision of impulsive soaring — one thinks of Daedalus and Bruegel's painting of the Greek figure — and the strategy of a well-planned shot.

Yet Gordon's self-portraits also raise a worrying question: *What will happen when he hits the ground?* His photos surround a single work in the center of the room that, in a certain frame of mind, one might take as foretelling the photographer's end. "Fuck'd" (2004) is Tony Matelli's deeply disturbing, life-size, realistic sculpture of a one-legged chimpanzee leaning on a crutch. Its body and head are impaled on all sides by weapons, including a sword, an arrow, a shovel and a machete. Even more alarming is the humor of the title. Are viewers meant to dismiss the carefully rendered violence as a facetious comment on the state of humanity?

Setting this ominous tone, preceding the room lined with "Flying Pictures" is a room filled with references to disintegration. Among these are three cubes of compacted black confetti by Lara Favaretto ("Absolutely No Donations," 2009) that are falling slowly apart; and a photorealistic ink-and-charcoal rendering of a mushroom cloud by Robert Longo ("Study for Dog Test (Bomb)," 2004). Joseph Beuys' "Silver Broom and Broom Without Bristles" (1972) rest against the wall, ready to be deployed for cleanup.

The third and final room of "Ready Fire! Aim." leaves no ambiguity in its depictions of violence. On entering, a viewer is faced with a maquette of "Tumbling Woman" (2004), Eric Fischl's response to the 9/11 attacks. The sculpture depicts a falling nude at the moment

THE SHOW PROGRESSES FROM CONVEYING A SENSE OF INSTABILITY TO EMBODYING MENACE.



"Tumbling Woman" by Eric Fischl

her head hits the pavement beside the Twin Towers. It proved too disturbing to viewers when it was erected at Rockefeller Center in September 2002 and had to be removed. In the exhibit's context, the maquette acquires additional layers of meaning. That dialectic between plan and chance, impulse and strategy, applies equally to the woman's decision and the sociopolitical forces that put her in such a position.

Similarly raising questions of decision and chance, Olafur Eliasson's "The big implosion" (2003) is a 500-magnet DIY sculpture that can be reconfigured wherever it goes. The artist specified only that the result weigh the same as a human head. By chance, the work arrived in a shape resembling a machine gun, and Hellerman kept it that way.

Two works depicting cyclical violence are positioned nearby. Keith Haring's "Boxers" (1987-88) are flat steel cutouts, one painted red, the other blue, that punch each other simultaneously through holes in their heads and guts. Bruce Nauman's wall-hung "Double Poke in the Eye II" (1985) uses colorful neon-tube lighting to outline two heads facing each other in profile. Each points a hand gun at the other's eye. One figure's mouth is closed, the other appears to be shouting.



Figure #3 by Glenn Ligon

Somewhere between the first room and the last, language has been deserted. In the first room, Ligon's text-based painting, mentioned earlier, is filled with inscrutable letters rendered in coal dust. The words are there, if only we can make them out. In Nauman's work, the contrast is stark. Language is unheeded and useless.

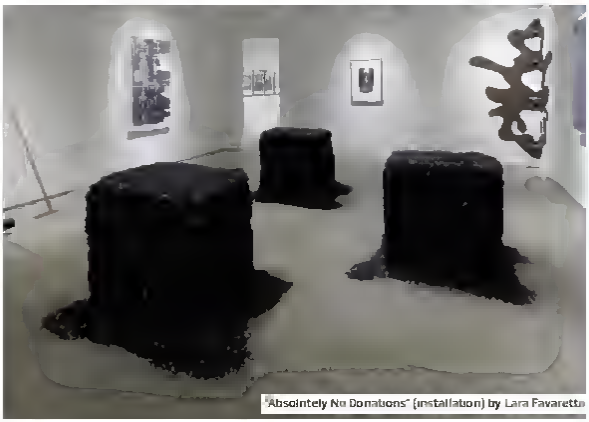
If that makes viewers think of current political realities, and, in particular, the tweeted absurdities of a president who appears to favor impulse over strategy — firing, of a different kind, over aiming — the curator wouldn't be surprised.

"Ready Fire! Aim" "wasn't a reaction to the political scene," Hellerman says. "But when the world changes, the artworks do, too. We didn't change anything, but [the election] changed the meaning." ⑦

Contact: lily@sevendaysvt.com

INFO

"Ready Fire! Aim," through November 26 at Hall Art Foundation in Reading. hallartfoundation.org



"Absolutely No Donations" (installation) by Lara Favaretto

CALL TO ARTISTS

7TH ANNUAL TRUNK SHOW AND SALE We are looking for artists/artisans interested in taking part in this sale of new or different items July 29 and 30. The artist must attend, have a table and have a 10-by-10-foot covered tent. Commission rate: 40 percent to artist. Artists are responsible for setting up and selling their work. $25 reservation fee will be returned at end of the event. More info at grandisleartworks.com. Grand Isle Art Works. Info, 378-4591.

ART HOP AT EVOLUTION YOGA. The studio is seeking 2D artwork in any medium to exhibit during the South End Art Hop. Should express the theme of community. Application details at carolyn@whirledtree.org. Evolution Physical Therapy & Yoga, Burlington. Through July 10.

ART IN THE PARK. Presented by Chaffee Art Center. Art in the Park takes place on two weekends: August 12 and 13 and October 7 and 8. Vendor applications for both weekends are available now at chaffeeartcenter.org. More info: artinthepark@chaffeeartcenter.org. Main Street Park, Rutland. Through July 25.

CALL FOR SUBMISSIONS: LITERATURE & ART. The Burlington Beat is a literary and art magazine celebrating life in our one-of-a-kind city. We're gearing up for our first online publication in August 2017. Get in on the ground floor by submitting poetry, prose, art, short story reviews, music, whatever. More info at burlingtonbeat.com. Various Burlington locations. Through July 24. Info: theburlingtonbeat@gmail.com.

ENERGY COMMONS BIKE RACK. Burlington City Arts and ECHO welcome proposals for a bike-rack design that creatively interprets the themes of the forthcoming Energy Commons public space. The selected proposal will be accomplished with a budget of $8,000 to $15,000. For details, email skatz@burlingtoncityarts.org. Deadline: July 17. ECHO Leahy Center for Lake Champlain, Burlington.

ENERGY COMMONS INSTALLATION. ECHO and Burlington City Arts are soliciting proposals from qualified individuals or firms for the design and fabrication of an art installation for a new public space to be located on ECHO's northern campus. The selected proposal for a large scale, iconic and highly visible focal point for Burlington's waterfront will receive a budget of $50,000 to $60,000. For details, email skatz@burlingtoncityarts.org. Deadline: July 10. ECHO Leahy Center for Lake Champlain, Burlington.

FESTIVAL OF THE ARTS. The Cambridge Arts Council invites artists, artisans and vendors to register for this ninth annual summer arts festival, to be held Saturday, August 12. To register, visit cambridgeartsvt.org/fota. Deadline: August 1. Downtown Jeffersonville. $40 booth fee; $25 for students. Info, 633-2388.

FIRST NIGHT NORTH: Performing artists of all kinds are invited to take the stage at St. Johnsbury's 25th annual New Year's Eve festival of the arts. To receive an online application form, send a blank email to jsprout@catamountarts.org with "First Night 2018" in the subject line. Rolling deadline. Various St. Johnsbury locations. Info, 633-3043.

"FLOWER POWER". The center's Senior Showcase Gallery seeks works by older adults that address the beauty and complexity of flowers. Submissions must be ready to display. Limit: three works per person. For details and to submit, call 655-6425. Deadline: June 26, noon. Winooski Senior Center.

"LAND AND LIGHT AND WATER AND AIR". Welcoming submissions for this annual fall juried exhibition of Vermont and New England landscape paintings. For details and to submit, visit bryangallery.org. Deadline: July 14. Bryan Memorial Gallery, Jeffersonville. Info, 644-5100.

"MOST PHOTOGRAPHED". Peacham community members invite photographers of all stripes to submit to their "Most Photographed" contest, a fundraiser to restore the iconic and much-loved Peacham Congregational Church and Meeting House. Members of the public will vote for their favorite photo of the church at the Peacham Picnic on July 16. For details and to submit, visit peachamchurch.org. Deadline: July 9. Peacham Congregational Church. Info: 227-3132.

PENTANGLE LIGHT GARDEN. Pentangle invites individual artists and small groups from the community to create sculptures incorporating light, which will line the footpaths of the town green. This year's event will take place September 22 and 23. Space is limited. For more info and to register, email Serena Nelson at info@pentanglearts.org. Deadline: September 5. Woodstock Village Green. Info: 457-3981.

STEAMFEST. Seeking artists, artisans and makers working in all mediums to exhibit at indoor and outdoor venues in conjunction with this inaugural arts festival, September 29 and 30. Traditional and nontraditional artwork that explores or is influenced by science, engineering, technology and/or math, and that considers the relationship of aesthetics and experience in the 21st century will be considered. For details and to apply, visit steamfestvt.com. Deadline: August 1. Village of Essex Junction. $35; $15 for 18 and under. Info, steamfestvt@gmail.com.

STITCH & BITCH GUEST SPEAKERS. Calling all passionate, socially engaged female and nonbinary creators and thinkers. Generator VT seeks guest speakers to present at weekly Wednesday Stitch & Bitch meet-ups, 6:30–8:30 p.m. Speakers will receive six $10 vouchers for Generator classes. If interested, email sewing@generatorvt.com. Deadline is rolling. Generator, Burlington. Info: 540-0761.

TRASH GUIDES. Artist Grace Amber seeks trash mounds, trashy conversations, history lessons, people to give her tours of old trash mounds and trash mound descriptions. In relation to her upcoming exhibition at Studio Place Arts in Barre. If interested, email earthtogracy@gmail.com. Deadline: July 20.

WATERBURY RAIL ART PROJECT. Revitalizing Waterbury, the Waterbury Rotary Club and the Sons of the American Legion, in conjunction with the town of Waterbury and the Vermont Arts Council, seek to commission an artist or artist team to deliver and install an original, permanent, site-specific piece of art to be located on the railroad bridge at the entrance to Waterbury Village. For details and to submit, visit revitalizingwaterbury.org/experience-downtown. Deadline: July 7, midnight. Info: karen@revitalizingwaterbury.org.

NEW THIS WEEK » P64

CALL TO ARTISTS « P 63

NEW THIS WEEK

burlington

AURORA BRUNELL: "Yuckiyuck," watercolor paintings. July 7-15. Info, 865-6223. Battery Street Jeans in Burlington.

THE BELLCATE SCHOOL & THE HOWARD CENTER ARTS COLLECTIVE. New upcycled works by students of the Essex independent school, as well as pieces by collective members. Reception Friday, July 7, 5-8 p.m. July 7-31. Info, aforgnites@howardcenter.org. Union Station in Burlington.

COMMUNITY BLACKBOARD: Frog Hollow is partnering with the WaterWheel Foundation and artists Tara Gorean and Jess Polanshek to create chalk murals in front of the gallery in celebration of the state's communities. The interactive display invites visitors to respond to questions posted to a blackboard. Reception: Friday, July 7, 5-8 p.m. July 7-31. Info, 863-6458. Frog Hollow Vermont Craft Gallery in Burlington.

DOREEN KRAFT & ROBIN LLOYD: Art and film made in the 1970s by the Burlington artists and activists. Guest curated by Margaret Coleman. Reception: Wednesday, July 12, 5:30-7:30 p.m. Info, margaretpcoleman@gmail.com. Champlain College Art Gallery in Burlington.

MONIKA RIVARD: Photographs by the Burlington artist. Reception: Friday, July 7, 7-9 p.m. July 7-August 1. Info, 865-6223. Cavendish Gallery in Burlington.

"SYRIAN EXPERIENCE AS ART": A group exhibition of post-Arab Spring artworks by 12 Syrian artists. Reception: Friday, July 7, 5-8 p.m. July 6-September 1. Info, 363-4746. Flynndog in Burlington.

barre/montpelier

ED EPSTEIN AND GEORGE KUB JANOWICZ: "A Path Well Traveled," portraiture, landscapes and organic sculptural forms by the multidisciplinary artists. Photo ID required for entry. Reception: Wednesday, July 12, 4-7 p.m. July 5-September 29. Info, 828-0749. Governor's Gallery in Montpelier.

ESSEX ART LEAGUE MEMBER SHOW: A group exhibition of works by Libby Davidson, Fiona Cooper Fenwick, David Goodrich, Mylissa Kowalski and Snichetha Prabhu, among others. Reception: Thursday, July 13, 5-7 p.m. July 5-28. **SUMMER JURIED EXHIBIT:** A group exhibition featuring works by 23 artists, including Jan Brough, Frank DeAngelis, Linda Di Sante, Craig Line, Maggie Neale, Susan Riley and James Sercer. Juried by Angnst Burns, Ellis Jacobson and David Schutz. Reception: Thursday, July 13, 5-7 p.m. July 11-September 8. Info, 262-6035. T.W. Wood Gallery in Montpelier.

HUNTER EDDY: "Bridging Worlds," a solo exhibition of paintings in staged portraiture and still life, created between 2010 and 2017. Reception: Wednesday, July 12, 4-7 p.m. July 5-September 29. Info, 828-0749. Vermont Supreme Court Gallery in Montpelier.

JENNI BELOTSERKOVSKY: Paintings by the Vermont artist. Reception: Friday, July 14, 6 p.m. July 7-August 31. Info, 426-3581. Jaquith Public Library in Marshfield.

stowe/smuggs

"RIGHT HERE, RIGHT NOW": An exhibition of sculpture by Walter Horak and paintings by Helen Shulman that invite viewers to pause. **"TELL ME IF YOU FIND IT":** Artists Dave Laro and John Joseph Hannght reprnpose vintage ephemera and found objects to create pop. Inspired works in varied media. Reception: Saturday, July 8, 5-8 p.m. July 8-August 13. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

Rory Jackson

The Addison County artist writes of his recent body of paintings, "The cloudscapes present in Vermont, especially as the early spring births the brilliance of summer, evoke a constant thirst to soak in the humbling display of light, form, and contrast..." Clouds are pretty, and the works on view in "Above the Landscape" at Edgewater Gallery on the Green in Middlebury show the fruits of Jackson's labor to capture their majesty. A reception is Friday, July 14, 5-7 p.m. Through July 31. Pictured: "Reaching Above Rumi's Field."



middlebury area

BRENDA HALL WOOD DESIGN: Works in wood by the Goshen artist and maker. Reception: Saturday, July 8, 4-6 p.m. July 8-August 29. Info, 860-460-1021. Ripton Community Church.

"YOURS IN THE CAUSE. FACES OF RADICAL ABOLITION": Rarely seen historic photographs depicting 14 pre-Civil War era abolitionists, chosen for their ties to the Robinson family as documented in letters, account books and broadsides, which are also on view. Opening and gallery talk with curator Jane Williamson: Sunday, July 9, 3-5 p.m. July 9-October 29. Info, 877-3406. Rokeby Museum in Ferrisburgh.

rutland/killington

BILL RAMAGE. "The Self," a solo exhibition of large-scale drawing and sculptures by the artist and Castleton State College professor emeritus. Reception and artist talk: July 7, 5-7:30 p.m. July 7-August 15. Info, 247-4295. Compass Music and Arts Center in Brandon.

champlain islands/northwest

"HAMILTON: THE MAN WHO INVENTED MODERN AMERICA": The exclusive Vermont appearance of the traveling exhibition about the founding father. July 5-28. Regular museum admission. Info, 527-7933. St. Albans Historical Museum.

upper valley

ART ON THE FARM: An outdoor exhibition of sculpture curated by Edythe Wright, featuring works by Michael Barsanti, Ria Blass, Rachel Gross, Lisa Kippen, Anne Mapplebeck, Murray Ngoima and Brenna Colt, Otto Pierce and Daniel Weiner. Reception: Friday, July 7, 5:30 p.m. July 7-October 7. Info, info@fablefarm.org. Fable Farm in Barnard.

MARTHA STEVENSON. Folk art paintings by the Londonderry artist. Reception: Friday, July 7, 5:30-7:30 p.m. July 7-August 31. **MARTHA STEVENSON.** The artist of the month shows her oil paintings and prints. Reception: Friday, July 7, 5:30-7:30 p.m. July 7-31. Info, 295-4567. Long River Gallery & Gifts in White River Junction.

"THE PUBLIC, PERSONAL, PRIVATE & PROFESSIONAL." A retrospective featuring more than 20 years of works by Main Street Museum's David F. Ford and Mark E. Merrill. Reception: Friday, July 7, 6-9 p.m. July 7-August 25. Info, 603-508-8528. Barrette Center for the Arts in White River Junction.

"TOGETHER, CAPTURED MOMENTS IN REALISM": Paintings by married artists Andrew Williams and Sue Lawrence, curated by Kristin Stein Saroyan. Reception: Friday, July 7, 5-7 p.m. July 7-August 26. Info, laura.dipiazza@goddard.edu. Norwich Public Library.

manchester/bennington

"I CHOOSE FILM": A survey of of film-based works ranging from antique and specialized processes to hybrid "figital" (film combined with digital) innovations. Curated by Stephen Schaub. Reception: Saturday, July 8, 4-6 p.m. July 8-August 27. Info, 362-1405. Elizabeth de C. Wilson Museum, Southern Vermont Arts Center in Manchester.

NORTH BENNINGTON OUTDOOR SCULPTURE SHOW. The 20th annual outdoor sculpture exhibition, featuring works by more than 30 area artists. Reception: Saturday, July 8, 4-8 p.m. July 8-October 29. Info, alexandra.s.smith@gmail.com. Vermont Arts Exchange at Sage Street Mill in North Bennington.

randolph/royalton

DEBORAH BONNERT: "Walk Into My HeART 2017," a mixed-media installation in the Projects Gallery. Reception and artist talk: Sunday, July 9, 4 p.m. July 5-August 5. Info, 767-9670. BigTown Gallery in Rochester.

ART EVENTS

BCA SUMMER ARTIST MARKET: Shop handmade works by Vermont artists and artisans, in conjunction with the Burlington Farmers' Market. Burlington City Hall Park, Saturday, July 8, 9 a.m.-3 p.m. Info, 865-7166.

FIRST FRIDAY ART: Dozens of galleries and other venues around the city open their doors to pedestrian art viewers in this monthly event. See Art Map: Burlington at participating locations. Friday, July 7, 5-8 p.m. Info, 264-4839.

ISLE PAINT PALETTE TO PALATE CELEBRATION: Reception for Lake Champlain Island's plein air paint-out. Art sales to benefit C.I.D.E.R. Vermont beer, wine and cheeses plus Island veggies. Grand Isle Art Works, Sunday, July 9, 1-3 p.m. Free. Info, 378-4591.

POP UP GALLERY. An event featuring works by local artists accompanied by live music, storytelling and free food. SPACE, Rutland, Friday, July 7, 7-9 p.m. Info, mlambert@nwvt.org.

SCREENING & TALK: "BLACK DAWN." Burlington artists and activists Doreen Kraft and Robin Lloyd screen their 1970s animated 16mm film, along with original Haitian paintings featured in the work. Champlain College Art Gallery, Burlington, Wednesday, July 12, 5:30-7:30 p.m. Info, cthompson@champlain.edu.

WEDNESDAY NIGHT LIVE. ART TENT: River Arts presents creative activities for the community, including making paper flowers, beaded bubble wands, foam prints and more. Oxbow Park, Morrisville, Thursday, July 6, 5:30-7:30 p.m. Free. Info, 888-1261.

ONGOING SHOWS

burlington

ANNE CADY: "Held by the Mountains," color-saturated landscape paintings by the New Haven artist. Through September 30. Info, 652-4500. Amy E. Tarrant Gallery in Burlington.

BOOKWORKS FROM THE BOOK ARTS GUILD OF VERMONT: A group show by members that addresses the concept of correspondence in the modern world. Reception: Tuesday, July 11, 6-8 p.m., with artist talk at 6:30 p.m. Through August 31. Info, 859-9222. SEABA Center in Burlington.

"BUTTERFLIES": This exhibit of five butterflies explores one of Earth's most beautiful and unique creatures. Discover their fascinating life cycle and how we can protect their place in the natural environment. Through September 4. Regular museum admission: $13.50-16.50. Info, 877-324-6386. ECHO Leahy Center for Lake Champlain in Burlington.

CHRIS MAHONSKI: Overnight Projects presents "Spinous Frood," a public installation by the Virginia-based artist that features Timex Ironman wristwatches on tree branches to create a digital chorus. More info at overnightprojects.com. Through September 1. Info, abbey@overnightprojects.com. Burlington City Hall Park.

CINDI KOZAK. "Field Ops," poetry by the Burlington poet and editor designed and typeset by Jasmine Parsia and Christopher Norris of Alder Studio. Through August 1. Info, 516-263-7335. Karma Bird House Gallery in Burlington.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **RACHEL ELIZABETH JONES.** LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES.

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'THE GIFT OF BEAUTY': Photographs through the seasons in Vermont, Montana, Europe and beyond by Mem. Through August 31. Info, 802-343-9646. New Moon Cafe in Burlington.

'HERE STILL': Portraits by Vermont painters Kate Longmaid, Nathaniel J. Moody and Corinne Yonce. Through July 25. Info, joseph@newcitygalerie.org. New City Galerie in Burlington.

HILARY ANN LOVE GLASS: Works by the Burlington illustrator, printmaker, tattoo artist and winner of Magic Hat's 2017 Art Hop Ale label competition. Through August 31. Info, 658-6016. Speeder & Earl's Coffee in Burlington.

INNOVATION CENTER GROUP SHOW: First-floor Anstin Abbot, Kristen Watson, Pete Boardman, Rae Harrell, Robert Gold and Susie Gnran; second floor, Amanda Vella, Janet Bonnean, John Metruk and Marilyn Barry; third floor, Donna Bister, Gaal Shepherd, Nicole Colella, SRMPhotography and Terry L. Mercy. Rotating shows curated by SEABA. Through August 31. Info, 859-9222. The Innovation Center of Vermont in Burlington.

JUSTIN HOEKSTRA: "Heavy Smile," a solo exhibition of large-scale abstract paintings by the former RCA artist-in-residence. Through July 9. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

MIRANDA ANGELIEA SYP: The Burlington artist's first photography exhibition, featuring selections of her Instagram images. Through July 12. Info, sypstewart@gmail.com. Barrio Bakery in Burlington.

RAE HARBELL: "Still Out of My Mind," fabric art, painting and sculpture. Reception, Friday, August 4, 5–8 p.m. Through August 31. **ROBERT WALDO BRUNELLE JR.**: "The Old Neighborhood," paintings inspired by vintage photographs of Rutland, as well as colorful kinetic sculptures. Through July 31. Info, 859-9222. The Gallery at Main Street Landing in Burlington.

'READY, FIRE, AIM': A group exhibition that explores the psychology of impulsive action and strategic thinking, in collaboration with the Hall Art Foundation and inspired by Andy and Christine Hall's collecting philosophy. Through July 9. Info, 865-7166. BCA Center in Burlington.

SEABA MEMBERS ONLY SHOW: A juried exhibition of works by members of the South End Arts and Business Association. Reception, Friday, July 7, 5–8 p.m. Through August 31. Info, 651-9692. BETN & VCAM Media Factory in Burlington.

'STRENGTH IN NUMBERS' ANNUAL SNOW: Works by Vermont art teachers, who meet monthly to share work and support one another in their artistic practices. Through July 30. Info, dorseyhogg@gmail.com. Fletcher Free Library in Burlington.

'VERMONT LANDSCAPE & WATER': A group exhibition featuring seasonal landscapes by Vermont artists Sean Dye, Phil Laughlin, Sandra Reese and Ken Russack. Through July 29. Info, 860-4972. Black Horse Gallery in Burlington.

chittenden county

'BIRDING BY THE NUMBERS': Twenty-four artworks by 23 area artists show work that considers the relationship between ornithology and math. Through October 31. Info, 434-2167. Birds of Vermont Museum in Huntington.

'CHICKENS': A group exhibition of chicken-themed works by local artists. Through August 31. Info, ealexander22@yahoo.com. Jericho Town Hall.

COLLAGE SHOW: Works by three regional collage artists: Ben Peberdy, W. David Powell and Athena Petra Tasiopoulos. Reception, Wednesday, July 26, 5:30–7:30 p.m. Through July 30. Info, rusticrootsvt@gmail.com. Rustic Roots in Shelburne.

'THE HISTORY OF RACING IN MILTON': An exhibition about the town's role as a Chittenden County stock car-racing hot spot. Through October 31. Info, 363-2598. Milton Historical Society.

'PIECED TRADITIONS: JEAN LOVELL COLLECTS': Historic bedcovers gathered by the California-based collector and longtime friend of the Shelburne Museum. Through October 31. **'WILD SPACES, OPEN SEASONS, HUNTING AND FISHING IN AMERICAN ART'**: An exhibition exploring the visual culture of hunting and fishing in painting and sculpture from the early 19th century to World War II. Through August 23. Info, 985-3346. Shelburne Museum.

'PERCEPTIONS MADE FIBER': A group show featuring the work of Carolyn Enz Hack, as well as Ronnie Acker, Robert Bent, Jen Lynn Eisenberg, Kevin Fahey, Betsey Garand, Philip Hajopian, Shane Harris, Karen Henderson, Kathleen Kolb, Beth Pearson, HM Saffer, Jessica Scriver, Alexis Serio, Carolyn Shattuck, Jozie Furchgott Sondliffe, Phoebe Stone and Shiao-Ping Wang. Through July 18. Info, 985-3648. Furchgott Sourdiffe Gallery in Shelburne.

PHILIP HEBBISON: "Compositions," painted wood pieces mounted on wood panel. Through August 31. Info, 985-8222. Shelburne Vineyard.

'WILD FIBERS': A group exhibition of works by Vermont members of the Surface Design Association. Through July 9. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

barre/montpelier

RAT WORKS: A group exhibition of art that invites viewers to engage and interact, including kinetic sculptural works and small installations. **ARTCADE**: An exhibit of artist-customized PinBox 3000s, presented by the Cardboard Teck Instantnte. **CHRIS JEFFREY**: "Color & Movement," painted assemblages and a light installation by the Montpelier artist. Through July 8. Info, 479-7069. Studio Place Arts in Barre.

'A CHANGE IN THE WEATHER': Alaskan landscape paintings by Adelaide Murphy Tyrol and photographs by Richard Murphy. Through July 7. Info, 262-6035. T.W. Wood Gallery in Montpelier.

CONNECTION: THE ART OF COMING TOGETHER': An exhibition curated by Ric Kashi Kadoni, publisher of Vermont Art Guide, featuring works in a variety of mediums by 17 artists who were selected through their relationships to other Vermont artists. Closing reception, Friday, October 6, 4–8 p.m. Through October 6. Info, nc@kasinhouse.com. Spotlight Gallery in Montpelier.

'FREAKS, RADICALS & HIPPIES: COUNTERCULTURE IN 1970S VERMONT': An exhibition that explores the influx of people and countercultural ideas to the state from communes to organic agriculture, progressive politics to health care reform, alternative energy to women's and gay rights. Through December 31. Info, 479-8500. Vermont Heritage Galleries in Barre.

JAMES LUND & JENEANE LUNN: Paintings in watercolor and pastel by the couple, who have summered in Italy since 2011. Through August 15. Info, 479-7069. Morse Block Cell in Barre.

MARK BRADY: "Eating, Playing, Dancing, Squeezing, Loving," playful paintings by the North Bennington artist. Through August 4. Info, 279-6403. Central Vermont Medical Center in Berlin.

SHOW 18: A group exhibition featuring the latest works of the collective gallery's Vermont-based contemporary artists. Through July 22. Info, 272-0909. The Front in Montpelier.

'SOCIAL JUSTICE IN RACE, GENDER, IMMIGRATION AND THE ENVIRONMENT': Twenty-one Vermont artists exhibit works addressing these themes in clay, paper painting, stone, assemblage, metal and drawing, along with photographs by Terry J. Allen of recent marches, vigils and demonstrations plus posters, banners and signs from those events. Through October 9. Info, janetvanfleet@fairpoint.net. **TERRY ALLEN**: "Taking It to the Street," color photographs of protest demonstrations in New York City, Washington, D.C., and Vermont. Sales to benefit Migrant Justice and Planned Parenthood. Through October 10. Info, tallen@gc.org. Eliot O. Pratt Library, Goddard College, in Plainfield.

stowe/smuggs

'BEST OF THE NORTHEAST MASTERS OF FINE ARTS EXHIBITION': Fourth biennial exhibition featuring the "best of" recent or current MFA students from New England and New York, curated by Gabriel Sosa. Through August 26. Info, mail@helenday.com. Helen Day Art Center in Stowe.

BONNIE ACKER: "Summertime," new landscape oil paintings by the Burlington-based artist. Through September 4. Info, 253-1818. Green Mountain Fine Art Gallery in Stowe.

ELISE WHITTEMORE: "Specimens," woodblock prints inspired by the artist's time drawing dried algae in the Pringle Herbarium at the University of Vermont. Reception, Thursday, July 13, 5–7 p.m. Through August 18. Info, 888-1261. River Arts in Morrisville.

'FRANK MASON IN VERMONT': An exhibition featuring 22 paintings by the late classical realist painter and 60 paintings by students he taught in Vermont. Through September 4. **'LEGACY COLLECTION 2017'**: Works by 18 living and 14 deceased artists whose art continues the legacy of Alden and Mary Bryan. Through December 23. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

'FROM GENERATION TO GENERATION ... WE ARE HERE!': An exhibition of photos, narratives and documents belonging to JCDGS members and their families, giving testimony of their families' lives before, during and after World War II. Through July 31. Info, 253-1800. Jewish Community of Greater Stowe.

KATIE LOESEL: "Geology in the Anthropocene," drawings and monoprints that explore ideas of geological history, microscopic surfaces and rocky formations. Reception, Thursday, July 13, 5–7 p.m. Through August 18. Info, 888-1261. Gallery at River Arts in Morrisville.

NICOLE CZAPIHSKI: "For the air and in between," a series of sculptural drawings exploring the dimensions of perception and consciousness. Through July 18. Info, 635-2727. Vermont Studio Center in Johnson.

mad river valley/waterbury

AQUA: THE BEST OF THE VERMONT WATERCOLOR SOCIETY: The annual exhibition of 30 watercolor paintings juried by Ron Rigony of the National Watercolor Society. Nationally recognized artist Susan Abbott will select individual paintings for special awards. Through July 22. Info, 496-6686. Vermont Festival of the Arts Gallery in Waitsfield.

'FLOWER POWER': A group exhibition of works by seniors and older adults that address the beauty and complexity of flowers. Through August 31. Info, 244-1234. Waterbury Senior Center.

GREEN MOUNTAIN WATERCOLOR EXHIBITION: Sixth annual exhibition, featuring 80 watercolor paintings from artists across North America. Through July 22. Info, 496-6682. Big Red Barn Gallery at Lareau Farm in Waitsfield.

'INDUSTRIAL DESIGN: MOTORCYLES': Classic motorcycles and cars along with related motoring art and motorabilia at the Bauhaus modern building in the woods. Through July 9. Info, 583-5832. Bundy Modern in Waitsfield.

middlebury area

ALNOBAK: WEARING OUR HERITAGE: Garments and accessories made by contemporary Abenaki artists, accompanied by rare images of previous generations. Through August 12. Info, 475-2022. Lake Champlain Maritime Museum in Vergennes.

THE ART OF THE HANDMADE BOOK: Works with panel, tunnel, printed letter press, accordion, Jacob's Ladder and altered structures by Vermont artists Rebecca Boardman, Elissa Campbell, Marilyn Gillis, Dorsey Hogg, Ann Joppe-Mercure, Jane Ploughman, Vera Ryersbach, Penne Tompkins and Marcia Vogler. Through July 30. Info, 877-3450. Creative Space Gallery in Vergennes.

'THE BAKER'S DOZEN': A selection of works by BigTown artists, both new and long-established, in a show dedicated to longtime gallery friend and supporter Varujan Boghosian. Through July 23. Info, 349-0979. BigTown Gallery in Vergennes.

MIDDLEBURY AREA » P.66

Make an ODO clay drum

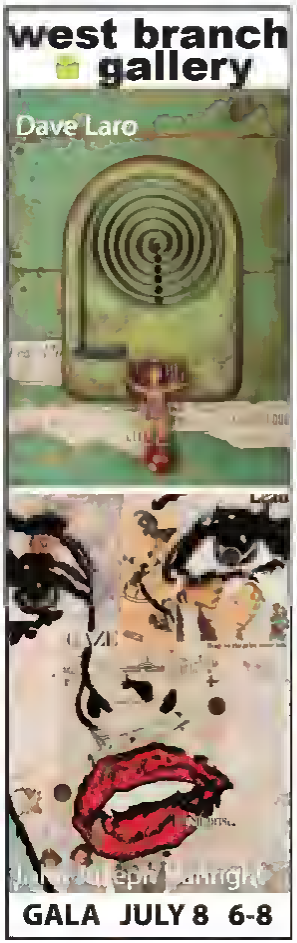
using traditional Nigerian methods of construction and pit firing with clay artist CAREN HELM

NO EXPERIENCE NEEDED

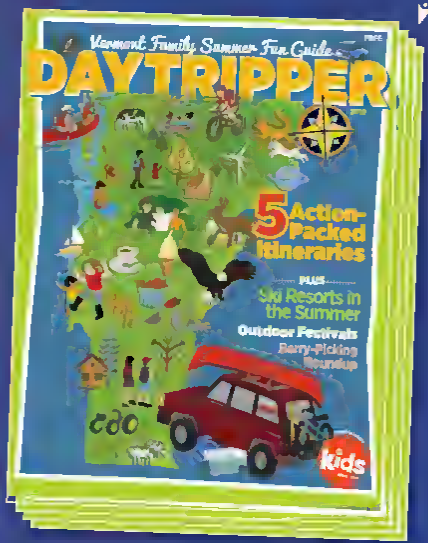
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art

MIDDLEBURY AREA « P.65

'THE DAMES': Oral history recordings and photographic portraits featuring 13 members of the National Society of Colonial Dames of America in Vermont. Through August 19. Info, 388-4964. Vermont Folklife Center in Middlebury

'DEAR WILD ONES': An exhibition of nature-themed paintings and sculptures by Rebecca Kinkead and Eben Markowski respectively. Through July 9. Info 877-2173. Northern Daughters in Vergennes.

'DRAW ME A STORY, TELL ME A TALE': Paintings, illustrations, photographs and completed books by 18 contemporary Vermont childrens book authors and artists. Reception Friday, July 14, 5-7 p.m. Through October 15. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury

GINNY JOYNER: "Blooming," watercolor paintings and prints by the Colchester artist. Through July 17. Info, 453-4032. Art on Main in Bristol

'SABRA FIELD, NOW AND THEN: A RETROSPECTIVE': An exhibition exploring the depth and diversity of the artist's six decades as a printmaker, in conjunction with her 60th Middlebury College reunion. **'THE LOVINGS: AN INTIMATE PORTRAIT' PHOTOGRAPHS BY GREY VILLET**: Twenty photographs drawn largely from the photographer's germinal 1965 *LIFE* magazine photo essay telling the remarkable love story of interracial couple Mildred and Richard Loving. **'YOUNG AMERICA, ROY LICHTENSTEIN AND THE AMERICA'S CUP'**: An exhibit recounting the history of the pop artist's 1994 commission to design the hull for the yacht competing in the following year's America's Cup. Through August 13. Info, 443-3168. Middlebury College Museum of Art.

BORY JACKSON: "Above the Landscape," cloudscape paintings by the Addison County artist. Reception, Friday, July 14, 5-7 p.m. Through July 31. Info, 989-7419. Edgewater Gallery on the Green in Middlebury

STEVEN JUPITER: "After the Flood," a new series of 10 monochrome photographs of a Vermont forest flooded with spring snowmelt. Through July 30. Info, 917-686-1292. Steven Jupiter Gallery in Middlebury

SUSANNE PECK: "Daily Art," abstract, expressionist and representational works by the self-taught artist, classical singer, educator and conductor. Through August 13. Info, 382-9222. Jackson Gallery, Town Hall Theater in Middlebury.

rutland/killington

CHRISTINE HOLZSCHUH: "Go Figure!" 100 small figurative paintings, which the artist painted daily to capture the human form in mundane activities and play. Reception, Friday, July 7, 6-8 p.m. Through August 12. Info, 282-2396. Castleton Downtown Gallery in Rutland

MEMBERS EXHIBITION: An annual open group exhibition featuring works by center members. Through July 9. Info, 438-2097. The Carving Studio & Sculpture Center in West Rutland

WARREN KIMBLE: New works by the folk Americana artist and RAG cofounder. Through August 26, 5-7 p.m. Info, 247-4256. Brandon Artists Guild.

champlain islands/northwest

'ART ON THE REFUGE': Two-dimensional works by 20 artists depicting the variety of species and habitats found in the refuge. Through July 21. Info, 868-4781. Missisquoi National Wildlife Refuge in Swanton

BARBARA ZUCKER: "Time Signatures," sculptures by the Rimington-based artist. **RATHLEEN GOODU**: "Artistic Endeavors," works by the Maine-based textile artist. Through July 17. Info, 355-2150. GreenTARA Space in North Hero

upper valley

DAVID CRANDALL & JIM MAAS: Fine jewelry and painted bird carvings, respectively by the local artisans. **JIM MAAS**: Vermont Institute of Natural Sciences presents the meticulously detailed bird carvings of the retired orthopedic surgeon. Through September 30. Info, 359-5001. Collective—the Art of Craft in Woodstock.

ELIZABETH MAYOR: Dimensional woodcut prints by the Hanover, N.H., artist. Reception, Friday, July 7, 6-8 p.m. Through July 31. Info, 295-5901. Two Rivers Printmaking Studio in White River Junction

'GOD & PONY SHOW': An exhibition of collages and prints by W. David Powell and Delmore Unlimited. Through July 12. Info, 922-3915. Zollikofer Gallery at Hotel Coolidge in White River Junction.

'THE LAND & PEOPLE': A group exhibition of works in a variety of styles that explore human relationships to the land. Artists include Gerry Bergstein, Gail Boyajian, Jennifer Brown, Dierdre Dennis, George Lawrence, Anne Leeds, Jo Levasseur, Andy Newman, Jacqueline E. Overstreet, Mary Louise Pierson and Stephanie Reminger. Through July 16, $6. Info, 765-4288. Justin Morrill Homestead in Strafford

'MAKING MUSIC, THE SCIENCE OF MUSICAL INSTRUMENTS': An exhibition that explores the science behind making rhythms and harmonies heard. Through September 17. Info, 649-2200. Montshire Museum of Science in Norwich

STACY HOPKINS JEWELRY: The White River Junction designer created a special collection from talons, skulls and feet of raptors. Sales benefit the rehabilitation and protection work at VINS. Through August 31. Info, 295-0808. Vermont Institute of Natural Science Nature Center in Quechee

northeast kingdom

'BELLS & WHISTLES': An exhibition exploring the myriad forms and associations connected to these ordinary objects. Through May 1, 2018. Info, 626-4409. The Museum of Everyday Life in Glover

CEILIH GALLOWAY-KANE: "Portraits of Place," an exhibition of works by the East Hardwick artist. Through July 9. Info, 563-2037. White Water Gallery in East Hardwick.

'CREATIVE CONFLUENCE: OUT OF THIS LIGHT, INTO THIS SHADOW': An exhibition of works created over three decades by members of the Caspian Arts organization. Through July 25. Info, 533-9075. Highland Center for the Arts in Greensboro

'IN THE KINGDOM OF THE ANIMALS': An exhibition featuring a wide range of works expressing reverence for the animal world. Through July 9. Info, 533-2045. Miller's Thumb Gallery in Greensboro

JEANETTE FOURNIER: "Drawn to Nature," works in graphite featuring birds and other wild animals that have inspired the Littleton, N.H., artist. Through August 5. Info, 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury

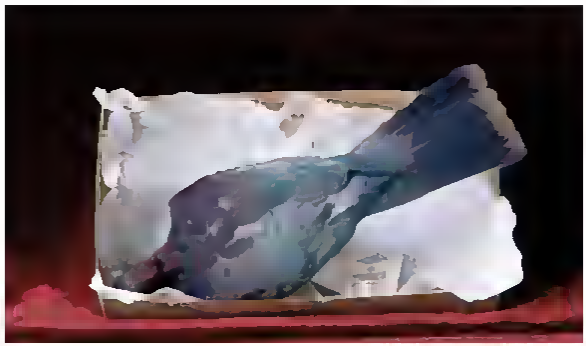
JUDY LOWAY: New landscape paintings by the Vermont artist. Through July 24. Info, 525-3366. Parker Pie Co. in West Glover

JULIA TALCOTT: "Big Print," works by the artist, teacher and coordinator of Big Print steamroller print events. Reception, Saturday, July 22, 4-5:30 p.m. Through August 20. Info, 748-2600. Catamount Arts Center in St. Johnsbury

'MEMPHREMAGOG WATERSHED ASSOCIATION PRESERVING THE BEAUTY OF OUR WATERS': A collaborative exhibition in honor of the 10th anniversary of the association and the art center. MAC members present a variety of new works inspired by the lake and environment. Through September 5. Info, 334-1966. MAC Center for the Arts in Newport.

brattleboro/okemo valley

'HOPE AND HAZARD: A COMEDY OF EROS': A group exhibit on curated by American artist Eric Fischl featuring some 65 artists and more than 80 paintings, photographs, works on paper and sculptures. Artists include Tracy Emin, Nicole Eisenman, Yves Klein, Jeff Koons, Robert Mapplethorpe, Francis



Rosamond Purcell The Massachusetts-based artist's photographs are at once nostalgic and violent. "An Art That Nature Makes," now on view at BigTown Gallery's Rochester location, shares its name with the 2015 documentary film that chronicles the seasoned photographer's relationship to preservation and its inverse, decay. Purcell's richly textured images of natural specimens within human-made trappings show an intense preoccupation with efforts to constrain and contain nature throughout history. In conjunction with the exhibition, *An Art That Nature Makes: The Work of Rosamond Purcell* will screen Sunday, July 16, at the Hopkins Center for the Arts in Hanover, N.H. Through July 23. Pictured, "Norfolk Island Kerera Leiden."

Picabia, Man Ray, Jason Rhoades, Hannah Wilke and many more. **READY. FIRE. AIM! AT HALL.** Joint exhibition curated by former ICA curator DJ Hellerman. Inspired by Andy and Christine Hall's art-collecting philosophy. **DAVID SHRIGLEY.** A solo exhibition of roughly 25 works by the British artist, including drawings, animations, paintings and sculpture. Through November 26. Info, 952-1056. Hall Art Foundation in Reading.

SCOTT MORGAN. "Water Music Art," paintings that pay homage to the environments, influences and instruments that have shaped the artist's work and life. Through August 11. Info, 869-2960. Main Street Arts in Saxtons River.

SIX NEW EXHIBITS. Mary Admasian, "Boundaries, Balance and Confinement," mixed-media works and sculpture. Wolf Kahn, "Density & Transparency," paintings. Nathalie Miebach, "Lost Porches," 3D woven sculptures. Barbara Garber, "Free Fall," mixed-media installation. William Chambers, "Spaceship of Dreams," interactive public art project; and Timothy Greenfield-Sanders, "The Boomer List," photographs. Through October 8. Info, 257-0124. Brattleboro Museum & Art Center.

manchester/bennington

"GRANDMA MOSES, AMERICAN MODERN." An exhibition that reconsiders the work and legacy of Anna Mary Robertson "Grandma" Moses within the framework of the artist's contemporaries and cultural milieu. Through November 5. Info, 447-1571. Bennington Museum.

randolph/royalton

"FRANCES & FRIENDS." Fiber crafts, paintings, photographs and drawings by six South Royalton area artists. Through July 14. Info, 763-7094. Royalton Memorial Library in South Royalton.

HANNAH HENNISON. "Moving Paint, Moving Bodies," paintings and photographs of dances by the choreographer and director of Cradle to Grave Arts. Through August 31. Info, 685-2188. Chelsea Public Library.

HUGH TOWNLEY. "Sculpture, Reliefs & Prints" by the late Vermont artist. Through September 10.

ROSAMUND PURCELL. Photographs from the documentary film about the artist, *An Art That Nature Makes*. Through July 23. Info, 767-9670. BigTown Gallery in Rochester.

"SCALE: MODELS TO MONUMENTS." An exhibition curated by sculptor Jim Sardonis that looks at how artists create their visions for public art, shown with maquettes created by New England sculptors. Through September 2. Info, 728-6464. Chandler Gallery in Randolph.

outside vermont

ELLSWORTH KELLY. Two exhibits: "Slow Curve" and "Fruits & Flowers," feature 70 prints that examine the artist's experimentation with curved fields of color, and 26 lithographs of non-rectilinear formsin respectively. The works are from the private collection of Jordan D. Schnitzer and family foundation. Through September 17. Info, 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

JULIE BLACKMON. "The Everyday Fantastic," an exhibition of photos from the artist's "Homegrown" series of carefully choreographed scenes in her hometown of Springfield, Mo. Through August 27. Info, 603-646-2426. Hood Downtown in Hanover, N.H.

MARTHA ELMES. An exhibition of layered, scissor-drawn works made from reclaimed art garnered from the artist's years of teaching. Through July 31. Info, 603-869-9900. Mala Papaya in Bethlehem, N.H.

"MNEMOSYNE." An exhibition pairing ancient and modern European works with contemporary art by Canadian artists. Through May 20, 2018. **"REVOLUTION."** An immersive exhibition that retraces the optimism, ideals and aspirations of the late 1960s, as expressed in music, film, fashion, design and activism. Through October 9. Info, 514-285-2000. Montréal Museum of Fine Arts.

OLAFUR ELIASSON. "Multiple shadow house," the first solo exhibition in Canada by the internationally acclaimed artist, who applies scientific principles in order to explore our relationship to time and space. Through October 9. Info, 514-847-6226. Montréal Museum of Contemporary Art.



The House ★½

I feel a bit bad for Will Ferrell. In a week or so, the comedy legend will turn 50. He made *Old School* in 2003 and *Anchorman: The Legend of Ron Burgundy* the following year. He started his seven year "Saturday Night Live" tenure in 1995. Over nearly a quarter century, Ferrell has done about everything an exceptionally gifted comic actor and writer conceivably can do. Some of those things several times. I mean no disrespect when reporting that he does nothing in *The House* we haven't seen him do before — in far better films. He's about to celebrate his birthday with the biggest flop of his career.

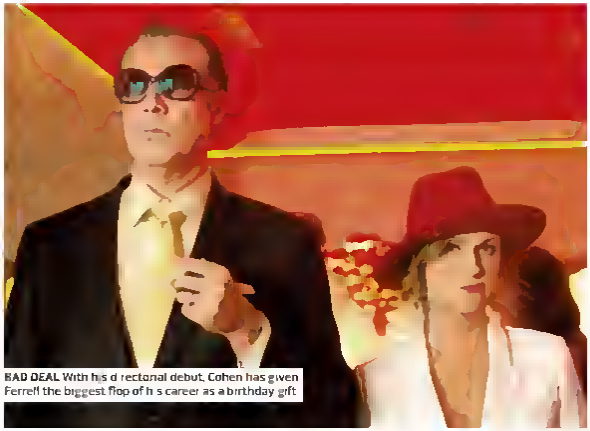
Ferrell and Amy Poehler costar as Scott and Kate Johansen, cartoon suburbanites whose daughter has just gotten into a pricey college. A scholarship on which they'd counted falls through, and, though they live in a sprawling McMansion, the couple has evidently never heard of financial aid or a savings account. They're preposterously clueless when it comes to numbers — a running joke.

Scott, for example, opens a tuition bill for $50,000. "Fifty million what?" he squeals. So, when the Johansens' gambling addict neighbor (Jason Mantzoukas) proposes solving their money problems by opening an illegal casino in his recently foreclosed on home, they're all in. Zany antics ensue.

The directorial debut of Andrew Jay Cohen, the movie was cowritten with Brendan O'Brien. It won't come as a shock that the team previously penned *Neighbors* and its sequel. The concept of a casino popping up in a neighborhood of squares is only the most minor variation on the concept of a frat house popping up in a neighborhood of squares. In both cases, what laughs there are arise from the juxtaposition of suburban ho-hum-ness with the high jinks in the house.

And there are laughs. Just not very many. Especially given the number of unusually funny people in the cast. As opposed to, say, a jackpot, this is the movie comedy equivalent of a slot machine trickling the occasional quarter. Cohen's approach is strictly hurl-everything-at-the-screen-and-hope-something-sticks.

You could sort of see this disaster coming. Ferrell was uncharacteristically absent from the chat fest circuit in the run-up to the film's release. Until a day or so before it hit theaters, the picture didn't have a rating on Rotten Tomatoes, a sure sign reviewers were being kept at bay. When the numbers started coming in, they were anything but. *Anchorman* or *Talladega Nights: The Ballad of Ricky Bobby* numbers — initially, an 18 percent "fresh" rating. As more critics weighed in, that score nose-dived. *The House* is currently crapped out at 16 percent.



BAD DEAL With his directorial debut, Cohen has given Ferrell the biggest flop of his career as a birthday gift.

I've got a radical proposal: transparency. By all accounts, Cohen is a hardworking, likable young fellow. When he approached Ferrell with the idea for a comedy in which a dorky dad morphs into the mobster Robert De Niro played in *Casino* — complete with oversize shades — the star was good-hearted enough to do the up-and-comer a solid. Nothing wrong with that. I just think the public deserves to know in advance that Ferrell didn't sign on because he'd read a brilliant script.

Maybe we need a tweak to the movie ratings system, a heads-up on the same principle as those "student driver" signs. You know, something like "student director." Certainly it was swell of Ferrell to give Cohen the opportunity to earn while he learned. But audiences deserve *the* same degree of courtesy. Do yourself a favor and wait for this one to make it to cable. That, as they might say in *The House*, would be the smart bet.

RICK KISONAK

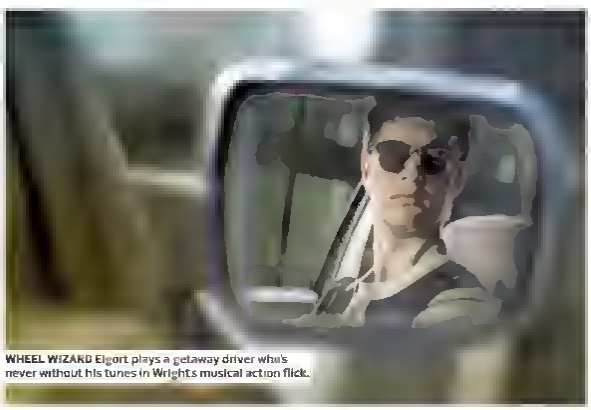
Baby Driver ★★★★

What is it about music and moving vehicles? Anyone who's ever toiled over the perfect road trip playlist or fantasized about starring in a music video while driving to the supermarket should get a big kick out of *Baby Driver*. Making a (partial) genre transition from comedy to action, writer-director Edgar Wright winks at the silliness of our fantasies of a perfectly scored life while indulging them in high style.

Plenty of action films have leaned heavily on propulsive soundtracks. But none has been quite so explicit or self-aware about it as the tale of Baby (Ansel Elgort), a baby-faced (of course) young orphan forced into a life of crime. When we first meet him, he's manning the getaway car for a bank heist, wearing his work uniform of shades and earbuds. As the gunmen exit the vehicle, Baby cues up the Jon Spencer Blues Explosion — and, in a feat of choreography and editing, the action proceeds to obey the music's rhythm.

Baby's iPod is practically a physical appendage, and we soon learn why. Stricken with tinnitus by the same car crash that killed his parents, he rarely speaks and uses music to drown the ringing in his ears. These peculiarities don't bother the criminal mastermind (Kevin Spacey) whose hidden Baby must do to pay off a hefty debt.

When we're told that the next heist is Baby's "last job," we instantly know things will go south. And when we meet Bats (Jamie Foxx), who has a big mouth and a habit of yanking off Baby's earbuds and critiquing his song choices, we know who will send them there. Baby is less rageful than the similar man-child Ryan Gosling played in *Drive*, but he knows how to drive both defensively and offensively.



WHEEL WIZARD Elgort plays a getaway driver who's never without his tunes in Wright's musical action flick.

Wright is a master of visual humor and comic pastiche, each of the films in his Three Flavours Cornetto trilogy (*Shaun of the Dead*, *Hot Fuzz* and *The World's End*) parodies a distinct Hollywood genre while telling a solid story in its own right. Part of the charm of those UK-made movies is the clash between the (relative) grubby realness of the settings and actors and the slick artificiality of the cliches they spoof.

Baby Driver, by contrast, stays in the world of self-conscious artifice, where every low-lifer is endowed with movie-star looks, a colorful ablock or a funny tattoo. Sometimes that's a good source of wink-wink comedy, as when Bats starts needling too-glamorous fellow gangster Buddy (Jon Hamm) about being a fallen Wall Streeter. Sometimes the tropes just feel uninspired, Baby's romance with a pure, innocent diner waitress (Lily James) is sweet but predictable.

The characters are static and iconic, the plot pretty standard post-Quentin Tarantino gangster fare. It's the incidentals that make *Baby Driver* something special, from the creatively conceived, meticulously scored car chases to the running joke about people's names and their use in songs. One extended take in which Baby makes a coffee run is a blissful mini movie in itself, a perfect musical number in the spirit of old Hollywood, though no one warbles a note on-screen.

Baby has a habit of surreptitiously recording hard-boiled conversations and then sampling them in his own catchy compositions. Like Wright, he has a magpie's penchant for bringing disparate pieces together, finding unexpected beauty in tough talk and insults. ("Was He Slow?" is the name of one track.) Pastiche and collage may not be the most lauded of art forms, but this director uses them to take us on a sublime ride.

MARGOT HARRISON

NEW IN THEATERS

SPIDER-MAN: NOMECOMING For those counting, the latest Marvel flick is the third cinematic reboot/recast of the teenage webbed crusader this century—but at least it's not another retelling of his origin story. Tom Holland plays Peter Parker in this adventure set after the events of *Captain America: Civil War*, also starring Robert Downey Jr., Michael Keaton and Marisa Tomei. Jon Watts (*Cop Car*) directed. (133 min, PG-13; Big Picture, Bijou Essex, Majestic, Marquis, Palace, Roxy, Stowe, other theaters TBA)

NOW PLAYING

47 METERS DOWN 1/4★ Two sisters find themselves trapped in a shark cage on the ocean floor with their oxygen running out in this thriller starring Mandy Moore, Claire Holt and Matthew Modine. Johannes Roberts (*The Other Side of the Door*) directed. (89 min, PG-13; reviewed by R.K. 6/21)

BABY DRIVER★★★★ Edgar Wright (*Hot Fuzz*) wrote and directed this action thriller about a young getaway driver (Ansel Elgort) trying to leave the biz after one last risky heist for a crime boss (Kevin Spacey). With Jon Bernthal, Jon Hamm and Lily James. (113 min, R; reviewed by M.H. 7/5/17)



BAND AID★★★1/2 In this indie comedy, a couple takes an unusual approach to saving their messy marriage: writing songs about it and performing them as a band. Zoe Lister-Jones wrote, directed and starred, along with Adam Pally and Fred Armisen. (91 min, NR)

BEATRIZ AT DINNER★★★1/2 Director Miguel Arteta and screenwriter Mike White (*The Good Girl*) teamed up again for this dark comedy of manners about a massage therapist (Salma Hayek) who finds herself dining with a wealthy client (John Lithgow) and his friends. With Connie Britton and Chloe Sevigny. (83 min, R)

THE BEGUILED★★★★ In director Sofia Coppola's remake of the 1971 drama set during the Civil War, the women of an isolated Virginia girls' school take in a wounded Union soldier. Nicole Kidman, Colin Farrell and Kirsten Dunst star. (93 min, R)

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE★★★1/2 In this DreamWorks animated adaptation of Dav Pilkey's best-selling kids' series, two fourth graders hypnotize their grumpy principal into believing he's a superhero. With the voices of Kevin Hart, Ed Helms and Nick Kroll. David Soren (*Turbo*) directed. (89 min, PG)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY RICK KISONAK OR MARGOT HARRISON ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

CARS 3★★★ Pixar's four-wheeled characters return for this outing in which race car Lightning McQueen (voiced by Owen Wilson) tries to prove he's faster than the younger competition. With Cristela Alonzo, Chris Cooper and Nathan Fillion. Brian Fee makes his directorial debut. (109 min, G)



THE COUNTRY DOCTOR★★★★1/2 A beloved physician (François Cluzet) must rely on the ministrations of a young newcomer (Marianne Denicourt) when he falls ill in this comedy-drama from France, directed by Thomas Lilti. (102 min, NR)

DESPICABLE ME 3★★1/2 Gru (voice of Steve Carell) is tempted to return to his supervillain ways after meeting his long-lost twin brother in the continuation of the hit family animation series. Kristen Wiig and Trey Parker costar. Eric Guillon, Kyle Balda and Pierre Coffin directed. (90 min, PG)

THE EXCEPTION★★★ Intrigue swirls around the Dutch home of Kaiser Wilhelm (Christopher Plummer) in this drama set in the early days of World War II. With Jai Courtney and Lily James as a German soldier and a Jewish maid. David Leveaux directed. (107 min, R)

GUARDIANS OF THE GALAXY VOL. 2★★★1/2 Marvel's light-hearted saga of a regular dude who joins up with a team of misfits to save the galaxy continues, as Peter Quill (Chris Pratt) and his friends attempt to learn about his origins. With Zoe Saldana, Dave Bautista and Sylvester Stallone. James Gunn returns as director. (136 min, PG-13)

THE HOUSE★1/2 Will Ferrell and Amy Poehler play a couple who open an underground casino to fund their daughter's college education in this comedy directed by Andrew Jay Cohen. (88 min, R; reviewed by R.K. 7/5)

MEKHAN LEAVEY★★★1/2 A Marine corporal (Kate Mara) and her combat dog, Rex, save lives in Iraq in this fact-based tale. With Tom Felton and Bradley Whitford. Gabriela Cowperthwaite (*Blackfish*) directed. (116 min, PG-13)

THE MUMMY★1/2 A vengeful, undead Egyptian princess busts out of her crypt, menaces the world and takes a liking to Tom Cruise in this action spectacular directed by Alex Kurtzman (*People Like Us*). With Russell Crowe, Annabelle Wallis and Sofia Boutella. (110 min, PG-13)

MY COUSIN RACHEL★★★★ Daphne Du Maurier's suspense novel about a young man (Sam Claflin) torn between fear of and attraction to his mysterious, perhaps murderous, relation (Rachel Weisz) gets a new screen adaptation from Roger Michell (*Notting Hill*). (106 min, PG-13)

PARIS CAN WAIT★★1/2 Diane Lane plays a woman neglected by her high-powered husband who discovers a different way of life when a Frenchman takes her on a leisurely detour. With Alec Baldwin and Arnaud Viard. Eleanor Coppola directed. (92 min, PG)

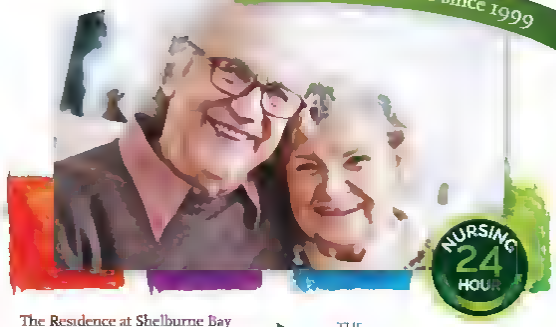
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES★★ The pirate fantasy series is back. This time around, Captain Jack Sparrow (Johnny Depp) must seek a powerful artifact to help him fight ghost pirates. With Javier Bardem, Geoffrey Rush and Brenton Thwaites. Joachim Rønning and Espen Sandberg (*Kon-Tiki*) directed. (129 min, PG-13)

NOW PLAYING » P.71

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LOCAL*theaters*

(*) = NEW THIS WEEK IN VERMONT. FOR UP-TO-DATE TIMES, VISIT SEVENDAYSVT.COM/MOVIES

BIG PICTURE THEATER
48 Carroll Rd. (off Rte. 100), Waitsfield, 496-8994, bigpicturetheater.info

wednesday 5 — thursday 6

Schedule not available at press time.

friday 7 — tuesday 11

*Spider-Man: Homecoming

Full schedule not available at press time

BIJOU CINEPLEX 4
Rte. 100, Morrisville, 888-8293, bijou4.com

wednesday 5 — thursday 6

Baby Driver
Despicable Me 3
*Spider-Man: Homecoming (Thu only)
Transformers: The Last Knight
Wonder Woman

friday 7 — monday 10

Baby Driver
Despicable Me 3
*Spider-Man: Homecoming
Wonder Woman

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343, fghtheaters.com

wednesday 5 — thursday 6

Baby Driver
Despicable Me 3 (2D & 3D)
Guardians of the Galaxy Vol. 2
Transformers: The Last Knight
Wonder Woman

friday 7 — thursday 13

Schedule not available at press time.

ESSEX CINEMAS & T-REX THEATER
21 Essex Way, Suite 300, Essex, 879-6543, essexcinemas.com

wednesday 5 — thursday 6

47 Meters Down
Baby Driver
Captain Underpants: The First Epic Movie
Cars 3
Despicable Me 3 (2D & 3D)
The House
Transformers: The Last Knight (2D & 3D)
Wonder Woman

friday 7 — wednesday 12

Schedule not available at press time

MAJESTIC 10
190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 879-7010, majestic10.com

wednesday 5 — thursday 6

Baby Driver
Captain Underpants*
The First Epic Movie
Cars 3 (2D & 3D)
Despicable Me 3 (2D & 3D)
Guardians of the Galaxy Vol. 2
The House
The Mummy
Pirates of the Caribbean: Dead Men Tell No Tales
*Spider-Man: Homecoming (Thu only; 2D & 3D)
Transformers: The Last Knight
Wonder Woman (2D & 3D)

friday 7 — wednesday 12

Schedule not available at press time

MARQUIS THEATRE
Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 5 — thursday 6

Despicable Me 3
Transformers: The Last Knight

friday 7 — thursday 13

Despicable Me 3
*Spider-Man: Homecoming

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456, merrilltheatres.net

wednesday 5 — thursday 6

Beatriz at Dinner
The Beguiled
The Exception
My Cousin Rachel
Paris Can Wait
*Spider-Man: Homecoming (Thu only)
Transformers: The Last Knight
Wonder Woman

friday 7 — thursday 13

Schedule not available at press time

PALACE 9 CINEMAS
70 Fayette Dr., South Burlington, 864-5510, palace9.com

wednesday 5 — thursday 6

47 Meters Down
Baby Driver
Captain Underpants: The First Epic Movie
Cars 3
Despicable Me 3 (2D & 3D)
The House
Megan Leavey
Rough Night
Transformers: The Last Knight
Wonder Woman

friday 7 — thursday 13

Schedule not available at press time

PARAMOUNT TWIN CINEMA
241 North Main St., Barre, 479-9521, fghtheaters.com

wednesday 5 — thursday 6

Cars 3 (2D & 3D)
The House

friday 7 — thursday 13

Schedule not available at press time

THE SAVOY THEATER
26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 5 — thursday 6

Band Aid
The Country Doctor
My Cousin Rachel
Tomorrow

friday 7 — thursday 13

Schedule not available at press time

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 5

Despicable Me 3 (2D & 3D)
Transformers: The Last Knight (2D & 3D)
Wonder Woman (2D & 3D)

thursday 6

Despicable Me 3 (2D & 3D)
*Spider-Man: Homecoming (2D & 3D)
Wonder Woman (2D & 3D)

friday 7 — thursday 13

Schedule not available at press time

SUNSET DRIVE-IN
155 Porters Point Rd., Colchester, 862-1300, sunsetdrivein.com

wednesday 5 — thursday 6

Despicable Me 3 & Cars 3
The House & Wonder Woman
Baby Driver & Rough Night
Wonder Woman & Transformers: The Last Knight

friday 7 — thursday 13

Schedule not available at press time

WELDEN THEATRE
104 N. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 5 — thursday 6

47 Meters Down
Despicable Me 3
Transformers: The Last Knight
Wonder Woman

friday 7 — thursday 13

Schedule not available at press time

EDITOR'S NOTE: *Because of our production schedule this holiday week, we aren't able to list films opening at local theaters on July 6 here, except in cases where schedules were made available early. Please check sevendaysvt.com for fully updated showtimes at local theaters.*

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NOW PLAYING « P59

ROUGH NIGHT★★★ A bachelorette party goes very wrong when a stripper is killed — and the celebrants decide to cover it up — in this comedy from director Lucia Aniello ("Broad City") With Scarlett Johansson, Kate McKinnon, Zoë Kravitz and Ilana Glazer. (101 min. R. reviewed by M.H. 6/21)

TOMORROWHHH1/2 This César Award-winning documentary about climate change, directed by Cyril Dion and Mélanie Laurent, focuses on potential solutions. (118 min, NR)

TRANSFORMERS: THE LAST KNIGHTH1/2 In the fifth Michael Bay-directed film in this toy-based franchise, humans and Transformers battle, a secret history of Transformers is revealed, and the brains of some adult movie-goers turn to jelly from relentless overstimulation. Mark Wahlberg, Laura Haddock and Anthony Hopkins star. (148 min, PG-13. reviewed by M.H. 6/28)

WONDER WOMANHHHH The Amazon princess (Gal Gadot) gets an origin story to explain her transformation into a DC Comics staple in this rare female-centric superhero film, directed by Patty Jenkins (*Monster*). With Robin Wright, David Thewlis and Connie Nielsen. (141 min, PG-13 reviewed by M.H. 6/7)

NOW ON VIDEO



THE ZOOKEEPER'S WIFE★★★ Jessica Chastain and Johan Heldenbergh play Antonina and Jan Zabinski, the real-life Warsaw Zoo caretakers who rescued humans as well as animals during the Holocaust — unnervingly right under the nose of a Nazi zoologist (Daniel Brühl). Niki Caro (*Whale Rider*) directed. (124 min, PG-13)

LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Tomorrow

While moviegoers may line up for disaster flicks about climate catastrophe, documentaries about the realities of climate change are a harder sell — because, well, they're depressing. French activists Cyril Dion and Mélanie Laurent — yes, the latter is the actress from *Inglourious Basterds* — take a different, less gloomy approach in their 2015 doc *Tomorrow*. They focus on potential solutions to the problem, grassroots movements that are springing up around the globe, from urban farming in Detroit to participatory democracy in India. According to the *Hollywood Reporter*, "this playfully made exposé should be required viewing for anyone wondering what they could do to pitch in and save the planet." *Tomorrow* plays at the Savoy Theater in Montpelier through July 6; after that, check listings at sevendaysvt.com.

Offbeat Flick of the Week. We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this!

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**







fun stuff

MR. BRUNELLE EXPLAINS IT ALL

LIFE'S LITTLE SECRETS, REVEALED!



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THIS MODERN WORLD

by TOM TOMORROW



FRAN KRAUSE

DEEP DARK FEARS

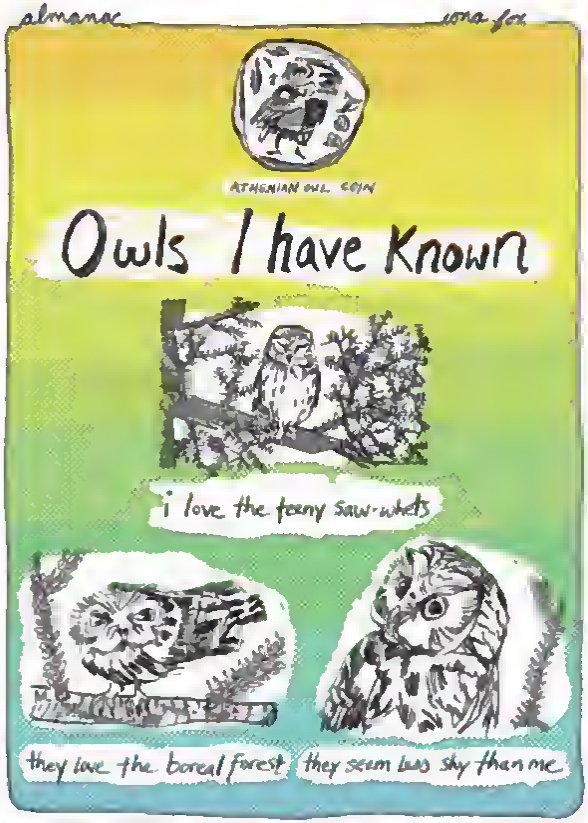


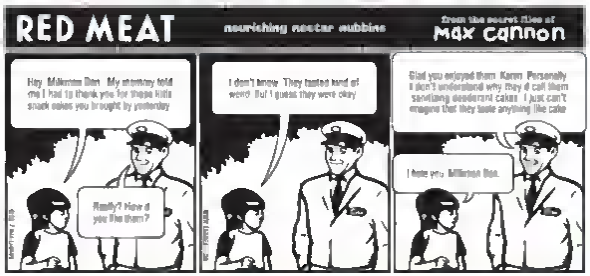
Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your neurosis illustrated in these pages.

EDIE EVERETTE



MORE FUN! STRAIGHT DOPE (P27)
CROSSWORD (PC-4)
CALCOKU & SUDOKU (PC-5)









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JEN SORENSEN



HARRY BLISS



"As you can see, the 'homework' you gave us didn't take."

RACHEL LIVES HERE NOW





CANCER
(JUNE 21-JULY 22)

It's prime time for you to break through any inhibitions you might have about accessing and expressing your passion. To help you in this righteous cause, I've assembled a batch of words you should be ready to use with frequency and sweet abandon. Consider writing at least part of this list on your forearm with a felt-tip pen every morning so it's always close at hand: enamored, piqued, enchanted, stirred, roused, enthused, delighted, animated, elevated, thrilled, captivated, turned on, enthralled, exuberant, fired up, awakened.

ARIES (March 21-April 19) Unless you were raised by a pack of feral raccoons or a fundamentalist cult, now is a perfect time to dive into your second childhood. Is there a toy you wanted as a kid but never got? Buy it for yourself now! What were the delicious foods you craved back then? Eat them! Where were the special places you loved? Go there or to spots that remind you of them. Who were the people you were excited to be with? Talk with them. Actions like these will get you geared up for a full-scale immersion in innocent eagerness. And that would be just the right medicine for your soul.

TAURUS (April 20-May 20) What I wish for you, Taurus, is toasted ice cream and secrets in plain sight and a sacred twist of humorous purity. I would love for you to experience a powerful surrender and a calm climax and a sweeping vision of a small but pithy clue. I very much hope that you will get to take a big trip to an intimate turning point that's not too far away. I pray you will find or create a barrier that draws people together instead of keeping them apart.

GEMINI (May 21-June 20) In Dr. Seuss's book *Horton Hatches an Egg*, an elephant assumes the duty of sitting on a bird's egg, committed to keeping it warm until hatching time. The nest is located high in a tree, which makes the undertaking even more incongruous. By the climax of the tale, Horton has had to persist in his loyal service through a number of challenges. But all ends well, and there's an added bonus. The creature that's born is miraculously part bird, part elephant. I see similarities between this story and your life right now, Gemini. The duty you're carrying out doesn't come naturally, and you're not even sure you're doing it right. But if you keep at it until it's completed, you'll earn a surprising reward.

LEO (July 23-Aug. 22) Matt Groening, creator of the cartoon series "The Simpsons," says that a great turning point in his early years came when his Scoutmaster told him he was the worst Boy Scout in history. While this declaration might have demoralized other teenagers, it energized Groening. "Well somebody's got to be the worst," he triumphantly told the Scoutmaster. And then "instead of the Earth opening up and swallowing me, instead of the flames of hell fire licking at my knees — nothing happened. And I was free." I suspect you may soon be blessed with a comparable liberation, Leo. Maybe you'll be released from having to live up to an expectation you shouldn't even live up to. Or maybe you'll be criticized in a way that will motivate your drive for excellence for years to come.

VIRGO (Aug. 23-Sept. 22) Nineteen of my readers who work in the advertising industry signed a petition requesting that I stop badmouthing their field. "Without advertising," they testified, "life itself would be impossible." In response, I agreed to attend their re-education seminar. There, under their tutelage, I came to acknowledge that everything we do can be construed as a kind of advertising. Each of us is engaged in a mostly unconscious campaign to promote our unique way of looking at and being in the world. Realizing the truth, I now feel no reservations about urging you Virgos to take advantage of the current astrological omens. They suggest that you can and should be aggressive and ingenious about marketing yourself, your ideas and your products.

LIBRA (Sept. 23-Oct. 22) In 2003, the American Film Institute announced the creation of a new prize to honor acting talent. Dubbed the Charlton Heston Award, it was designed to be handed out periodically to luminaries who have distinguished themselves over the course of long careers. The first recipient of the award was, oddly enough, Charlton Heston himself, born under the sign of Libra. I hope you're inspired by this story to wipe away any false modesty you might be suffering from. The astrological omens suggest it's a favorable moment to create a big new award named after you and bestow it upon yourself. As part of the festivities, tell yourself about what makes you special, amazing and valuable.

SCORPIO (Oct. 23-Nov. 21) Here's your riddle: What unscratchable itch drives you half-crazy? But you're secretly glad it drives you half-crazy because you know your half-craziness will eventually lead you to an experience or resource that will relieve the itch. Here's your prophecy: Sometime soon, scratching the unscratchable itch will lead you to the experience or resource that will finally relieve the itch. Here's your homework: Prepare yourself emotionally to fully receive and welcome the new experience or resource. Make sure you're not so addicted to scratching the unscratchable itch that you fail to take advantage of the healing it's bringing you.

SAGITTARIUS (Nov. 22-Dec. 21) The best way to go forward is to go backward, the path to the bright future requires a shadowy regression. Put another way, you should return to the mots of a triumph in order to find a hidden flaw that might eventually threaten to undo your success. Correct that flaw now and you'll make it unnecessary for karmic repercussions to undermine you later. But please don't get all solemn-faced and anxious about this assignment. Approach it with humorous self-correction and you'll ensure that all goes well.

CAPRICORN (Dec. 22-Jan. 19) Are you familiar with the psychological concepts of anima and animus? You're in the midst of being intoxicated by one of those creatures from inner space. Though you may not be fully conscious of it, you women are experiencing a mystical marriage with an imaginal character that personifies all that's masculine in your psyche. You men are going through the analogous process with a female figure within you. I believe this change is true no matter what your sexual orientation is. While this awesome psychological event may be fun, educational and even ecstatic, it could also be confusing to your relationships with real people. Don't expect them to act like or live up to the very real fantasy you're communing with.

AQUARIUS (Jan. 20-Feb. 18) As a recovering save-the-world addict, I have felt compassionate skepticism toward my fellow junkies who are still in the throes of their obsession. But, recently, I've discovered that just as a small minority of alcoholics can safely take a drink now and then, so can a few save-the-world-aholics actually save the world a little bit at a time without getting strung out. With that as a disclaimer, Aquarius, I'm letting you know that the cosmos has authorized you to pursue your own brand of fanatical idealism in the coming weeks. To keep yourself honest, make fun of your zealotry every now and then.

PISCES (Feb. 19-March 20) The potential breakthrough I foresee for you is a rare species of joy. It's a gritty, hard-earned pleasure that will spawn beautiful questions you'll be glad to have awakened. It's a surprising departure from your usual approach to feeling good that will expand your understanding of what happiness means. Here's one way to ensure that it will visit you in all of its glory: Situate yourself between the fabulous contradictions in your life and say "Squeeze me, tease me, please me."

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES. REALASTROLOGY.COM OR 1-877-873-4888





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WOMEN Seeking MEN

THINKING OF MOVING NORTH
People say that you look young for your age, but it's only because you still move like a young man. You enjoy thoughtful films and discussions with interesting people. I am a widowed flatlander who has been coming up here for 40 years. I am here dining the summer and would like to have a reason to move north. **elsewhere, 55**

FULL LIFE, BUT MISSING YOU
Dynamic personality. Also enjoy quiet moments. Outgoing and love to meet and hear about others. Loyal, helpful independent. Enjoy keeping active, home projects, gardening, bicycling, long drives, kayaking, swimming, volunteering. Life is for living and appreciating the moments! Looking for a life partner to share those moments. **half_full, 56**

INVICTUS. INTREPID. INVITING
I am enchanted by the simple things in life: the way the lake looks, skipping rocks, laughter, manach bands holding hands, foliage at different elevations, birdsongs, the first snowfall. I value honesty, kindness and directness. I want to share outdoor time and adventures, live music and dancing, and love, caring and laughter with you. **LovelyDay, 56**

FUN, LOVING LADY
Divorced BBW looking for long-term relationship. I am tired of people just looking for hookups. I am a very easygoing, nonjudgmental person. I am a believer in romance and treating your man like a king. In return hoping to be special in his eyes, too. **Hopeless_romantic, 40,**

GNARLY KILLER COUNTRY
Longtime swinger looking to get back on the horse, if you catch my drift. I like watching sunsets and dry humping. Look me up if you want to boogie down with an experienced woman. ☺ **Illdangles, 36**

GREEN YOGINI
Athletic, intellectual animal lover and adventure seeker looking for a partner to play outside, celebrate life and laugh with. **Greengypsy, 38**

MOTORCYCLING, CAMPING GOOD BOOKS?
I'm beginning to think maybe I'm the last of my tribe. English major who rides a V-Strom 650 Adventure. Responsible mother to grown children who loves a great bluegrass festival or rock concert. Almost nothing makes me happier than waking up in a tent with a canoe close by. Looking for an energetic, positive, solid guy my own age. **verve03, 54,**

NEW LIFE VISION
I'm still standing and still enjoying life. Plenty of time to live and enjoy and help make this world a better place. I'm an independent woman of a certain age. I know what I like, and I know who I am. No games. Looking for companionship and decency and kindness. There is a lot of life still to share. **WayToGo, 64**

COMFORTABLE IN MY OWN SKIN
I am comfortable: content, independent, active, creative and sometimes funny. Lately I am missing male companionship. Would love to have some nights out or walks in the woods. Maybe some kissing. **TAC, 55**

BUTTER SIDE UP
I am passionate about travel, food and art. I appreciate a sharp wit and the absurdities in life. Love to listen to live music and even boogie a little. I like to kayak, hike and bike a little — hardly a marathoner, but try to work on fitness. Looking to share some interests and hear about your pursuit of passions. **Bunsk802, 60**

WHERE ARE THE TALL MEN?
I am retired and enjoying life. Every day is a new adventure. Eclectic, liberal, naturalist, loyal and honest are words that clearly define my character. I eat healthy and value and respect all creatures/critters on Earth. I love being outdoors, swimming, walking, gardening, traveling. I appreciate time alone as well shared time. **mynasha, 64**

A BUSTLE IN YOUR HEDGEROW?
My glass is half full. I walk on the sunny side of the street. I appreciate humor, even on the darkest days. I love whiskey. I love to cook. And I love my alone time. Looking for someone up for adventure, dance and travel who's not afraid of chickpeas, with a bursting heart and great sense of humor. **Coriander64, 53**

ADVENTUROUS NOMEBODY MISSING MALE ENERGY
Love cooking, listening to music and traveling when I can, and I enjoy low-key hiking and kayaking. Barely make it through winter. Looking for someone with a good sense of humor who enjoys adventures in new things and staying home with tried and true as well, and who is looking for friendship that may or may not turn into something more. **FabulousatSS, 56**

LAUGHING MAKES LIFE BETTER
I'm honest, and all my friends emphasize that I'm trustworthy. They also know I love helping people who want help and who need to smile and laugh. **dada2163, 53**

EASYGOING, TRUTHFUL, HONEST
I would describe myself as open-minded, down-to-earth and friendly. I am looking for that individual who would like to take the time to get to know each other. Communication and honesty are key. Maybe if it is in the cards, we will walk down the path of life together. I am college educated and employed as a finance manager. **WantU2FindMe, 51**

STILL WATERS RUN DEEP
I am a young woman who is looking for her soul mate. I enjoy hiking, running and being outside. I also enjoy a relaxing cup of tea and bubble bath. I hope I will find an honest, humorous and loyal man who shares these interests with me. **bounty_22, 22**

POETIC, ADVENTUROUS, COMPASSIONATE, COLLABORATIVE
I am a lover of the night sky, words, music, kayaking and hiking. I work with students, run writing workshops and love poetry. I enjoy ideas and exploring the possibilities for this world with others. Would like to meet a man who is a lover of nature and music, and open to exploring life's beauty and mystery together. **Portess7, 54,**

HONEST, CREATIVE, FIERY
My life niches are work, children, dog, writing, photography, gardening, biking and enjoying the life choice of living in Vermont. I desire closeness, chemistry, connection and fun with a man. I live wholeheartedly and want to be with a man who also loves life, can communicate, laugh, think, dance and travel his way to me. **RumiLove, 47**

ENERGETIC, POSITIVE AND ADVENTUROUS, VIBRANT
I am a kind person with a huge heart. I love spending time with friends and family. I enjoy outdoor activities. I enjoy candlelit dinners, flowers, romance and just hanging out. Looking for a guy who is active, honest and really knows how to love a woman with all of his heart. Someone who enjoys a nice glass of wine. **Chance1, 58**

CURIOUS?

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MEN Seeking WOMEN

BEACH RESORT TRIP WITH ME!
Looking for an outgoing and adventurous female companion for a trip to a beach resort (Bermuda, Bahamas, Jamaica — you name the spot). All expenses would be paid. We'd plot out what to do together. I'm a classic workaholic who needs someone to help him break free and let loose. Help me remove the limits and live life without regrets. **BeachResortwithMe, 47**

MAN WITH A PLAN
What woos and wows me ... / Words and wordsmiths. / Women and workouts. / Wonder (like wormholes) and / Woken wombs (i.e. my children). **Gladiator_Muse, 57**

CREATIVE, ADVENTURE, NATURE, ATHLETE
Just looking/waiting for a majestic female with similar interests and values. **NAKAdventure, 31,**

ECLECTIC, EDUCATED, OLD SOUL
Honest, high integrity, do what I say I'll do. Great listener, compassionate. Organized, analytical. Pro Bernie. Love dogs, allergic to cats. The Princess Bride! Love reading, music, motorcycling, some TV, NPR, Tennis, NFL, fresh-ground coffee every morning. I'm affectionate and love physical touch. Looking to create a relationship that develops with a good foundation and progresses to long term. **MacDoc, 61**

NO REST FOR THE WICKED
Ambitious, aware, ambulatory, aspirational, adaptable, ablaze, abstemious, absentminded, absurd. Eff the BS, not going there. ☺ **SublimeARitude, 40**

ENERGETIC, CONFIDENT, DARING
Adventurer and truth seeker. Calm, inspiring, honest and hardworking. Confident but not arrogant. Nice smile and teeth. Incredible blue eyes, tan, strong and very healthy. Affectionate and passionate. I am looking for a beautiful lady who is loving, caring, has some morals, is ambitious and loves the outdoors. **Rumen, 48**

JACK OF ALL TRADES
A jack-of-all-trades, master of one. Not shabby at a few more. Funny, skilled, creative and outgoing. Innkeeper, ex-educator. I stay active and have a wide range of interests, including the arts, live music, architecture, hiking, sports and movies. I'm adaptable to different social situations and food groups. Curious about people who make a living being creative. **Newspeak, 50**

WANDERLUST IS CONTAGIOUS
I love travel, the outdoors, being active, learning and exploring. I enjoy meeting people from all over the globe, experiencing their culture and sampling their food! I'm not much of a partier, though I occasionally try going out to see the other side of things. **jet1968, 50**

CURIOUS, KIND, HUNGRY FOR MORE
I confess to being a bit obsessed with life's mysteries. I love to read, I like to cook, I like to watch movies, personal growth is a lifelong pursuit, I love to joke around and laugh, but most of all I crave a deep intimacy that is found in being bravely honest and truly curious about the other. **Budhi, 63**

DOG-WALKING RETIRED MAN
I like to joke around somewhat, stay fairly active (walking dogs, tennis, gardening), play guitar, travel, and sometimes I enjoy vacuuming. I'm looking for someone who feels comfortable with at least some of those interests. **Walkinthedog, 68**

LIVE POSITIVE
Hello. Respectful, strong spirit here that can laugh or cry from the heart. I am here to find new friends, maybe more! I have experienced and learned from life changes, good and bad. I learned to work through anything and always leave the bad behind. Would you like to come out and play? **grmntspirit, 65**

NO-JUDGMENT ZONE
I'm a laid-back individual. I love to hang out and watch movies, play outdoor games and have a few beers. I like hiking, fishing, swimming and cooking. I'm studying to become a pastry chef and I'm 420 friendly. Also, I am mainly looking for casual sex or FWBs. **RCM101096, 20**

LIVING THE DREAM
I worked at Big Blue for 26 years and have retired to the farm. I am the fifth generation owner of a farm that I converted to PYO berries and pumpkins and CYO Christmas trees, among other ideas. I restored a 200-year old barn and hold weddings and events. Enjoy traveling for Habitat. Have learned how to scuba dive. **FarmerMike, 56**

THOUGHTFUL, AMBITIOUS, HARDWORKING AND AUTHENTIC
Sitting at home with no one to hang with? If you're a female and think you may fit this ad, let me know. I love going to the movies, gym or on a date. Age isn't important. I am tall and slender. Will graduate soon with a BS in IT. I love tech and spending time with people I care about. **Jokie75, 42,**

HONEST, DEPENDABLE AND PASSIONATE
Caring, easygoing guy who enjoys cooking, baking (cheesecakes) and being outdoors. Open-minded and willing to try anything at least once. Let's see what the next chapter in life has for us. I also enjoy pets. **patriotsfan2, 56**

WOMEN Seeking WOMEN

LET'S DO THIS
It's all about new experiences and making connections. I'm a well-rounded, active geek. I'm up for hiking, backpacking and kayaking anytime. I also enjoy console/PC games, cooking and feeding my creative side. Like paintball, marathons, music, cinema or photography? Introduce me to your scene and your passion is likely to infect me, too — as a friend or perhaps something more. **Pumara, 40**

FITNESS HEAD SEEKS HUBBY/BOO
After the split, I traded in my diamond ring for a set of dumbbells and haven't looked back. Now Blaire is back on the market and needs to feel the embrace of another woman again. Hit me up for curls or curly fries (my personal favorite) any day of the week! See you soon, stranger. ☺ Xoxo. **NoAnime69, 41**

TRANS WOMAN SEEKS SOUL MATE
I love being active outside and love animals, music, dining out, being crafty. I am looking for a partner in crime with whom I share a lasting bond. Someone who will treat me like the lady I am and loves me for me. If you're curious, let me know! **BOZButterfly, 32,**

LOVE LETTERS



Snail Mail for Singles

I am a 37-y/o WM somewhat clean-shaven, smooth chest/back, tattoos verse/top. It's been a long time and I just want to be with a man again. Love body contact, kissing, sucking, all of it. Interested?! I am a male seeking a male. **#L1065**

SWM 75 y/o looking for fun-loving SWF real woman 40s to 75, with an open mind. Not afraid of chip handicap. Like to dance, music, yoga, beach. Don't care for anything alone. Make me smile and laugh. **#L1067**

I'm a 60s widowed male seeking a female oral sub. Decent shape, very clean and sincere. New to this but open-minded and willing. Maybe pleasure others for your entertainment. **#L1068**

I am a 60-y/o woman seeking a 50- to 60-y/o male. I love animals (horses and dogs), etc. Enjoy movies, country music, cooking, working outside, cuddling and long rides. I smoke. **#L1069**

50ish SWF would like to meet a fun-loving, happy SWM, 55 to 65 y/o. I really like fishing, camping, mild hiking and adventures to Maine. Summer is approaching. Let's enjoy it. **#L1070**

55 y/o female still looking for that romantic man. Strong but sensitive. Caring, understanding, fun. Likes to watch movies in-house or at theater. Likes to cook together, laugh, slow dance. I have a son with a disability at home; your kids are welcome. Drama, liars, cheaters, troublemakers not welcome. Road trips are fun. Nature is great. Honesty is a must. Let's chat and see where it goes. **#L1071**

53 y/o SWM seeking 40- to 60-y/o plus-size female who just wants to be held and told she is wanted and loved. Do you want to correspond with this sincere male and I'll find you of your shyness? When you're ready we'll meet. Looks and size are unimportant. Write me soon. **#L1072**

73-y/o SWM looking for a woman about my age or younger. I lost my wife of 50 years of marriage and am very lonely. I am just right for you because I miss the cuddling. Hope to hear from you soon. **#L1073**

I'm a 67 y/o male seeking a 60- to 65 y/o woman to go for walks, have dinner and just spend time together at home. Communication is important. **#L1074**

46 y/o SWM lover. 5'9. 160 pounds, brown with blue, fairly good-looking. Discreet, oral and loves to bottom. Seeking men any race, 18 to 50, who can last a long time. Well-hung lovers a plus. Letter me. **#L1026**

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I'm a 75 y/o male looking for a woman 60 to 70 y/o. I have a job. I enjoy fishing, riding motorcycles and quiet time. I'd like to meet a woman to spend time with. **#L1027**

Seeking thin endowed bi-male for wife's fantasy. Loves giving oral and being filmed. Private collection. Swallow every drop. No anal. Big-breasted 55 y/o. Young men encouraged to reply. Don't be shy. 420 friendly. **#L1030**

25-y/o bi woman seeking companions to explore the woods and eat delicious food with. Looking for friendship or dating. I am very relaxed and open to new adventures. Write me! **#L1034**

ISO a travel partner. Lady preferred, gent OK. Each pays own way. Not a sexual thing. U.S. and Caribbean cruises. WWF, 70 y/o. Very fit and healthy, active and outgoing. **#L1035**

Warm, genuine, earthy single woman, 41, inspired and adventurous, grounding to manifest dreams. Welcomes healthy, kind, conscious single man, 36 to 46, interested in friendship, dating and long-term partnership co-creating a family. You value honesty, justice, ecological harmony, homesteading, cuddling and wholesome play. I am a female seeking a male. **#L1057**

40ish SWM seeking a 40 to 50ish SWF. Life is better when shared. Kind, caring, honest and affectionate male seeking same qualities in female partner. Average/getting fit who enjoys being outdoors. Nonsmoker. Take a chance. Life is too short. Central Vermont. I am a male seeking a female. **#L1061**

SWM, 30s, looking for a fun loving girl. I'm a single dad who puts his kid first, so it's hard meeting girls that understand. Fun-loving and up for just about anything. I am a male seeking a female. **#L1062**

Handsome SWM, 52, is looking for one or two female FWBs at any ages. Can be into a committed relationship. Love to sleep together every day. I am a male seeking a female. **#L1063**

HOW TO REPLY TO THESE MESSAGES:

Seal your reply — including your preferred contact info — inside an envelope. Write your penpal's box number on the outside of that envelope and place it inside another envelope with payment.

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ispy

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CUMBY'S BY O'SNAWS

You: ball cap, T-shirt, shorts, white work van, Centri. Forgot rest. Left calf cross and wing tattoo. Average height, brown hair/eyes. Me: camo hat, gray tank, black yoga pants, right arm tats driving white 97 Nissan Pathfinder two kids and a big pit in the truck. Around 4:45 p.m. We said hi and goodbye. Should have stopped and got your number. Hesitated. Interested? Lunch/drink? **When: Tuesday, June 27, 2017. Where: Cumby's, Route 15, Colchester. You: Man. Me: Woman. #914018**

COLLETTE, FOOD GRAB, DREAMY EYES

You were picking up an order. I was behind the bar. I was immediately struck by your beautiful eyes, smile and dark hair. I wanted to compliment you, but that damn cat got my tongue. Come back and let me make you a tasty cocktail. We can get better acquainted! **When: Monday, June 26, 2017. Where: downtown. You: Woman. Me: Man. #914017**

CHECKOUT LINE CHECK OUT

You: tall, dark hair, purple T-shirt, backpack, some stubble. Me: braided brunette in yoga gear, smiling in the checkout line around 8 p.m. Caught each other's eye, and you waved in the parking lot from your motorcycle. Missed opportunity? **When: Monday, June 26, 2017. Where: City Market/Onion River Co-op. You: Man. Me: Woman. #914016**

NORTHERNLIGHTVT

I messaged you saying "Wow" then you were gone. Come back and say hi. [Please, for the second time.] **When: Monday, June 26, 2017. Where: online. You: Woman. Me: Man. #914015**

KKD AND CLOAKS

Your smiling face was a welcome relief from the drunken bros flooding the place late that night. We chatted for a moment about how handy Harry's invisibility cloak would be for each of us. Thank you for the comic relief and tasty noms. I'd be curious to converse with you when you're not trapped behind the counter. © **When: Saturday, June 24, 2017. Where: KKD. You: Man. Me: Woman. #914014**

LOWE'S, SNELBURNE ROAD, SUNDAY 4:30

I ran in to get a plant and batteries. You were in the greenhouse with your daughter. I was wearing a black-and-white dress with a black sweater. I am certain that our eye contact was not in my head! I'd love a second chance to say hi. **When: Sunday, June 25, 2017. Where: Lowe's, Shelburne Road. You: Man. Me: Woman. #914013**

BELFRY WAITRESS

You were not my waitress tonight. We did exchange pleasant smiles. I'd like to know your name. You were wearing jean shorts and a Belfry T-shirt. You have blond hair and a great smile! **When: Saturday, June 24, 2017. Where: the Belfry, Montgomery. You: Woman. Me: Man. #914012**

APP GAP BEER AND TACOS

As I was climbing, you descended from the heights. We exchanged some pleasantries, carried on. Saw you again in the pass and later at the taqueria. A wholesome warmth radiated from your ineffably gorgeous eyes and manifested in your disposition. You made an already inspiring day unforgettable. **When: Wednesday, June 21, 2017. Where: App Gap. You: Woman. Me: Man. #914010**

FUN AT JP'S

We were chatting for a while with you and your friend and later on got to dancing [and a little more!]. I am so upset because I lost your number and really want to hang out again. This is a real long shot, but I hope you see this and contact me. **When: Tuesday, June 20, 2017. Where: JP's Burlington. You: Woman. Me: Woman. #914008**

'WOULD'VE BEEN A NO-BRAINER'

It was the perfect storm of events in your life that caused us to part. If the storm ever subsides and you'd like some company, call me. **When: Sunday, June 4, 2017. Where: Montpelier. You: Man. Me: Woman. #914008**

COMPASSIONATE WOMAN SHARES FOOD

You are tall, have blond hair and were walking south on Winooski at Pearl when you stopped to give a man some food and chat with him. I was biking north waiting for the light. I know you didn't see me. It's not about that. I wanted to let you know I appreciate your kindness and warmth toward him. **When: Tuesday, June 20, 2017. Where: Winooski and Pearl. You: Woman. Me: Man. #914006**

NATIVE AMERICAN BEAUTY TWICE

Saw you tonight. Hopefully I can get to see you again. **When: Monday, June 19, 2017. Where: Winooski. You: Woman. Me: Man. #914005**

CORNERSTONE BURGER CO

You have a smile I'd like to see again! I first met you at the DMV and then there you were again. I was with my best bud celebrating his birthday and you were down the bar eating. We traded glances and your smile ... well, it just shines. I would love to meet somewhere and get to know you. Please. **When: Saturday, June 17, 2017. Where: Cornerstone Burger Co., Northfield. You: Woman. Me: Man. #914004**

ME A**D**

Just wanted to tell you that you are gorgeous and very easy on the eyes. I see you often around town and am just too shy to ever say hello. **When: Wednesday, June 14, 2017. Where: North Avenue. You: Man. Me: Woman. #914003**

GORGEOUS WOMAN, CITY MARKET, 6/19

Missed my opportunity to talk to you in the checkout line at lunch. I was hoping you'd join me in the seating area for lunch, but you ducked into the restroom and then left. I'm wishing I'd said hi. **When: Monday, June 19, 2017. Where: City Market/Onion River Co-op, Burlington. You: Woman. Me: Man. #914002**

ULTIMATE FRISBEE COACH

Met you on the bike path when my sis and I stopped to try out the weights. You were (gently) chuckling at our attempts. Got to talking, and it turns out you're in Burlington for the summer. I'm off for the summer and we both like to bike. Care to meet up for a ride? Not on the bns! © **When: Sunday, June 18, 2017. Where: Burlington Bike Path. You: Man. Me: Woman. #914001**

NITCHNIKING NOTTIE IN DANVILLE

Roadside. Me: thirties male, maiden voyage in my vintage dump truck headed for home. You: cute hitchhiker with cutoff shorts, Lennon glasses and a banjo. Wanted to stop. Knew it might not start again. Couldn't bear the thought of leaving you stranded. Home base is Montpelier. Where are you going from here? **When: Saturday, June 17, 2017. Where: Danville. You: Woman. Me: Man. #914000**

MORRIS DANCER ON NONDA SHADOW

You: Morris dancing. Me: commenting on your black Shadow motorcycle. You shared news of your new O'Day sailboat purchase that went through while we were talking. I neglected to ask for your number. Wonder if you wished I had, too. Also wonder if you're currently looking for a first mate. Hope so. **When: Wednesday, August 18, 2015. Where: PAM Fest. 2015. You: Woman. Me: Man. #913999**

NATIVE AMERICAN BEAUTY

Haven't seen you in a while. I know you look at the I-Spy section, so I thought I'd drop a line letting you know I've been thinking about you. Now that we're not at our turning point, maybe we can talk a bit. **When: Wednesday, June 14, 2017. Where: at a turning point in life. You: Woman. Me: Man. #913997**

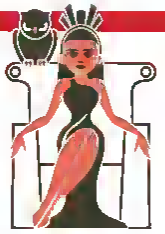
MY BABY, MY LOVE

You're always my greatest champion. You see the best in me, teaching me the same. You're the first person I want to share with to laugh or complain. Every day gets clearer and it only crystallizes my love for you. I will always be in love with you; there are no obstacles we can't surmount. We're all such beautifully broken toys. **When: Monday, June 12, 2017. Where: dinner dogs' life. You: Woman. Me: Man. #913996**

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ASK ATHENA

Dear Athena,

My boyfriend doesn't want me to masturbate while we are having sex because he says it makes him feel like he's not doing a good job. But it feels good. How do I get him to be OK with it?

Signed,

Girls Just Wanna Have Fun With Themselves

Dear Girls,

Damn straight you wanna have some fun with yourself! Props to you for knowing what makes you feel good and for seizing that moment in the sheets so you can get the job done.

However, I can see why your guy might feel like you're not communicating your needs to him. Are you masturbating because he isn't reaching your sweet spot? If that's the case, play around with different positions to find one that works for you, too. If you don't add variety to your sexy-time choreography, you're likely to grow bored and struggle to get off.

Getting on top offers you a little more control and power. That can be intimidating, but I urge you to find your inner cowgirl and go for it! Forget what you've seen in movies or in porn, where the girl is bouncing away at top speed and slamming her body down on her mate. Instead of a bounce, move at a nice, slow grind. You can even lay your body against his if sitting above him feels too exposed. Encourage him to hold onto your hips and initiate some movement, too, so he feels involved. Vary your angles for optimal feel-good discoveries. Work together to explore what feels best for both of you.

But perhaps you're masturbating because it just feels good! Sex is a shared experience, but that doesn't mean you can't take your pleasure into your own hands — literally. Explain this to him. Reassure him that he's doing everything right, but point out that every body is unique and there's no one move or position to fit all scenarios. Both parties are in it for the same mutual goal of joy and pleasure. Your boyfriend should be psyched that he's with someone who knows how to handle herself and improve on the lovemaking.

Help him get it, so that you can get it on.

Yours,

Athena

Need advice?

You can send your own question to her at **askathena@sevendaysvt.com**.

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